Областное бюджетное образовательное учреждение
среднего профессионального образования
«КУРСКИЙ МУЗЫКАЛЬНЫЙ КОЛЛЕДЖ ИМЕНИ Г.В. СВИРИДОВА»

Анатолий Марковчин

«Играем дружно!»

сборник инструментовок
для детского ансамбля русских народных
инструментов

Введение

Россия конца XX – начала XXI века переживает кризис воспитания подрастающего поколения. Нарушились традиции, порвались нити, связывающие младшие и старшие поколения. Восстановление и сохранение традиций музыкального воспитания — одна из самых актуальных задач современности.

В современном мире необходимо формировать творчески активную личность, способную к преобразованию мира, и одним из лучших средств является совместное музыкально-художественное творчество. Игра в музыкальном коллективе не только развивает музыкальные способности: ладовое чувство, музыкально-слуховые представления, чувство ритма, но и расширяет кругозор, даёт возможность повысить уровень исполнительского мастерства, оказывает влияние на формирование эстетического вкуса.

Сборник инструментовок для детского ансамбля русских народных инструментов «Играем дружно!» включает в себя семь разнохарактерных произведений, представляющих собой ансамблевые аранжировки авторских пьес и народных наигрышей в обработке известных композиторов - В. Городовской, Е. Дербенко, Б. Трояновского, а также оригинальных произведений Вл. Золотарёва, В. Малярова, А. Байдакова.

Данная работа предназначена для обучающихся различного уровня подготовки средних и старших классов детских школ искусств. Разнообразие представленных сочинений определяет широкий жанровый и стилистический диапазон сборника.

Смуглянка

А. Новиков
Обработка Е.Дербенко
Аранжировка А. Марковчина

Спокойно

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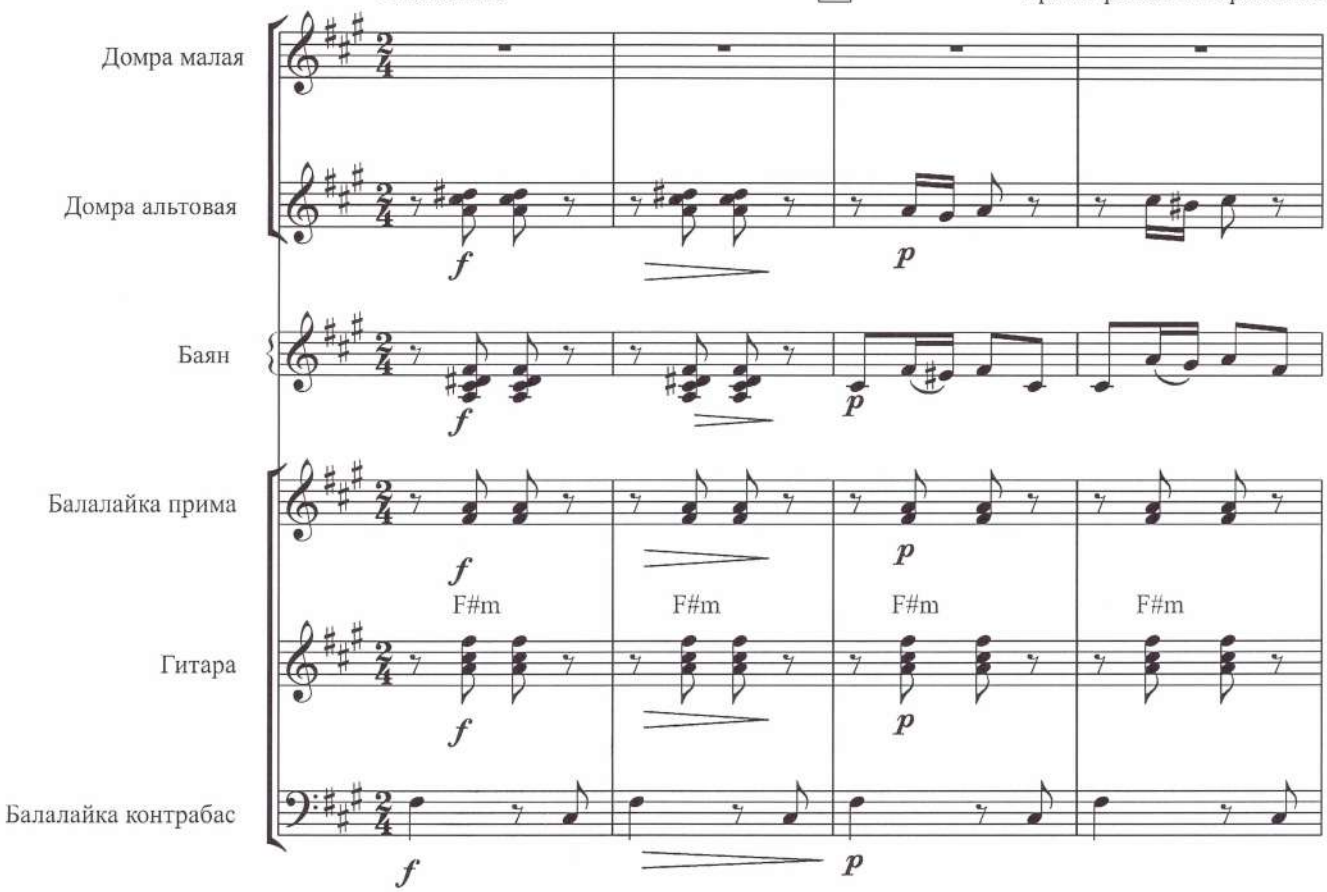

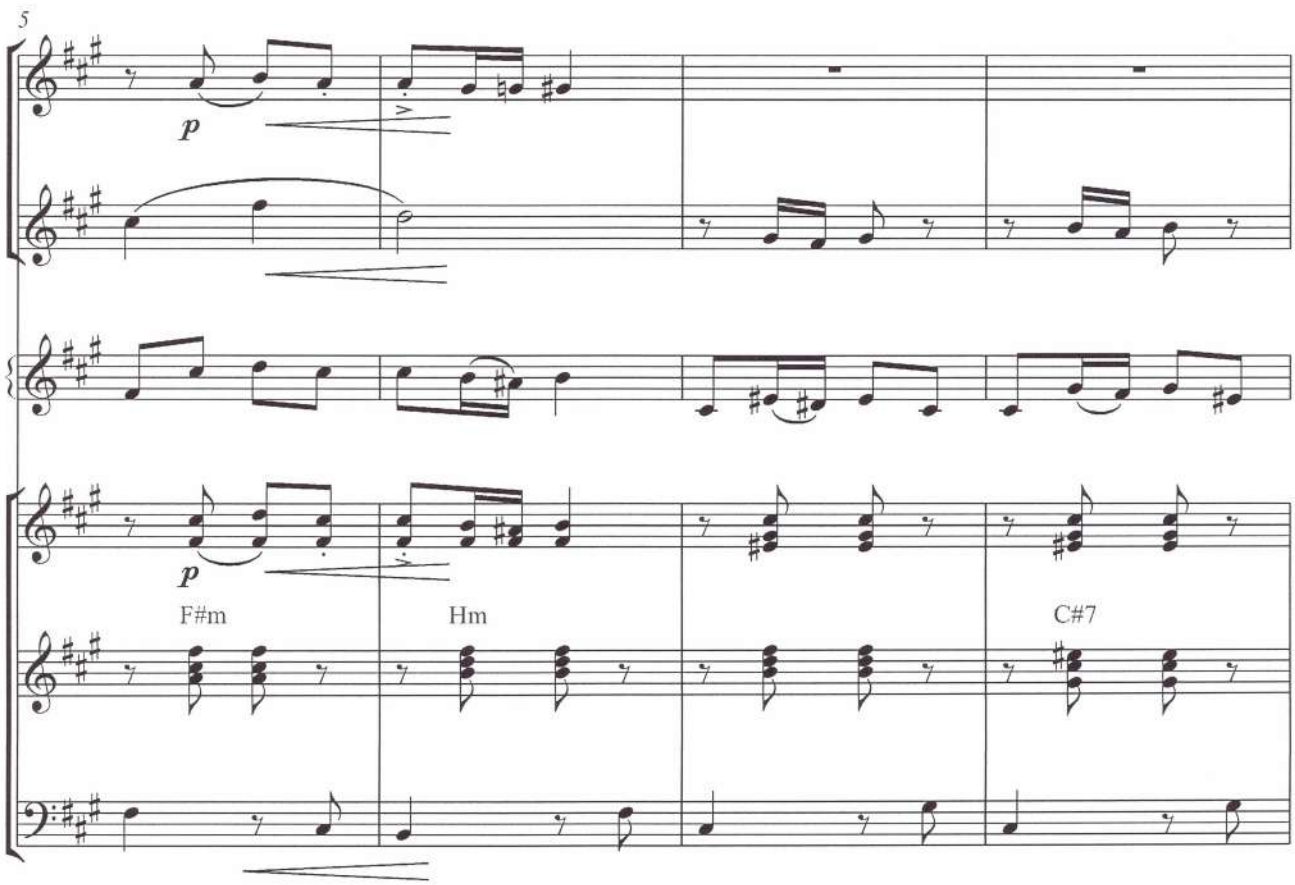

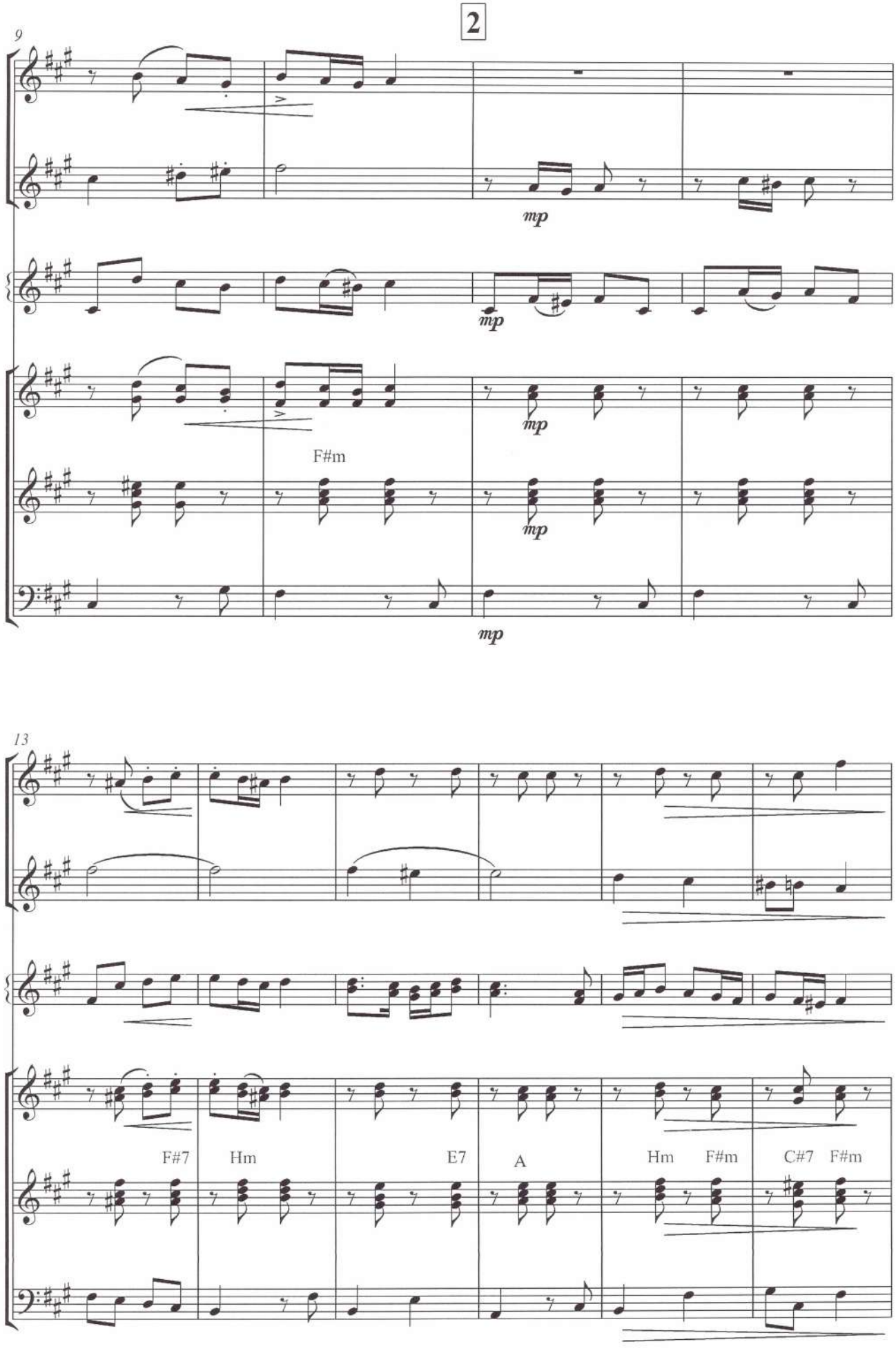
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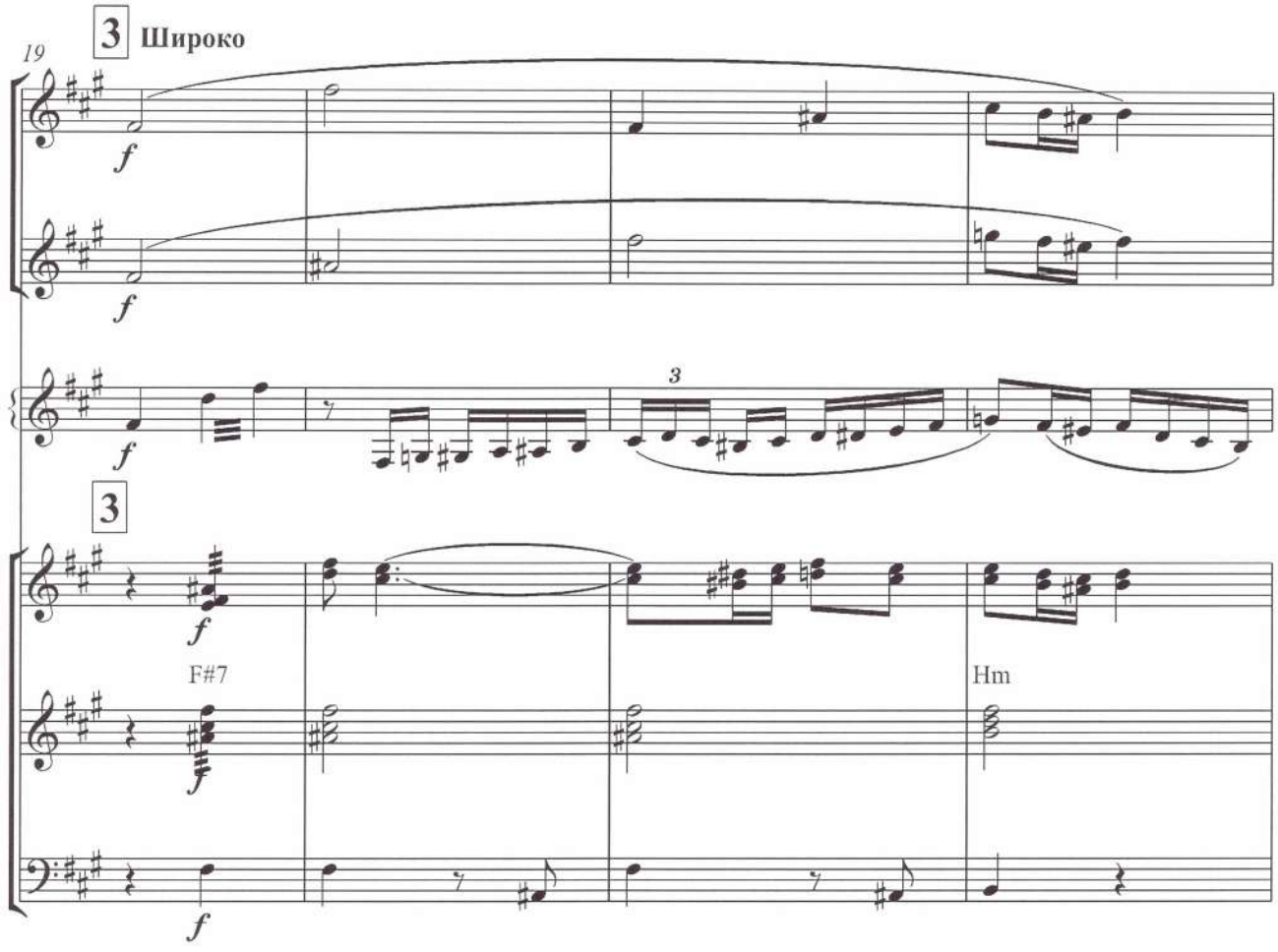
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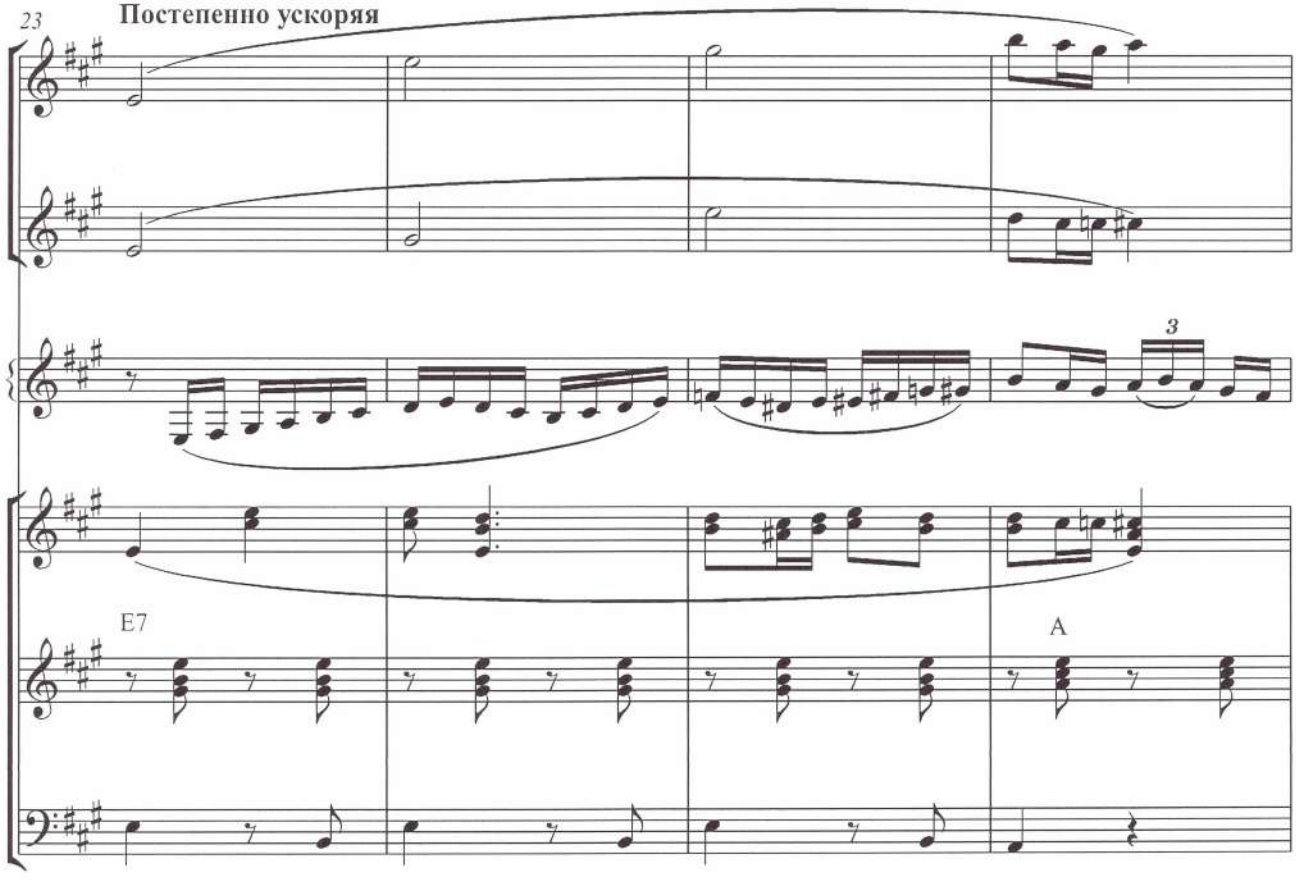
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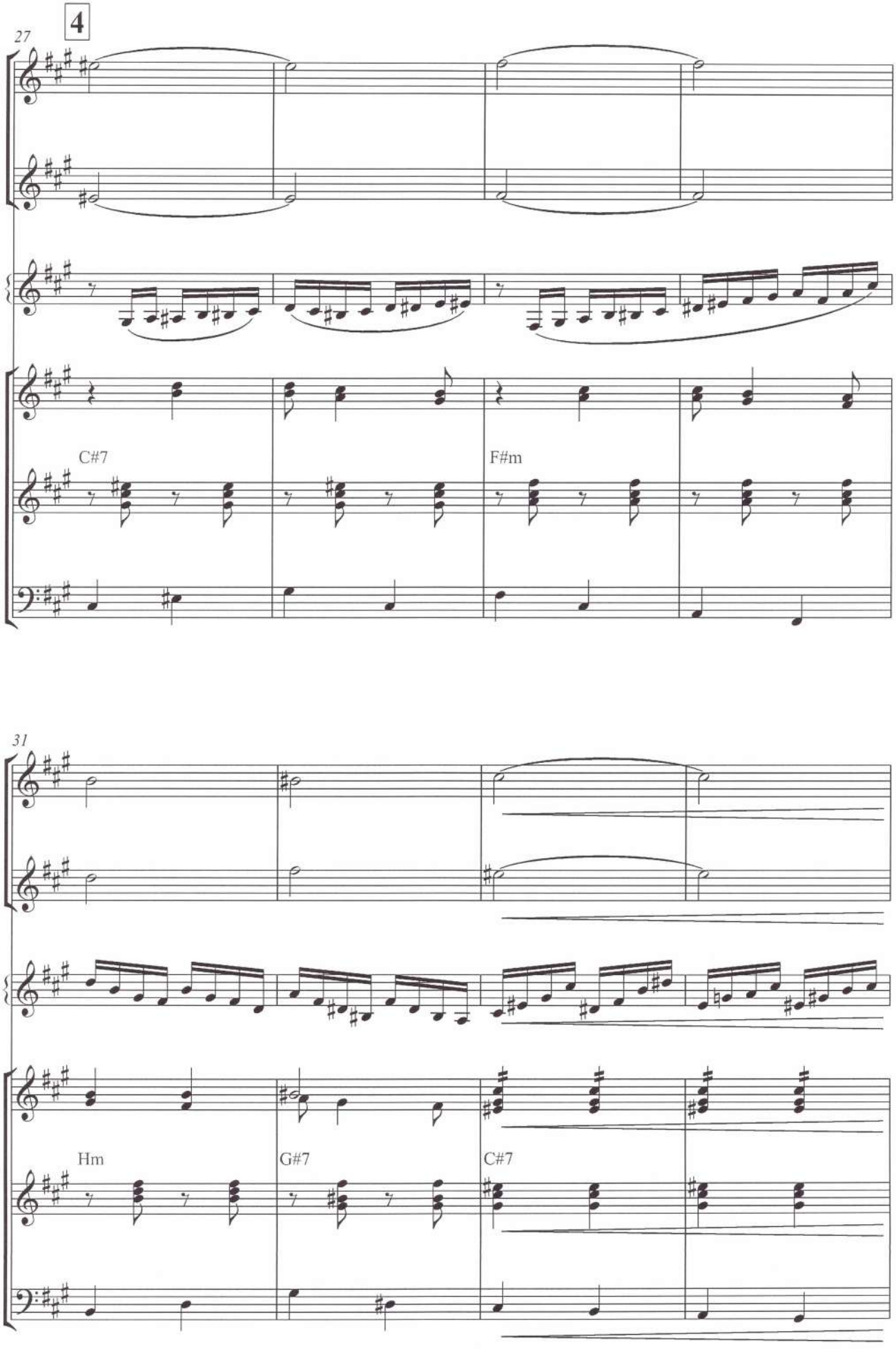
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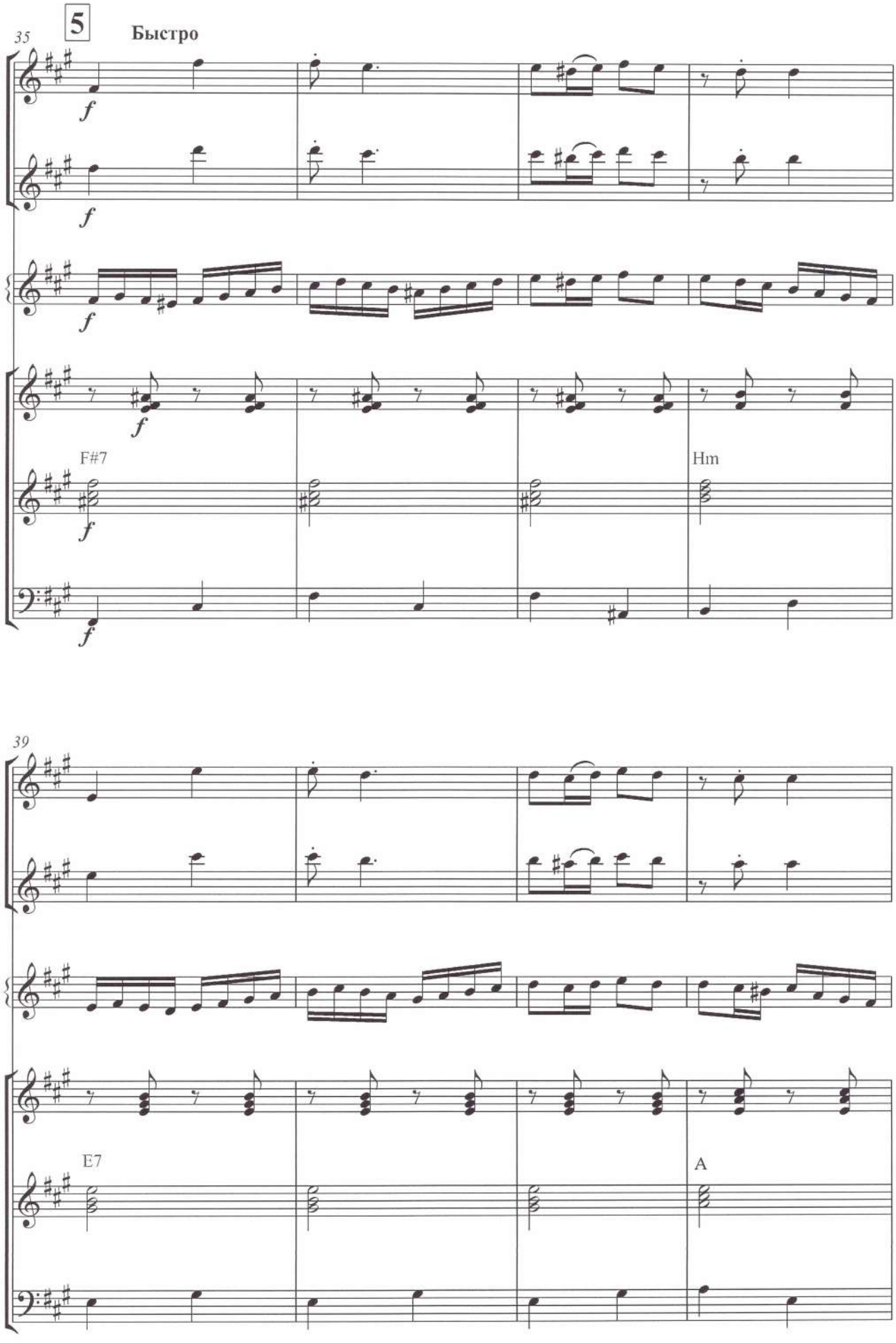
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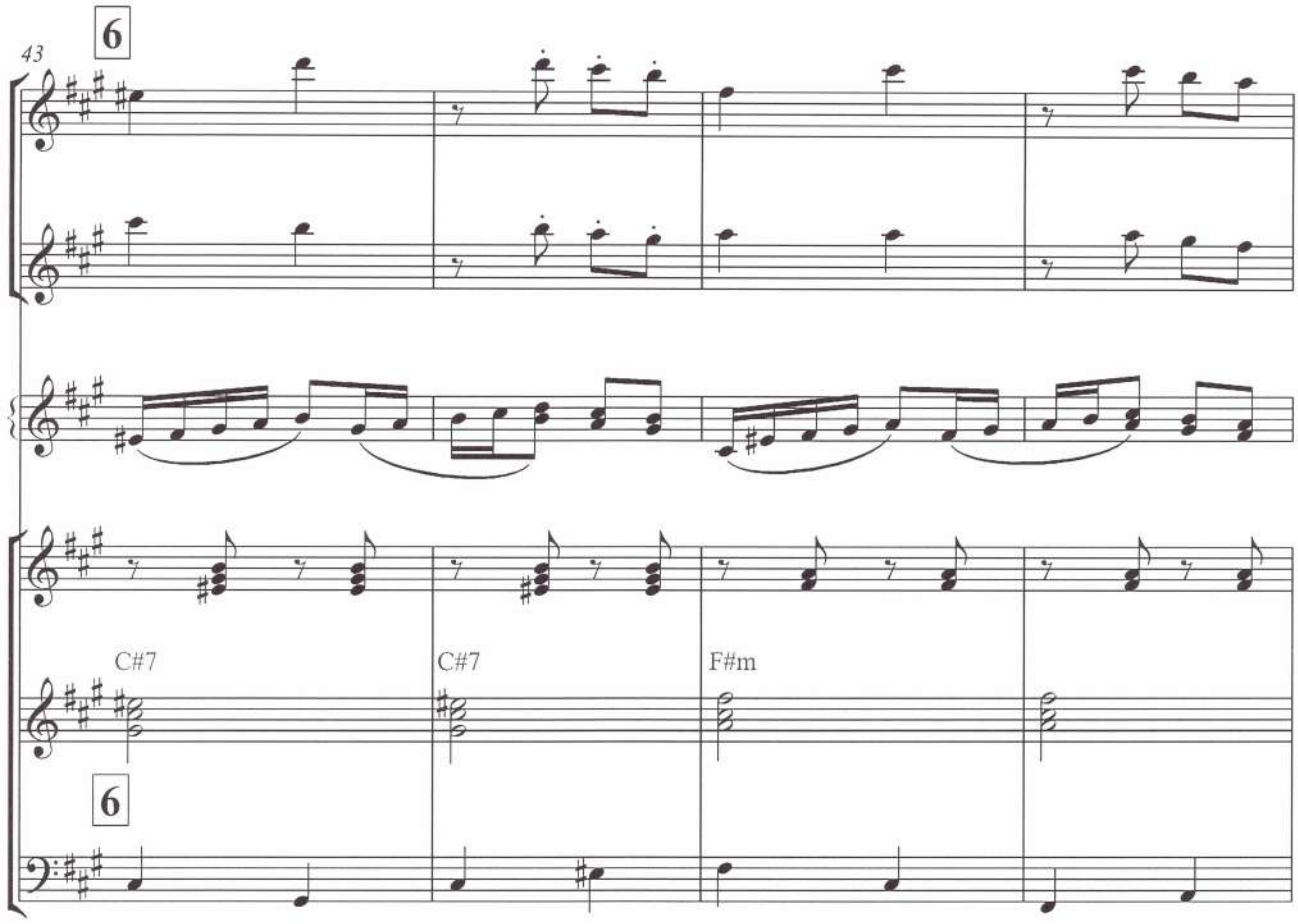
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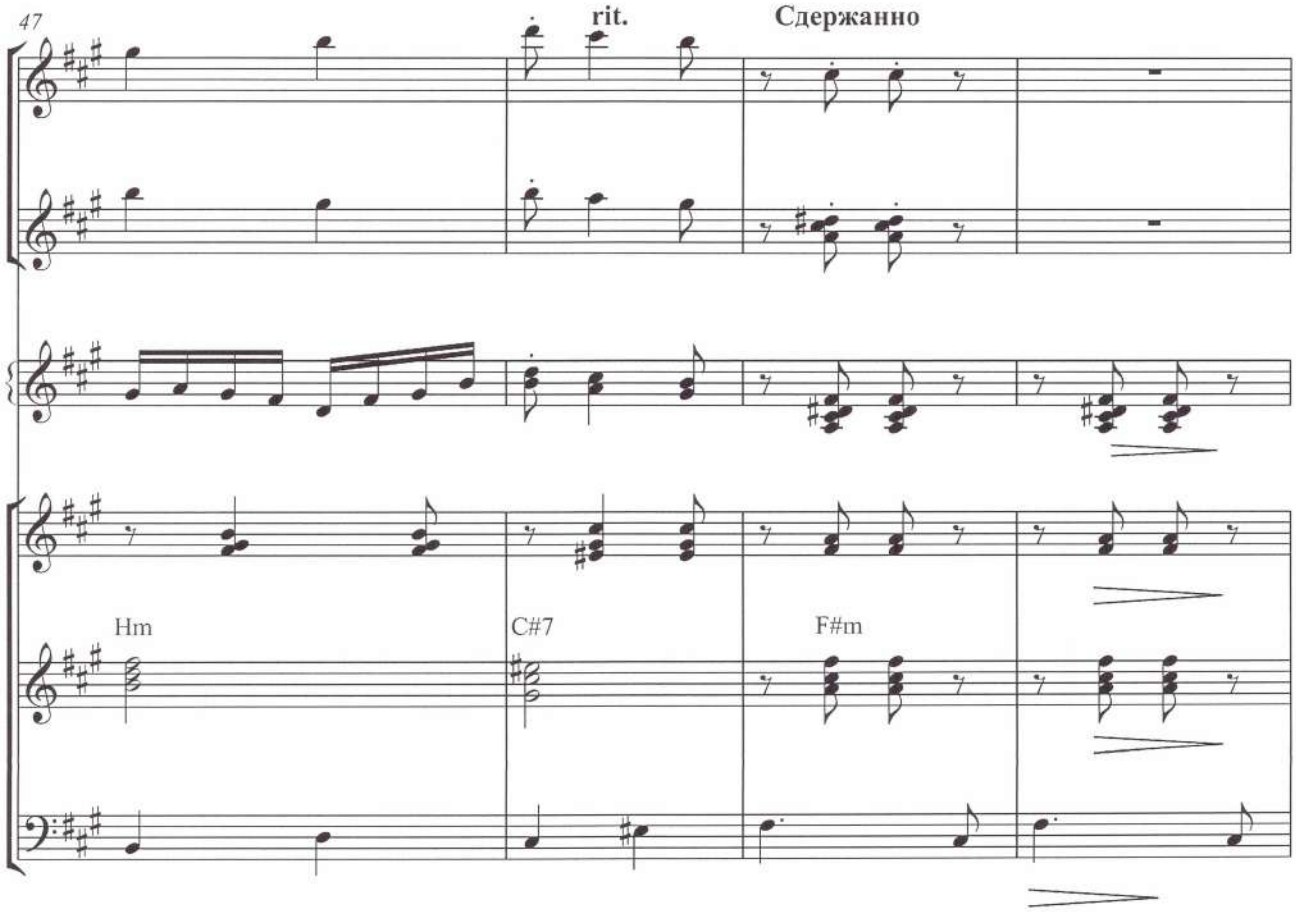
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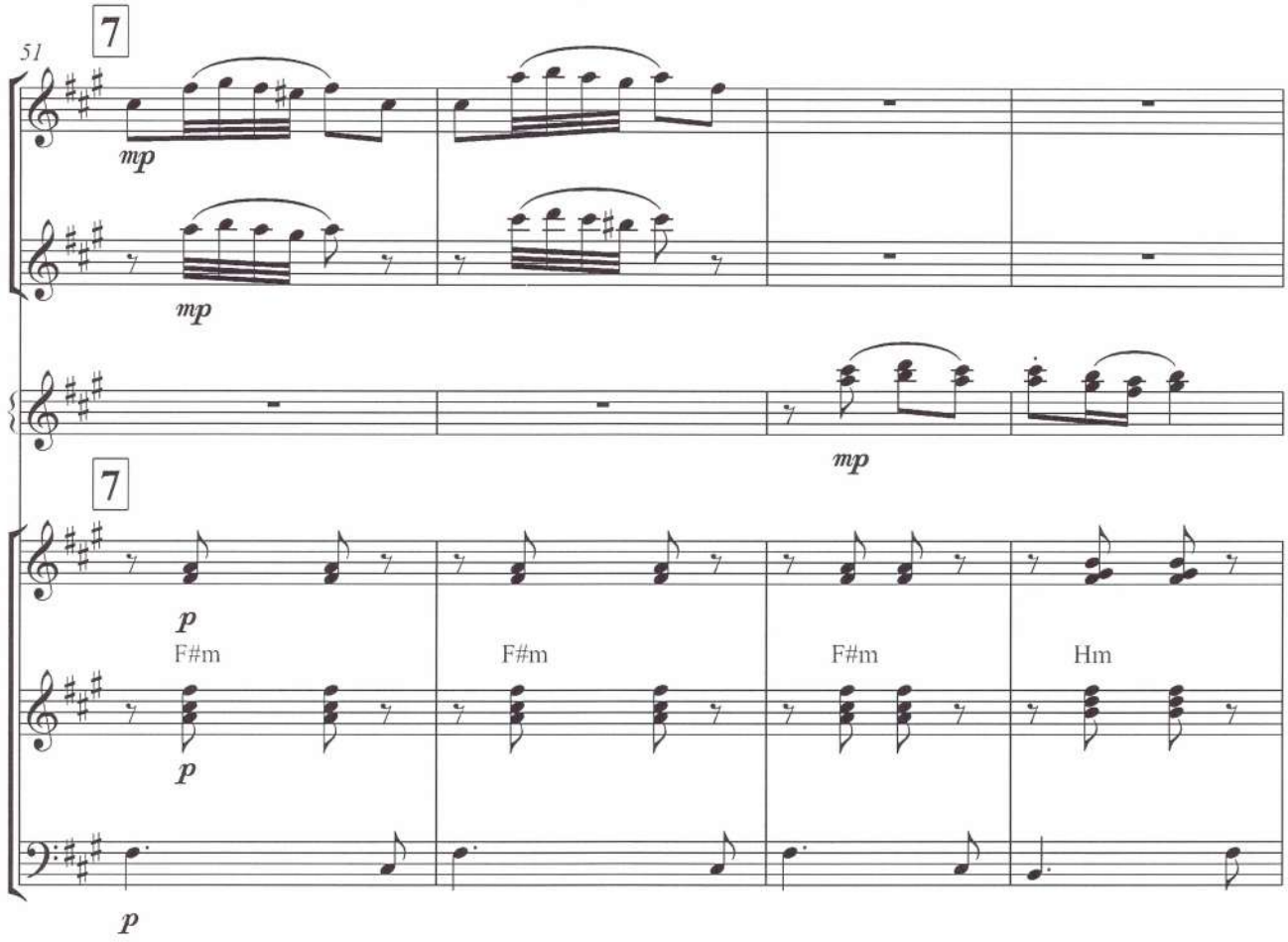
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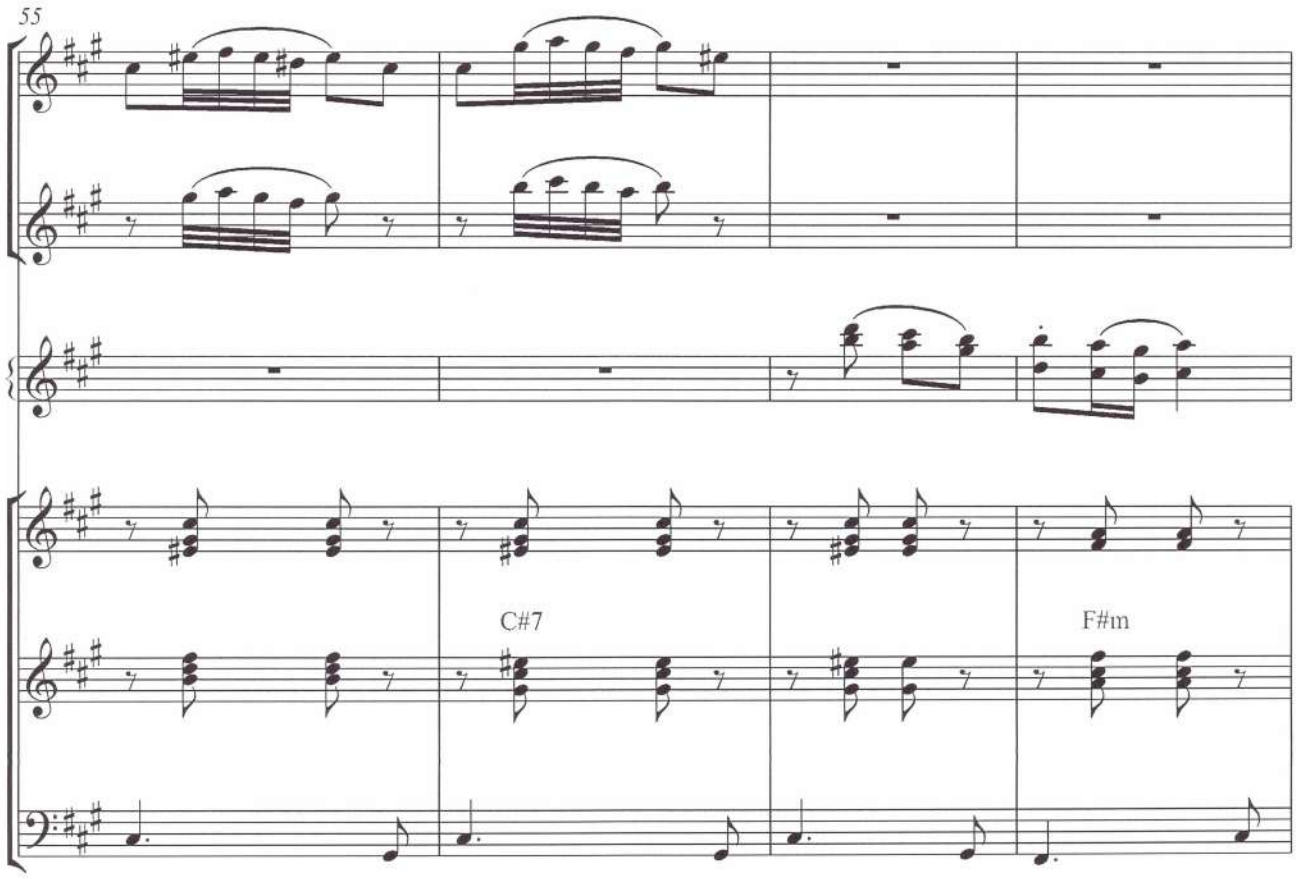
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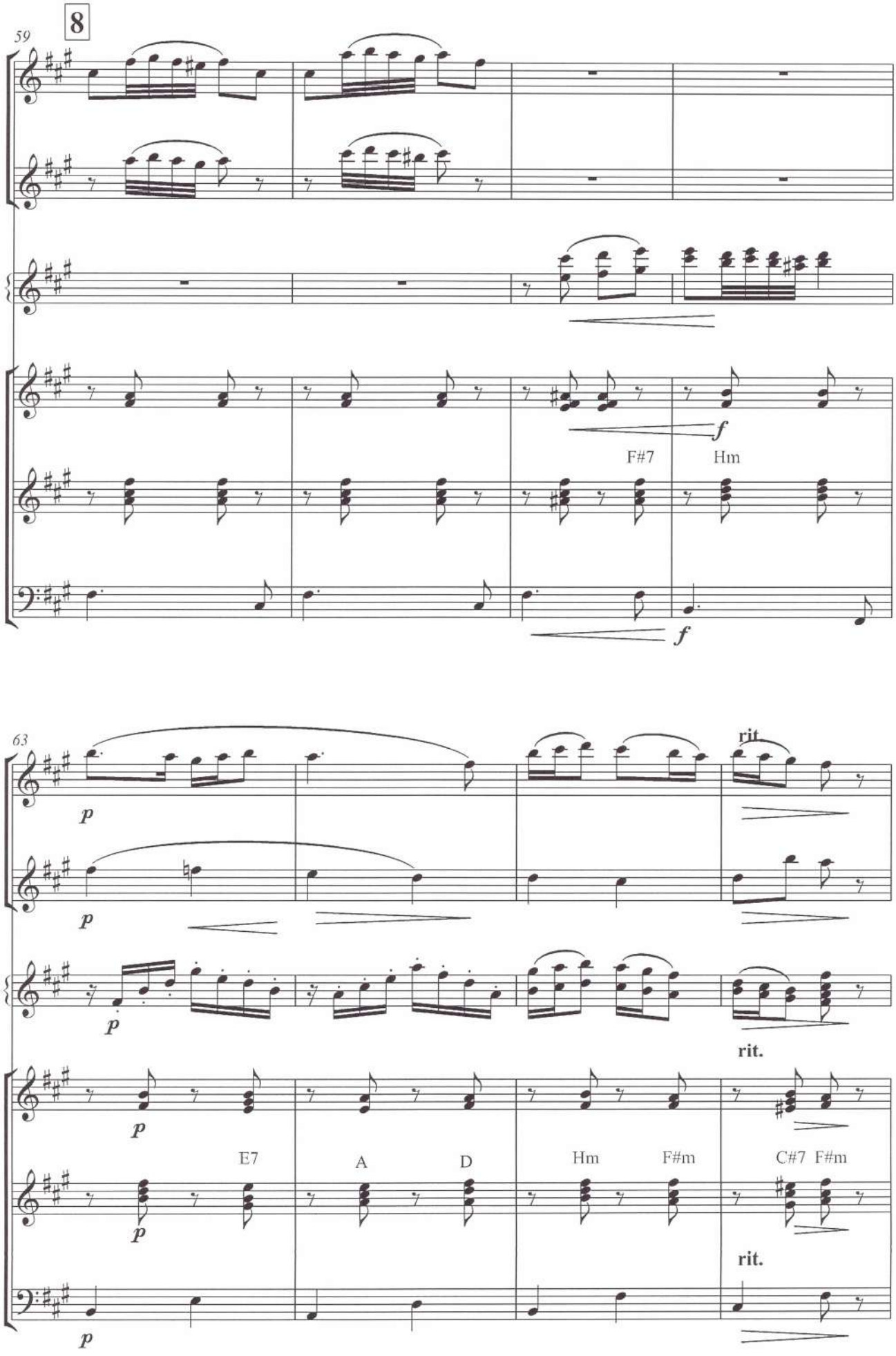
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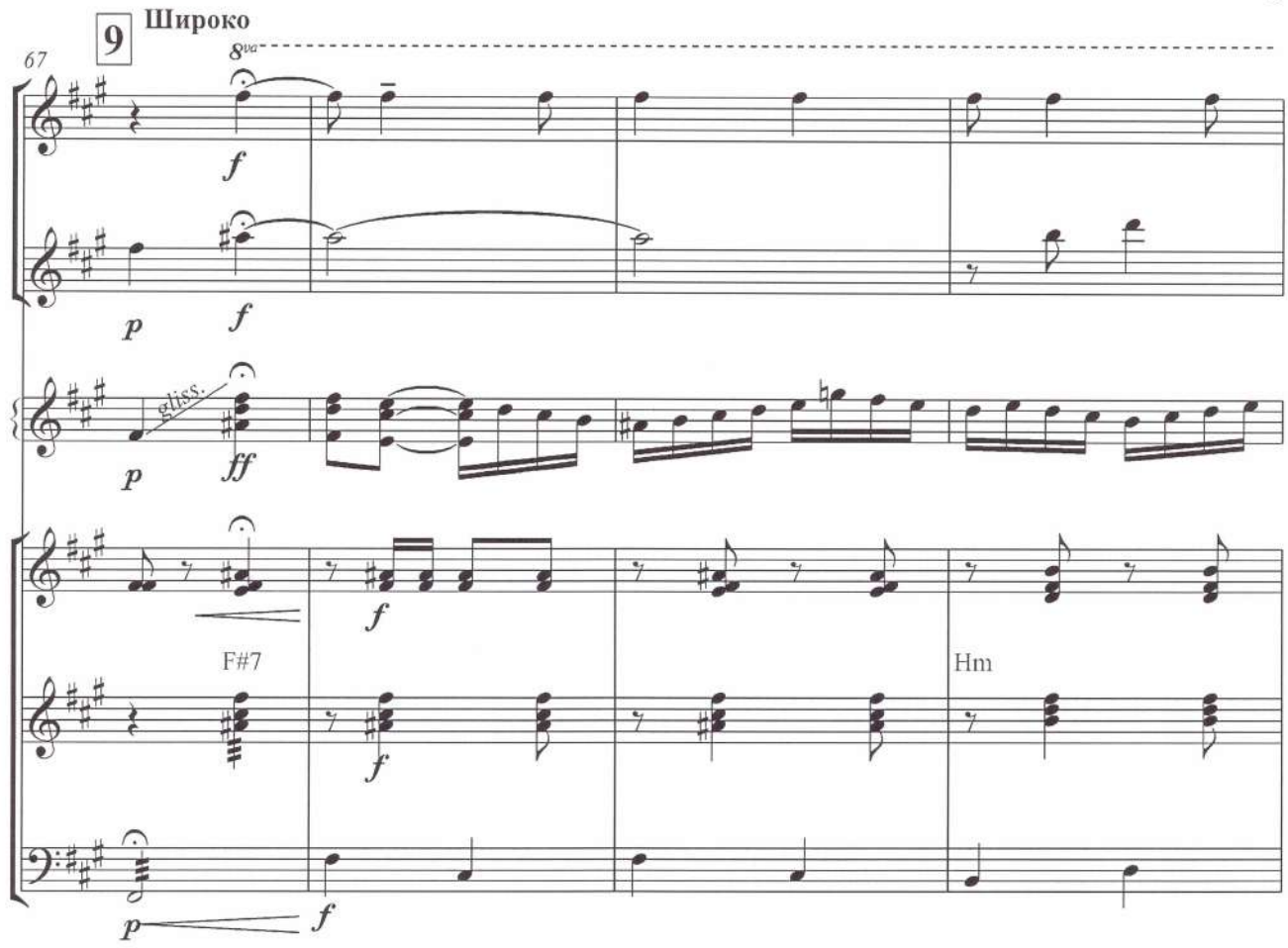
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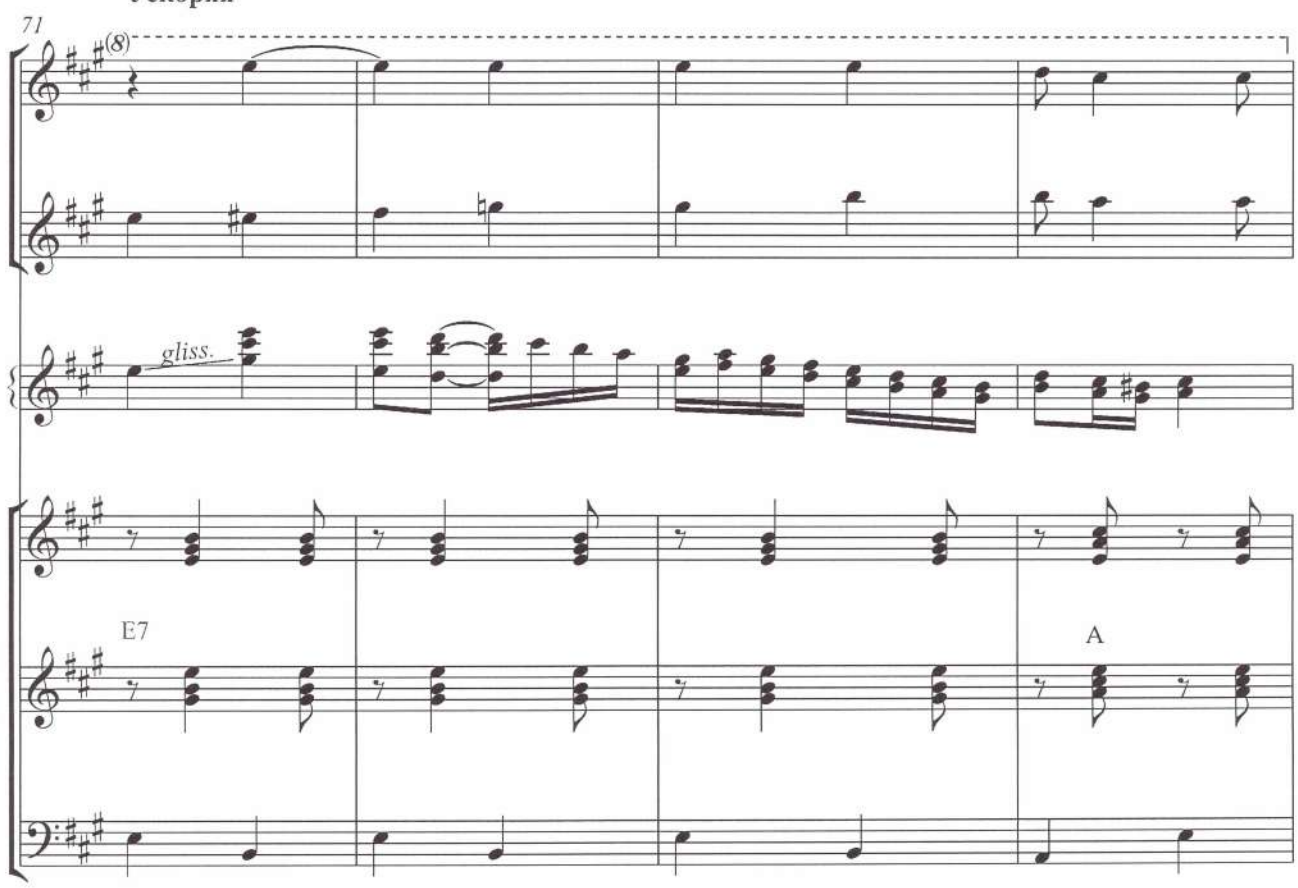
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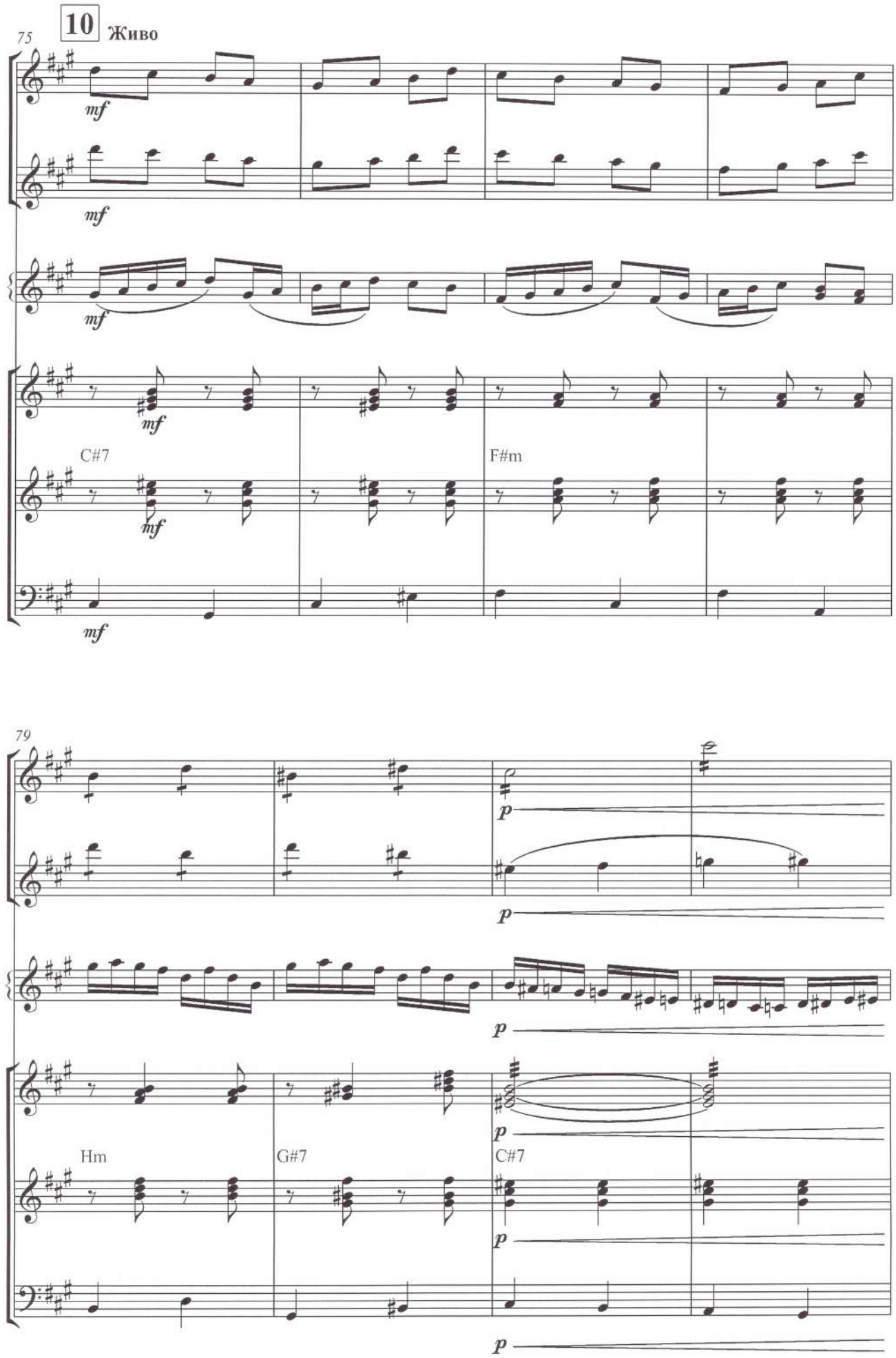
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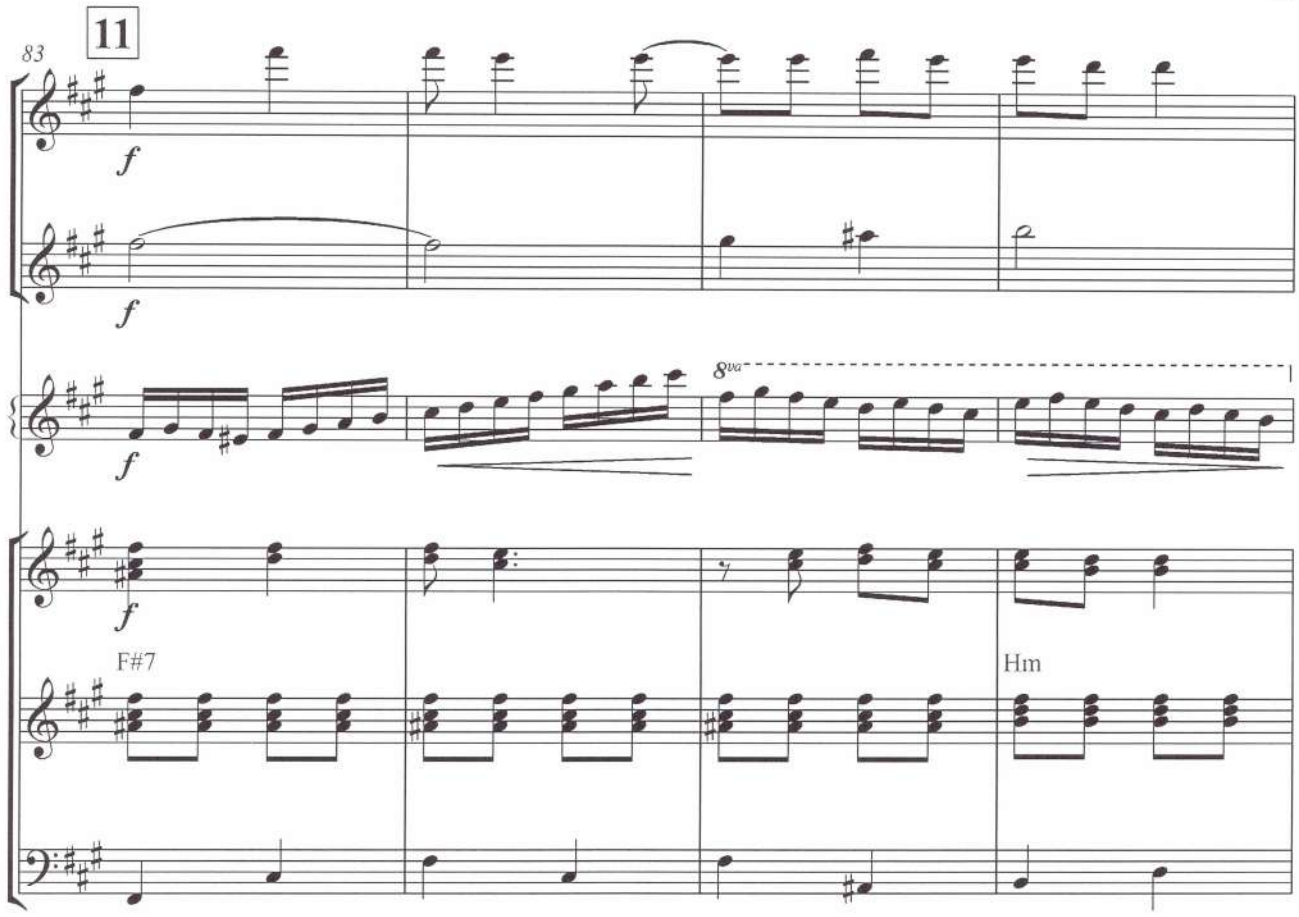
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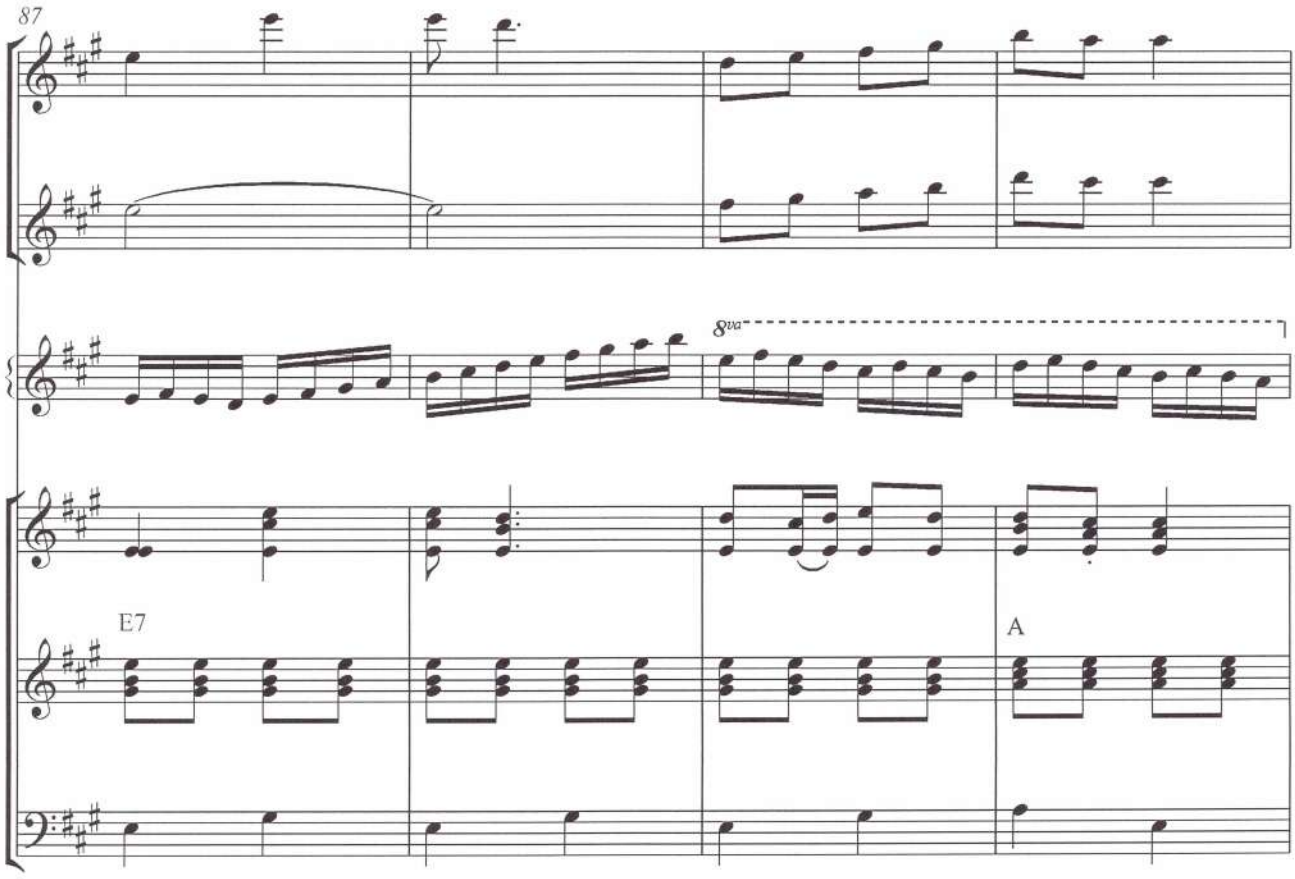
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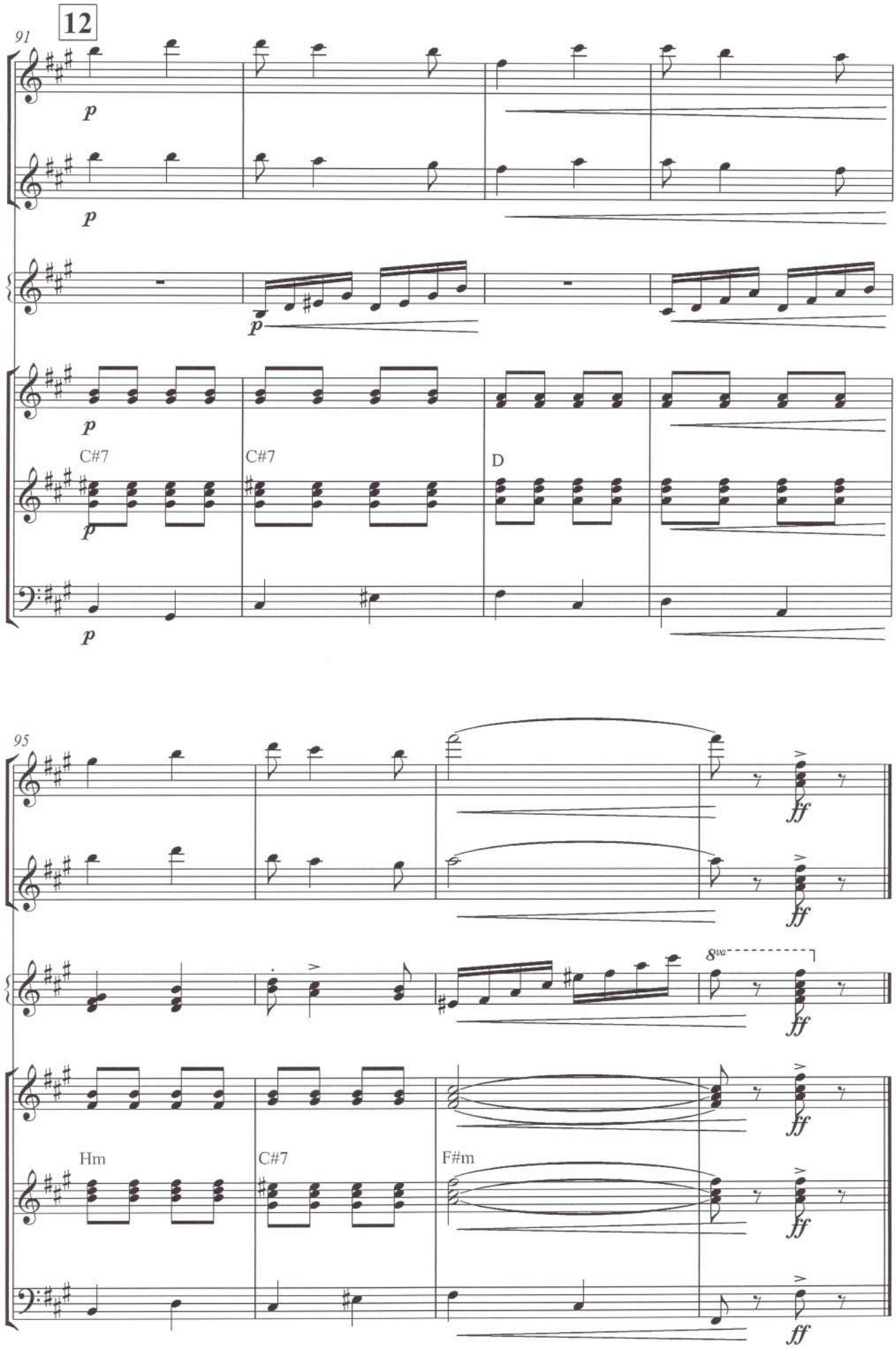
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Вл. Золотарёв
Аранжировка А. Марковчина

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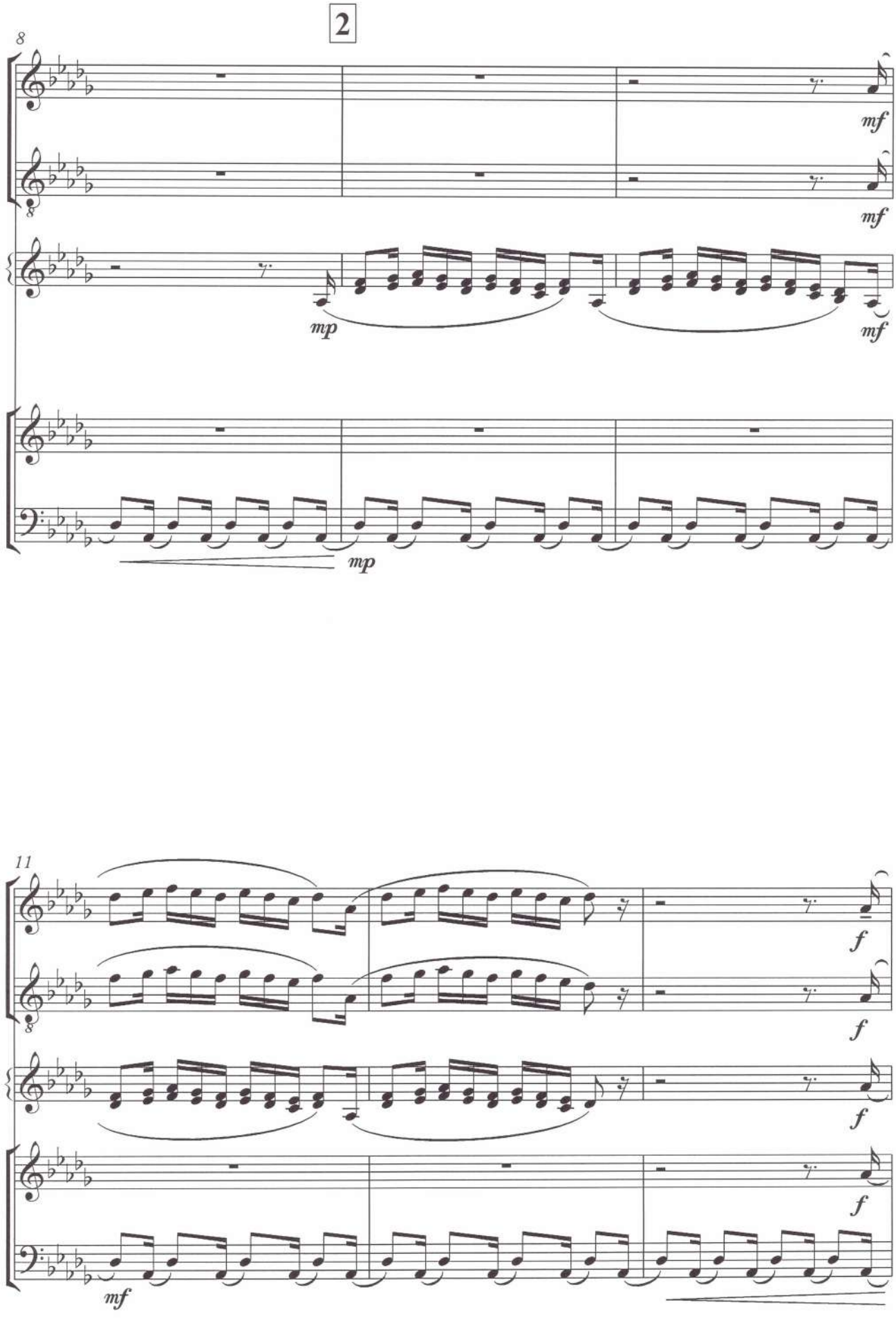
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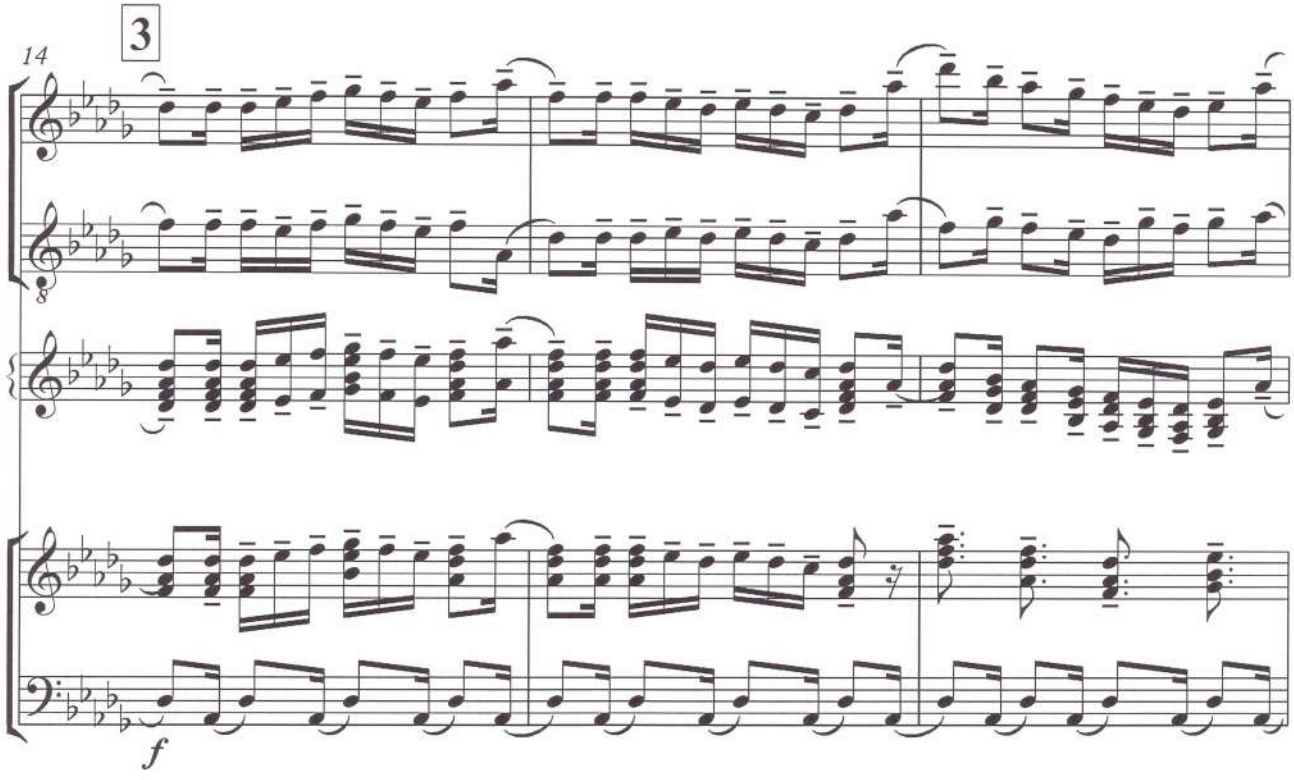
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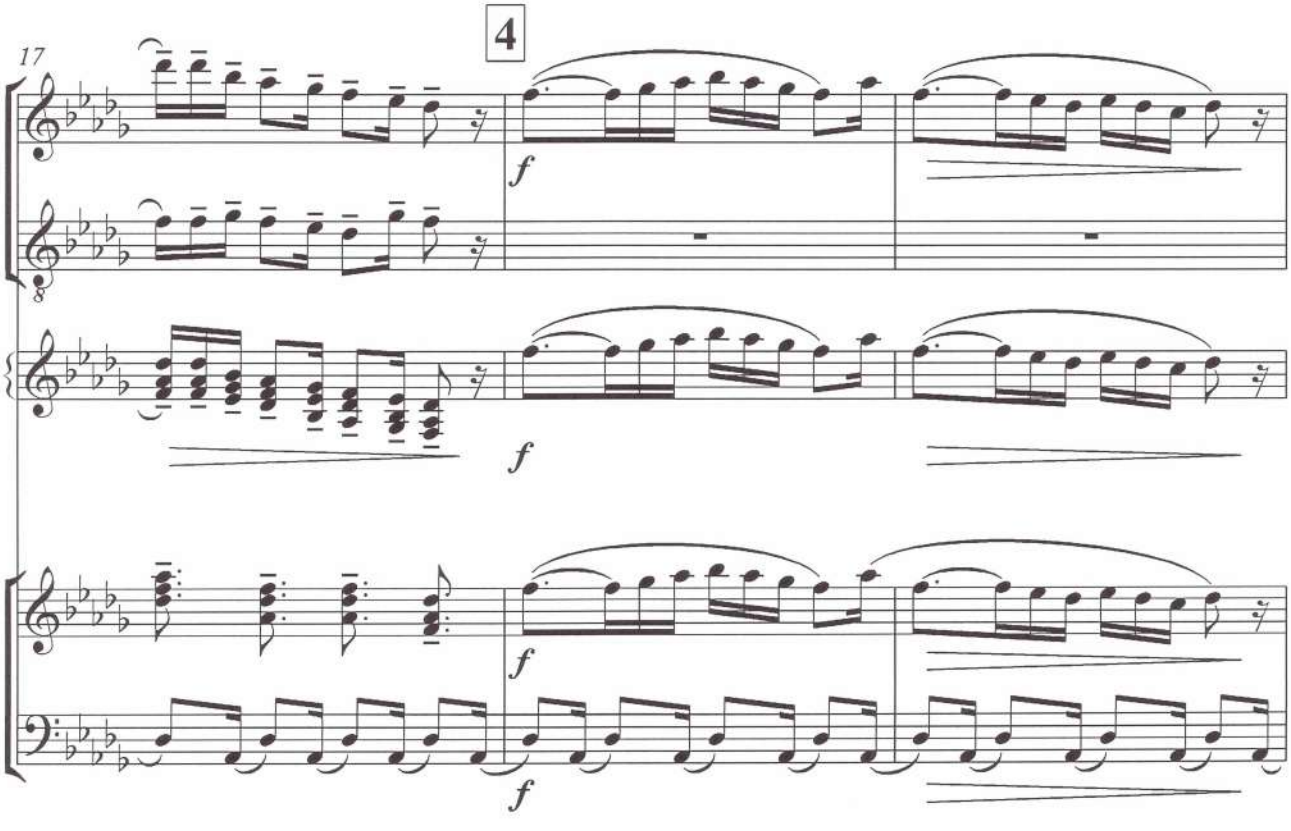
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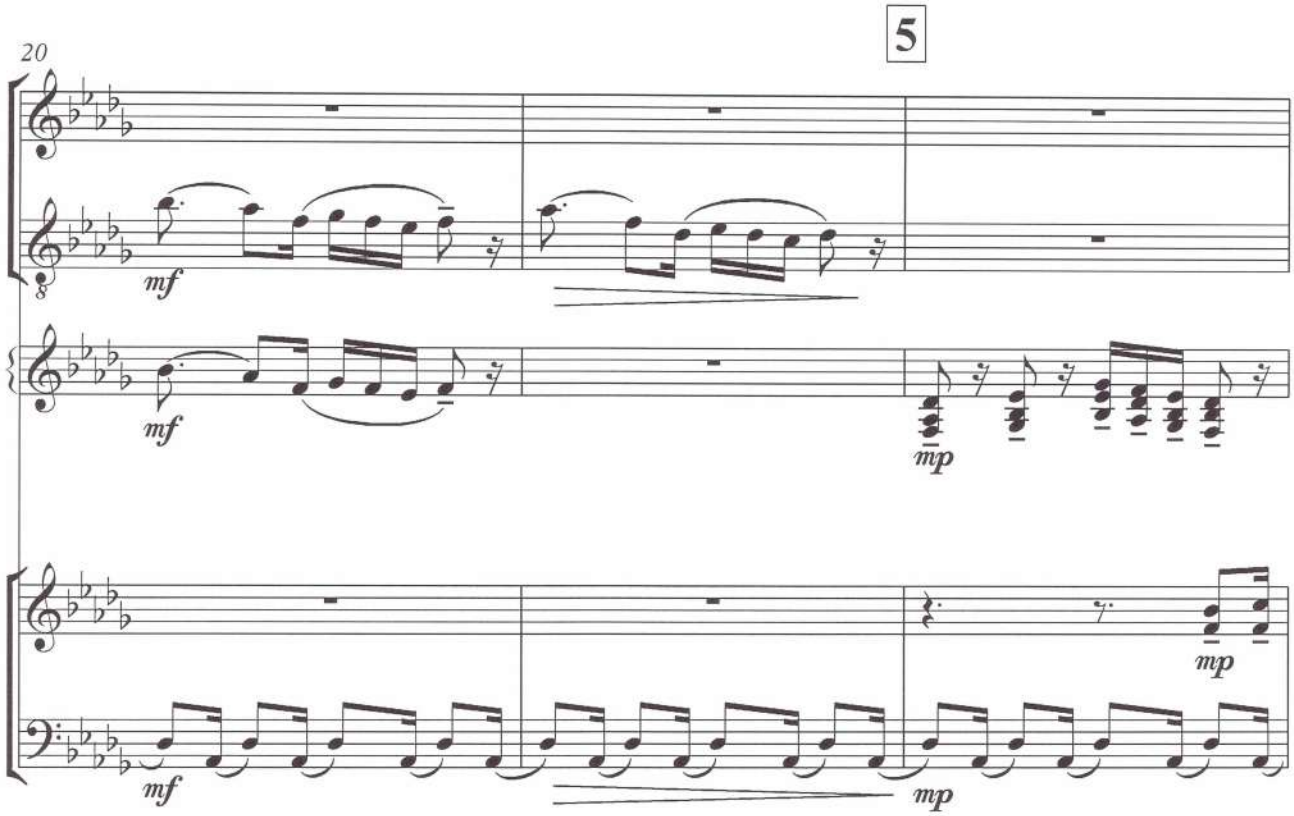
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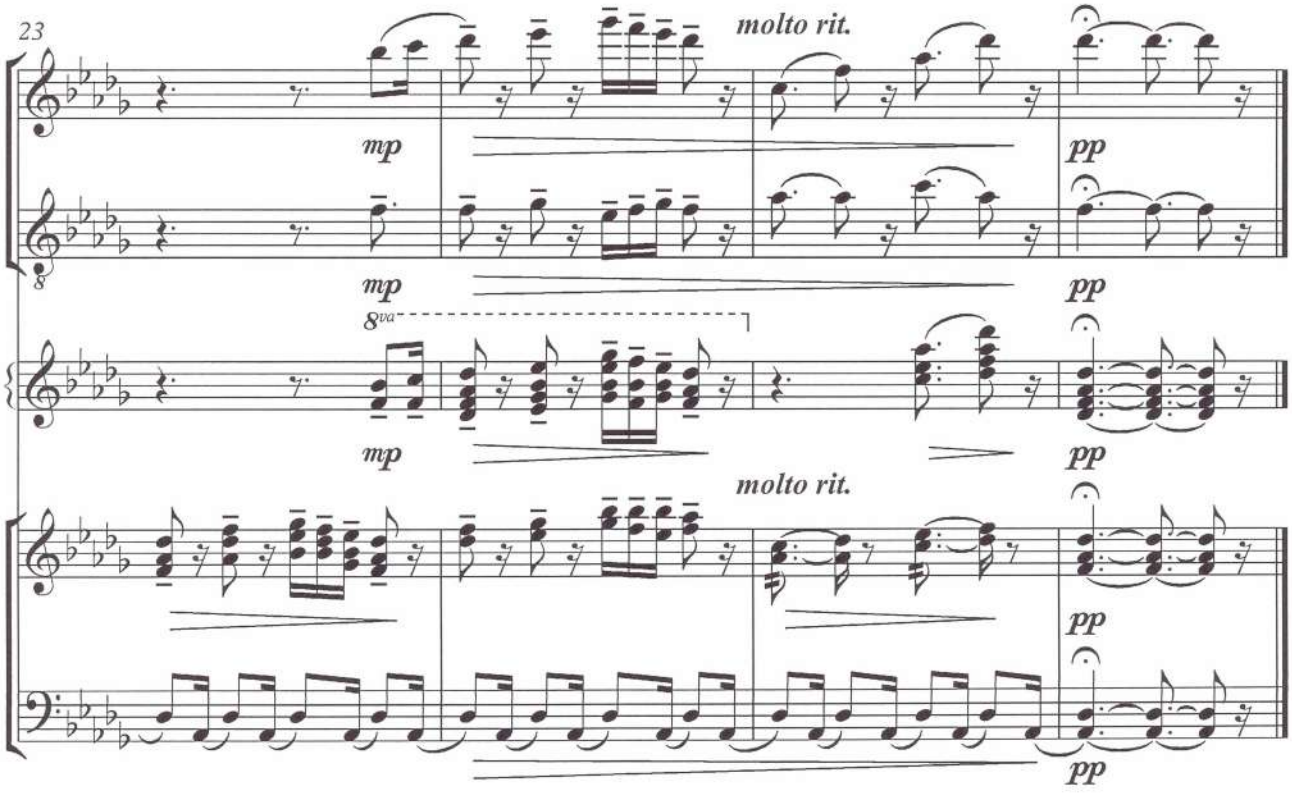
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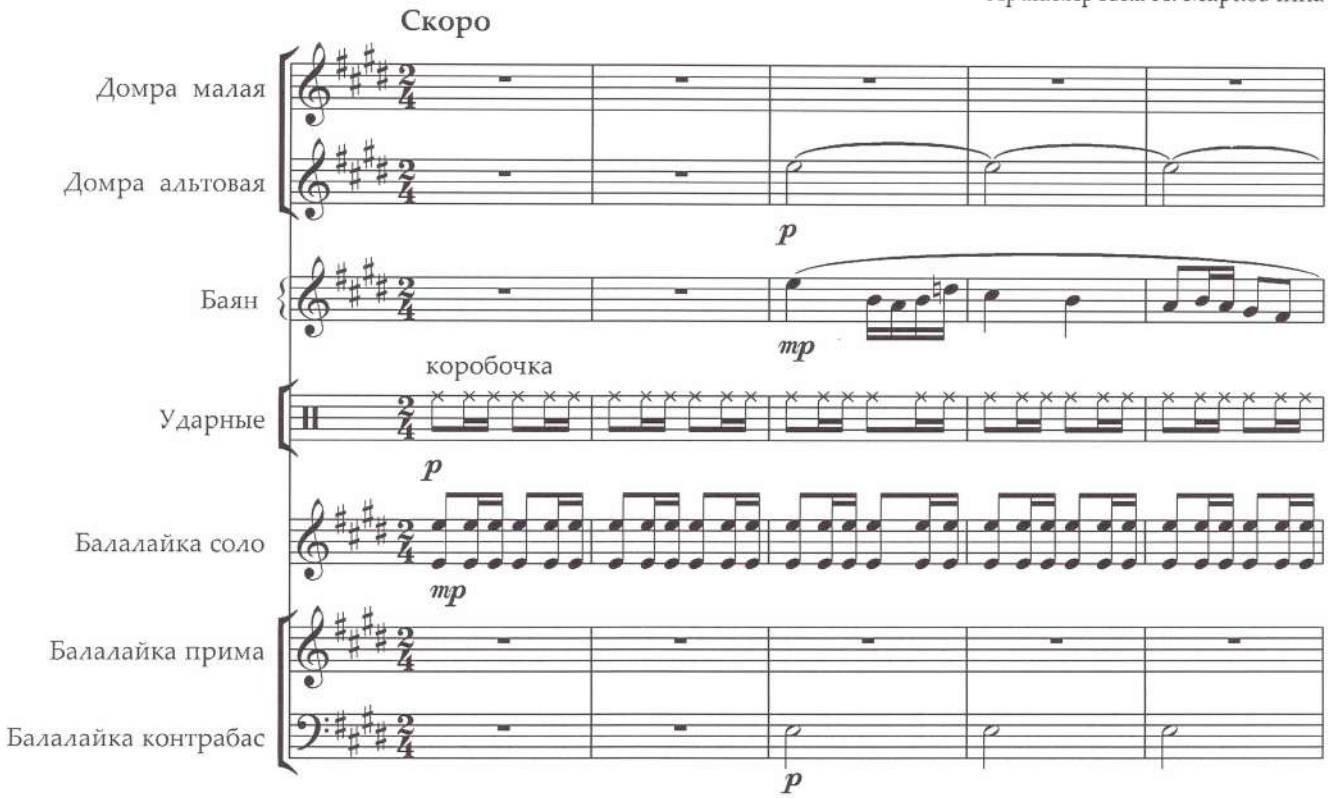

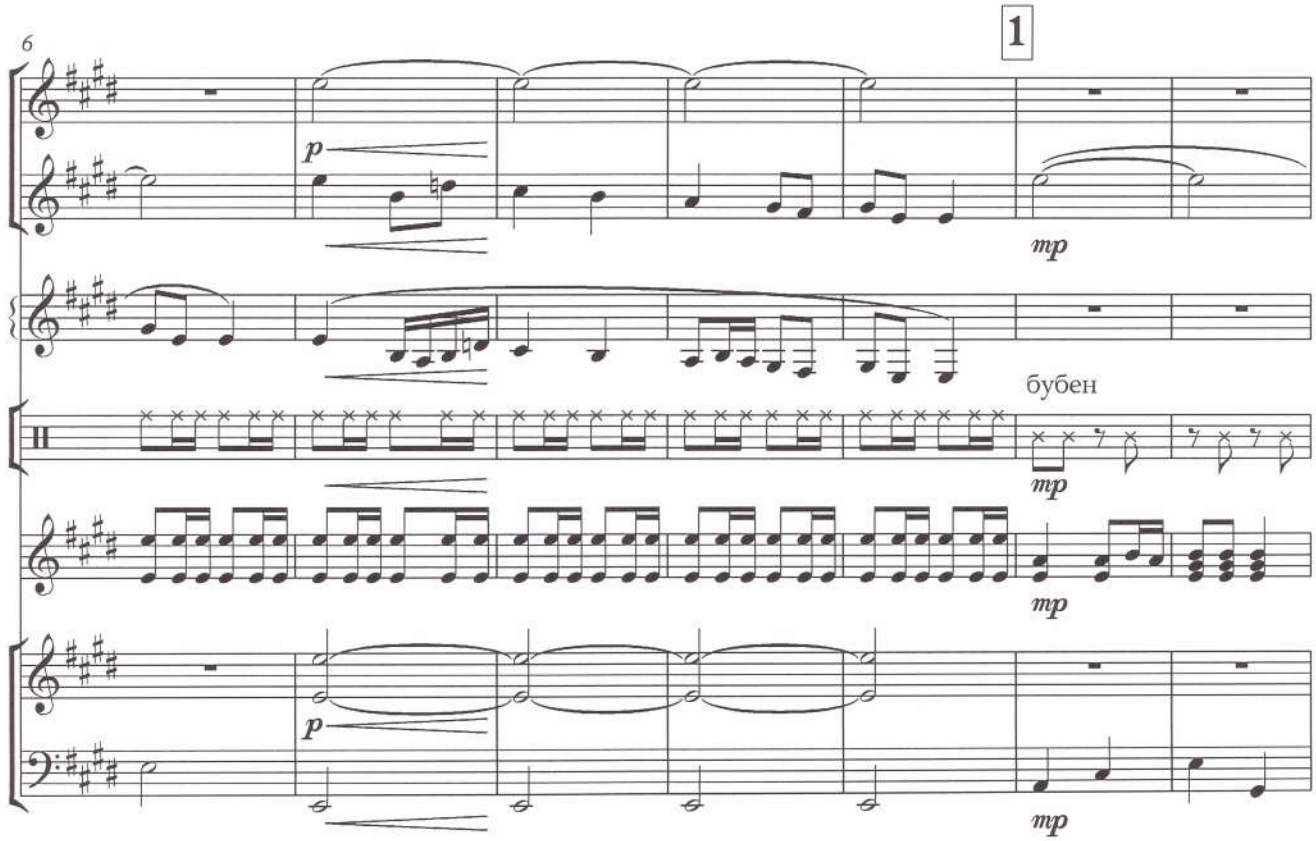

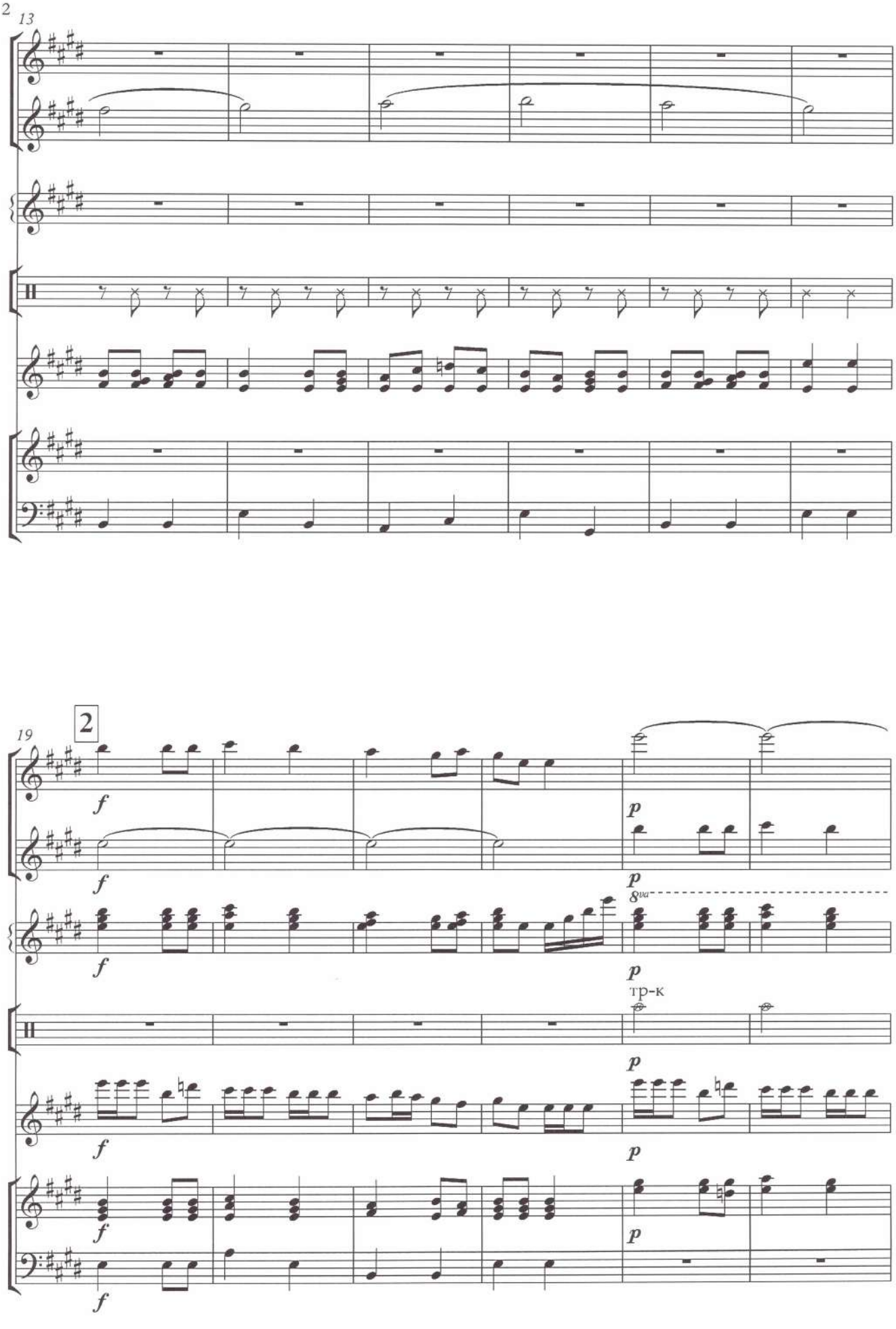
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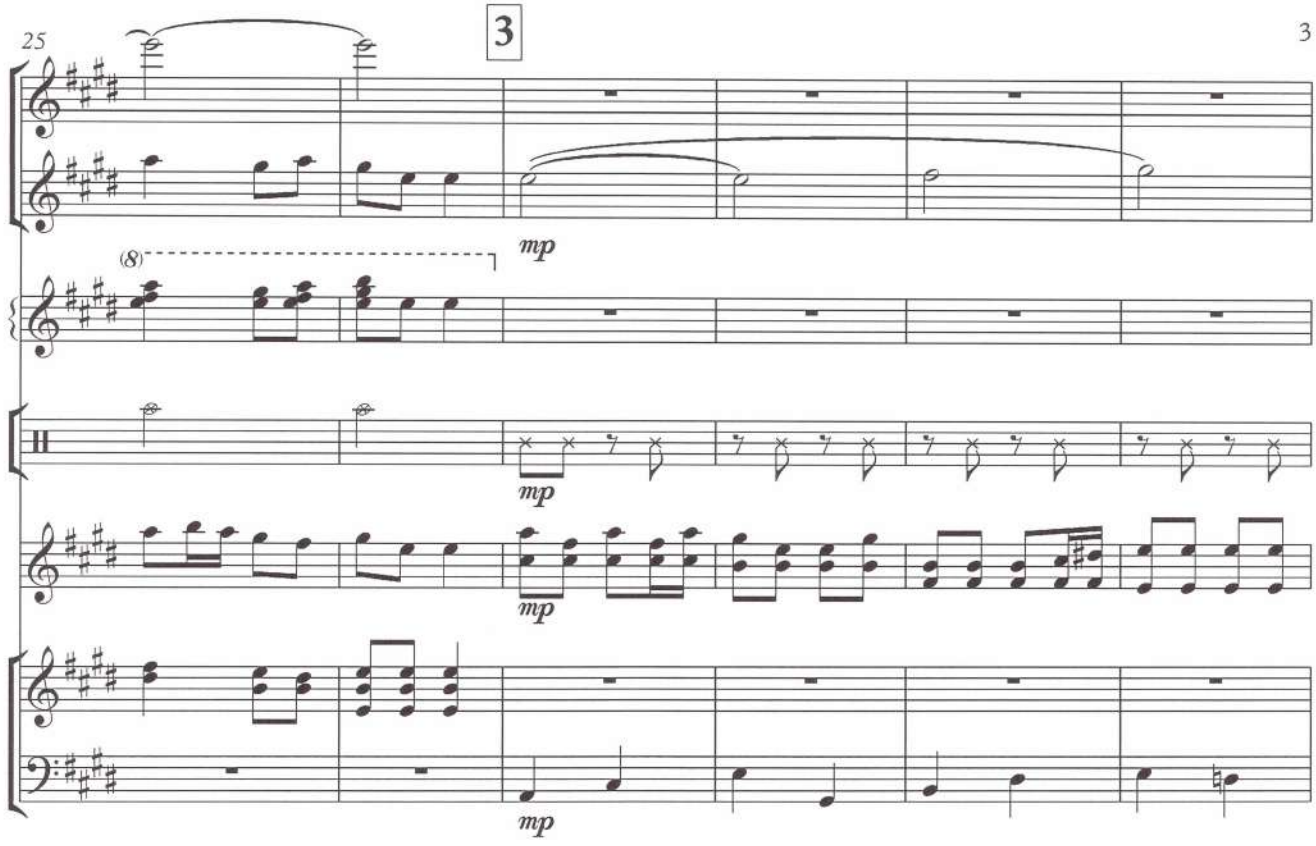
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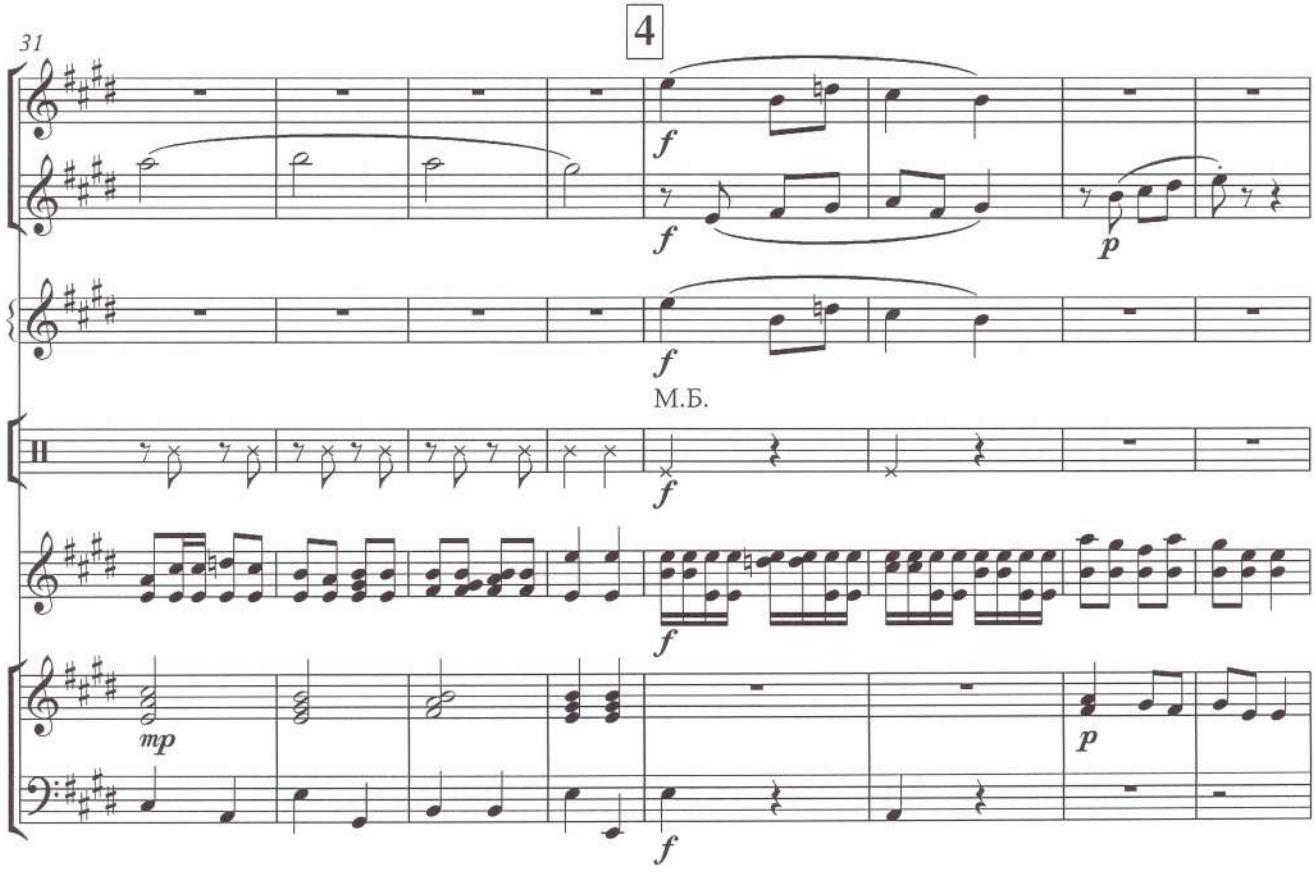
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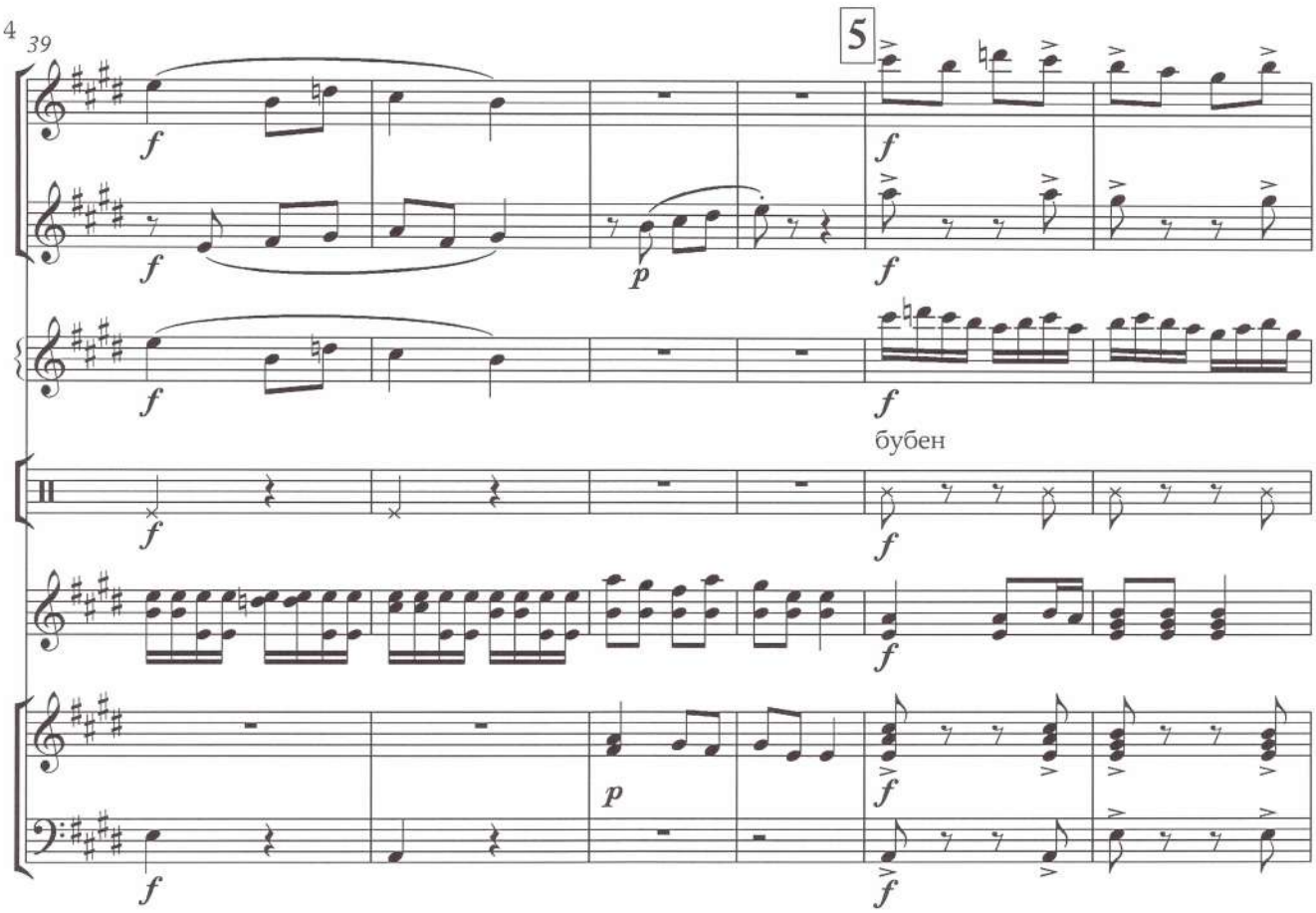
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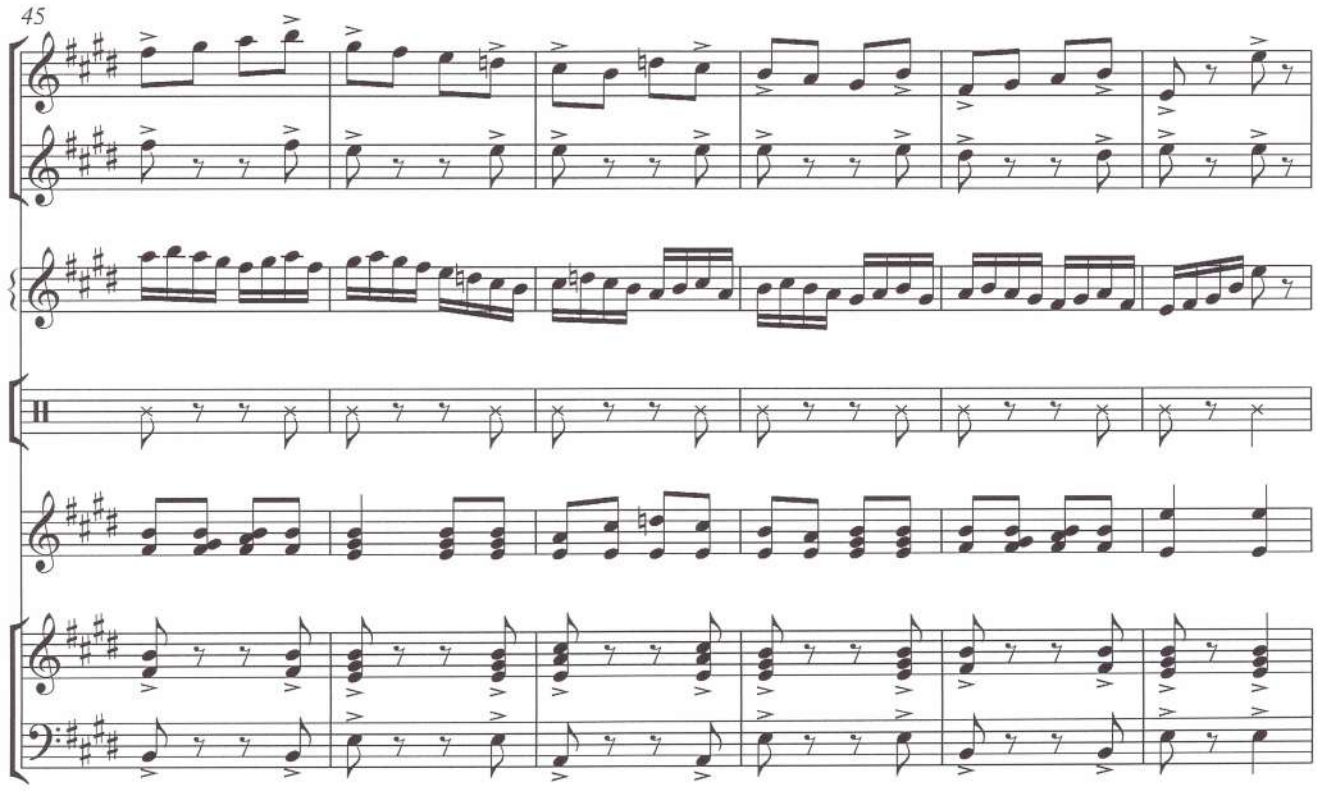
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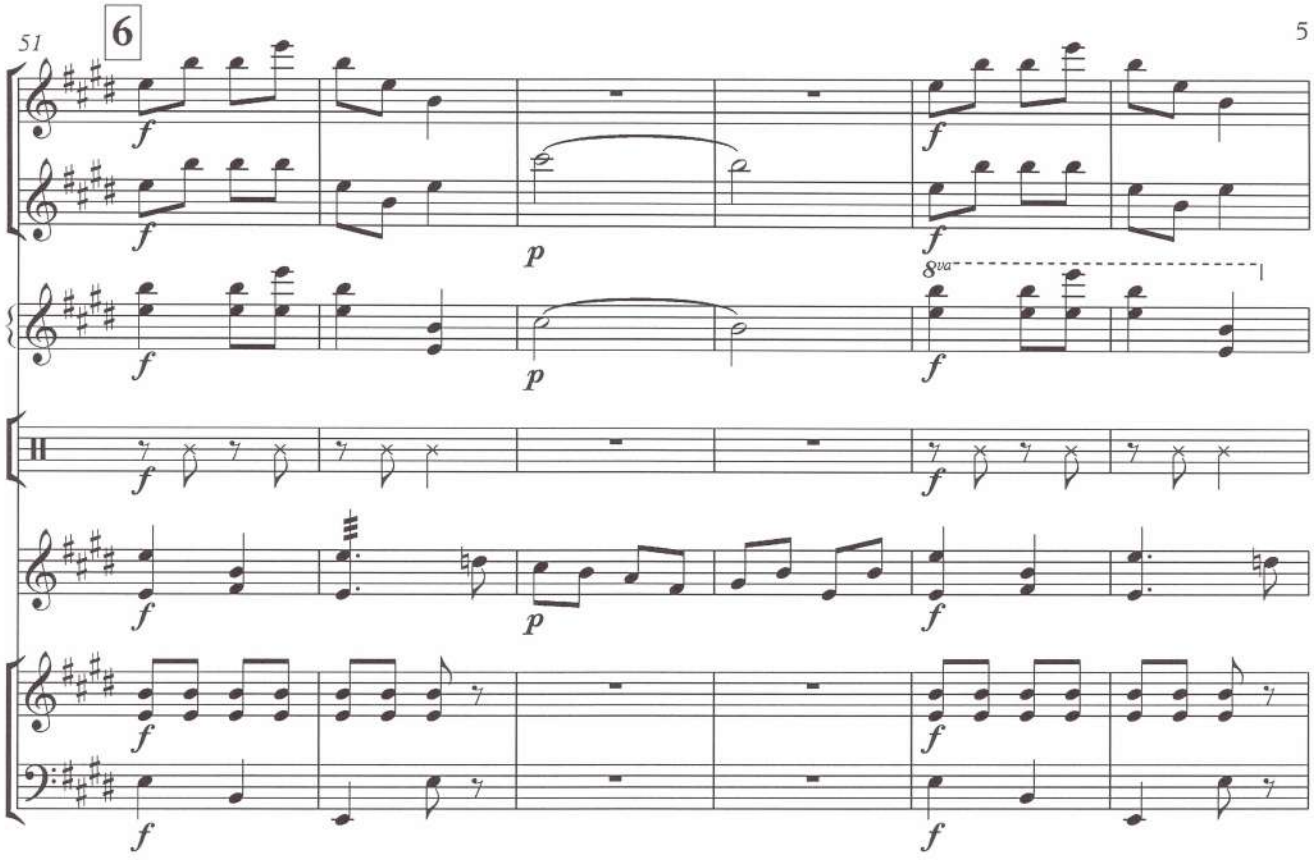
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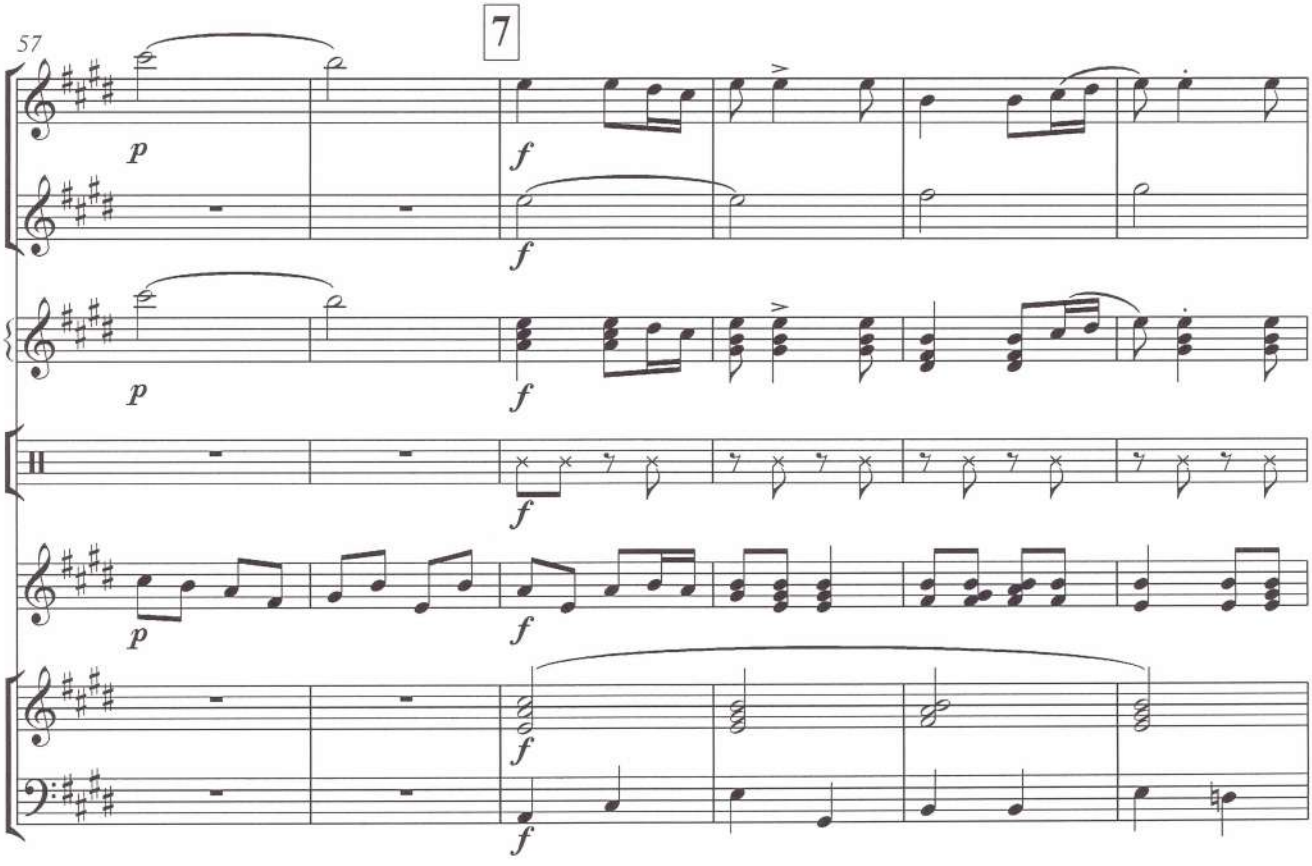
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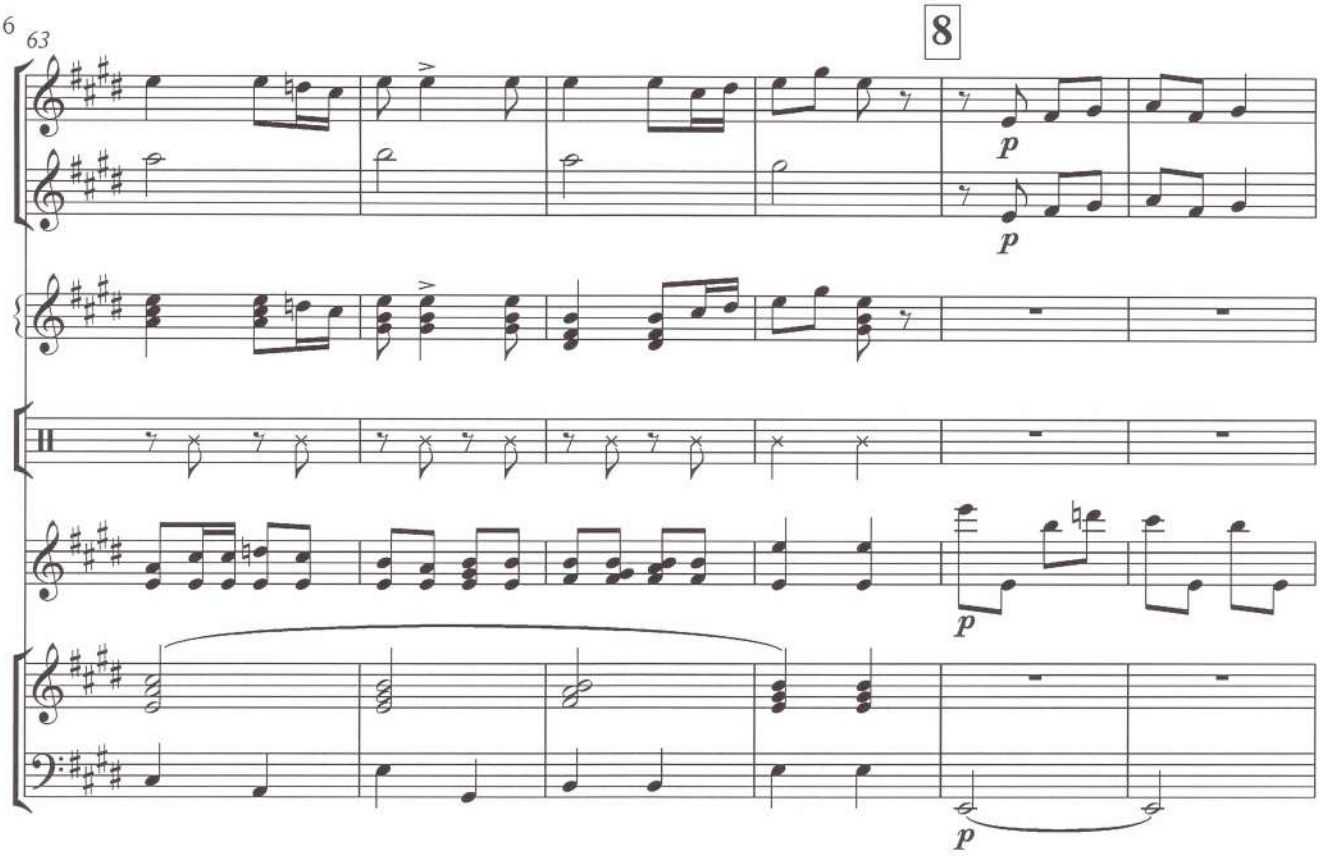
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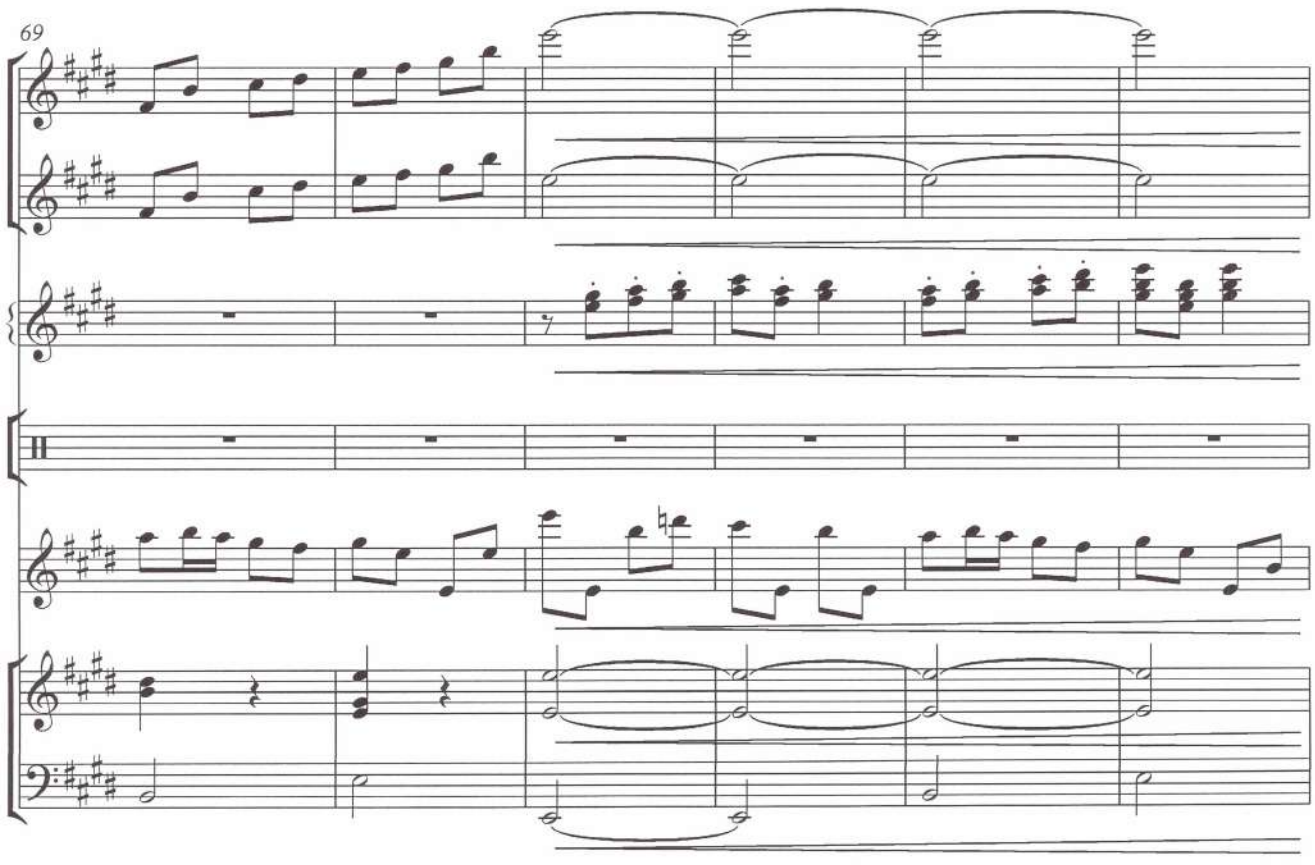
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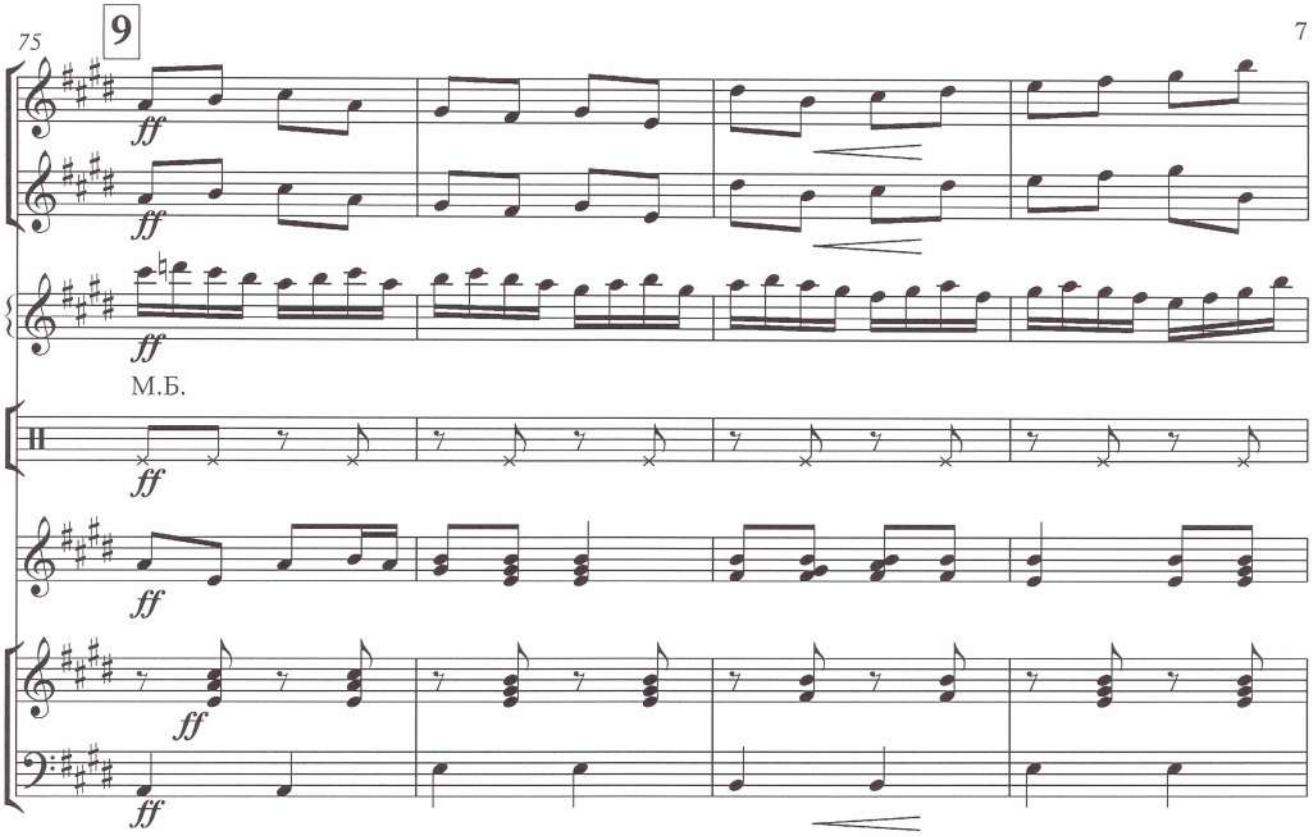
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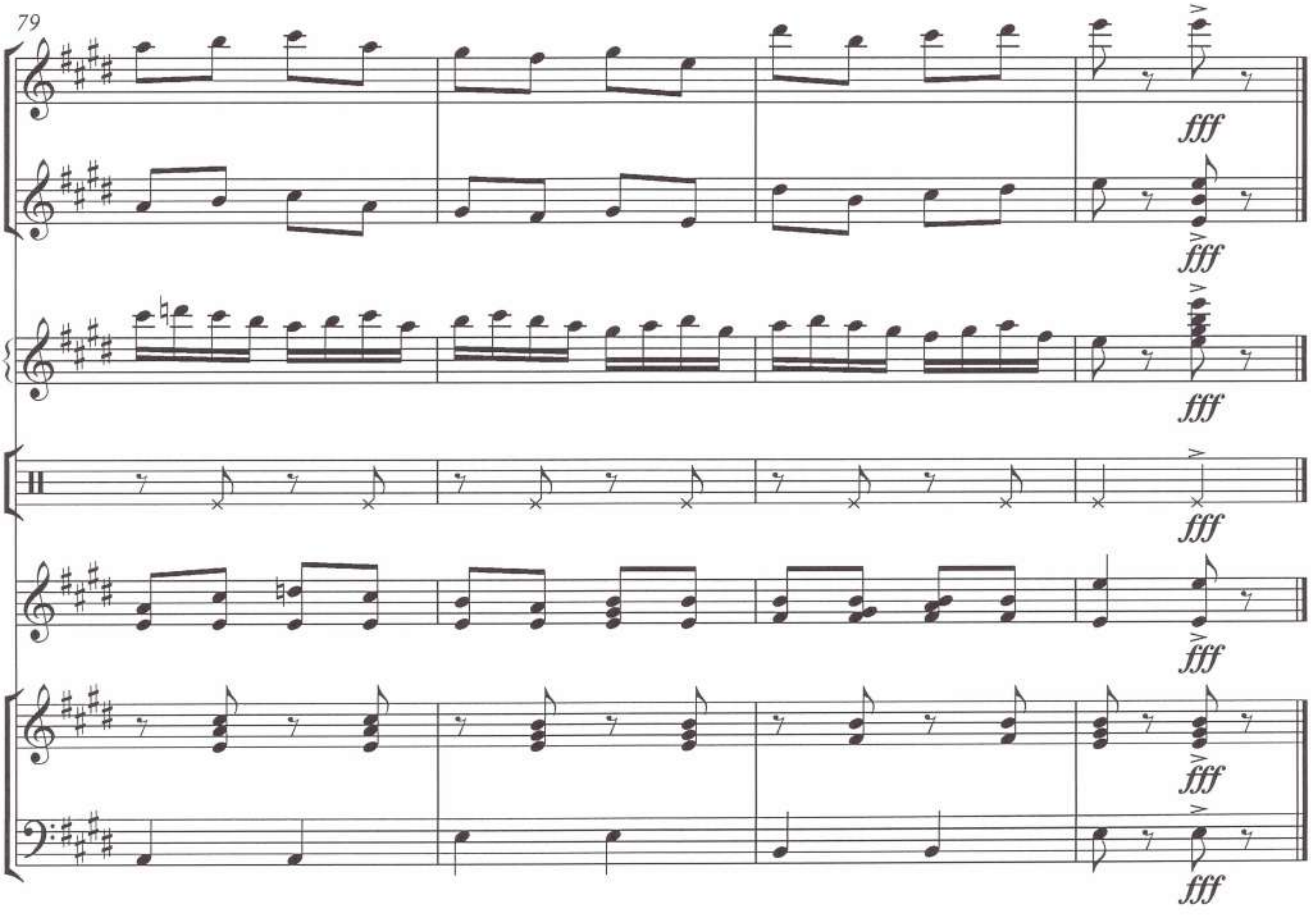
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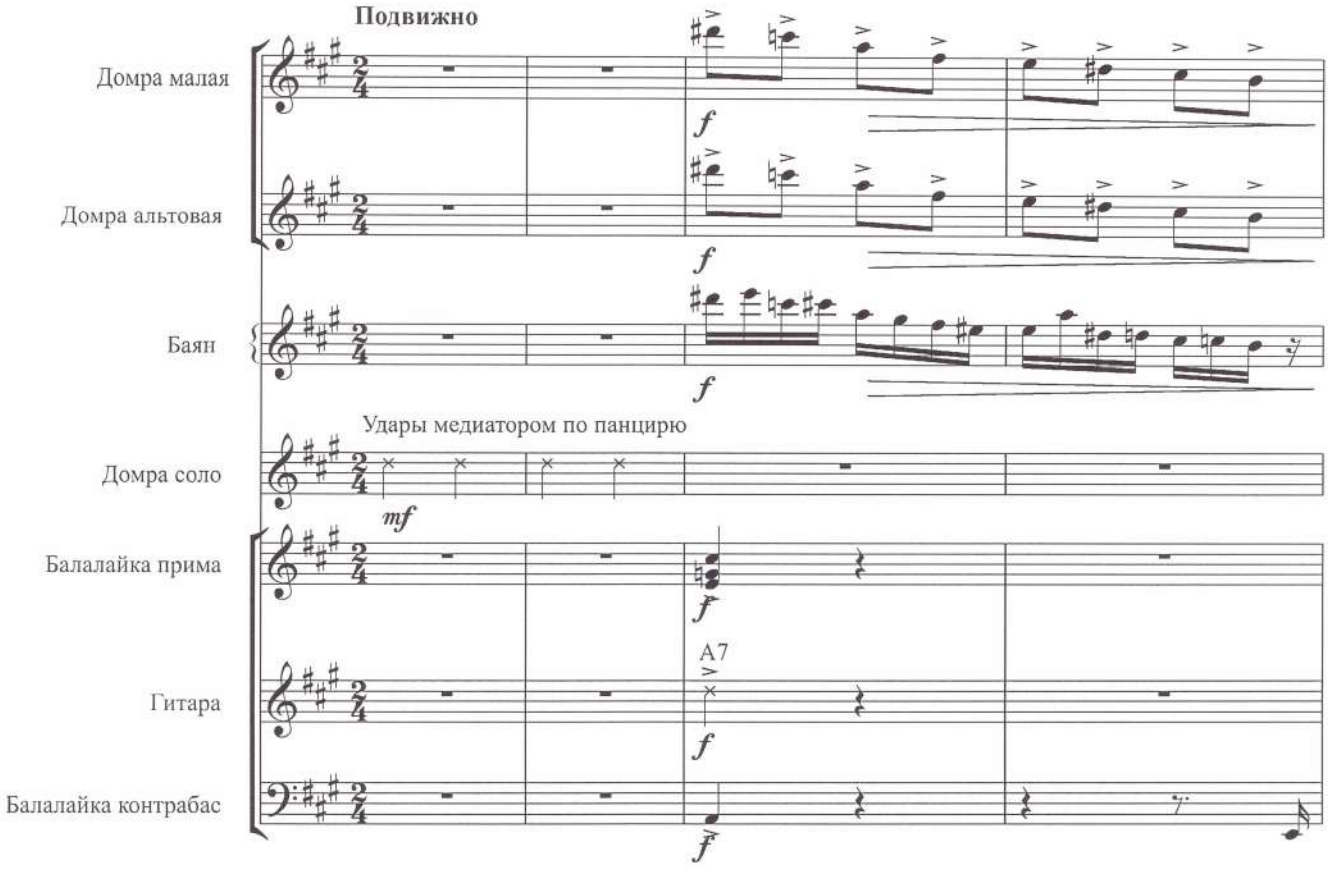

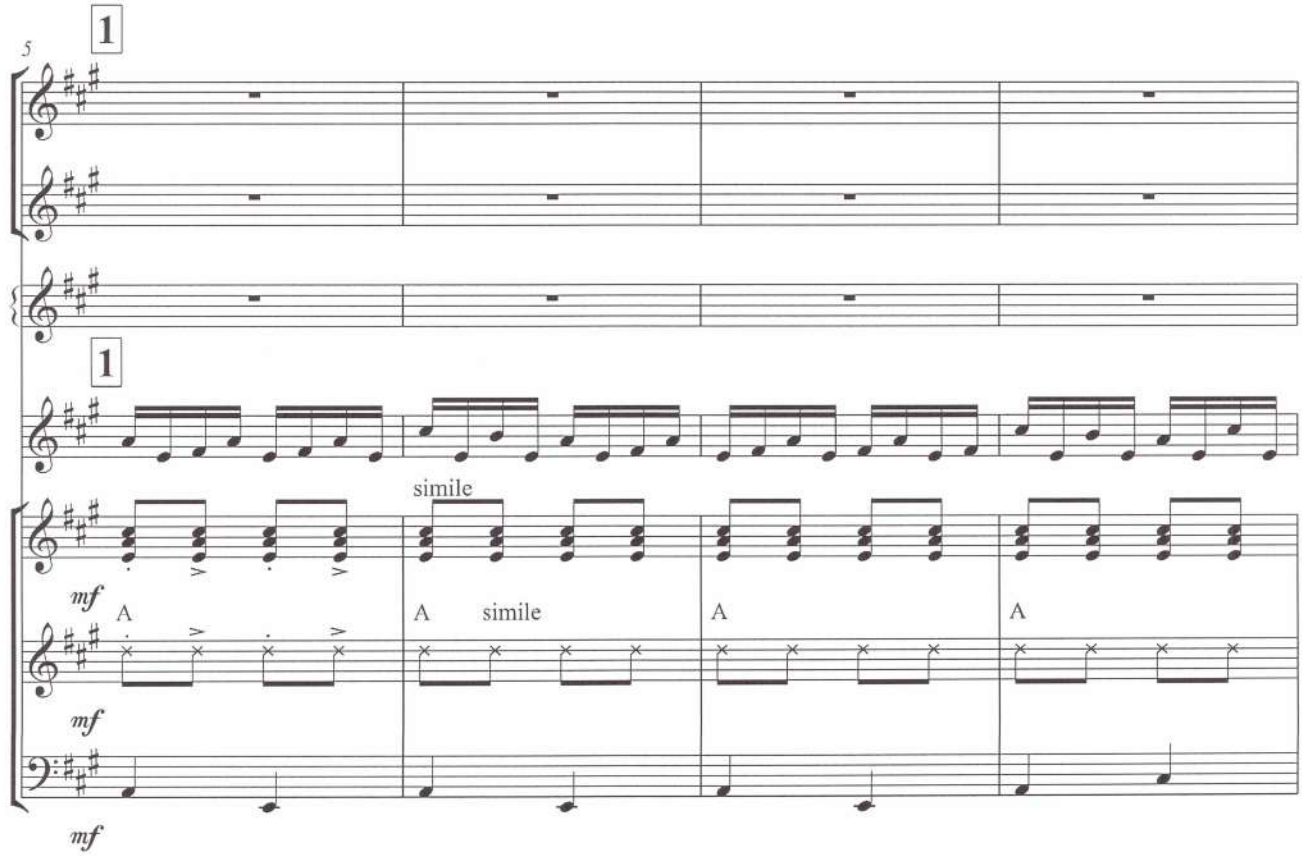

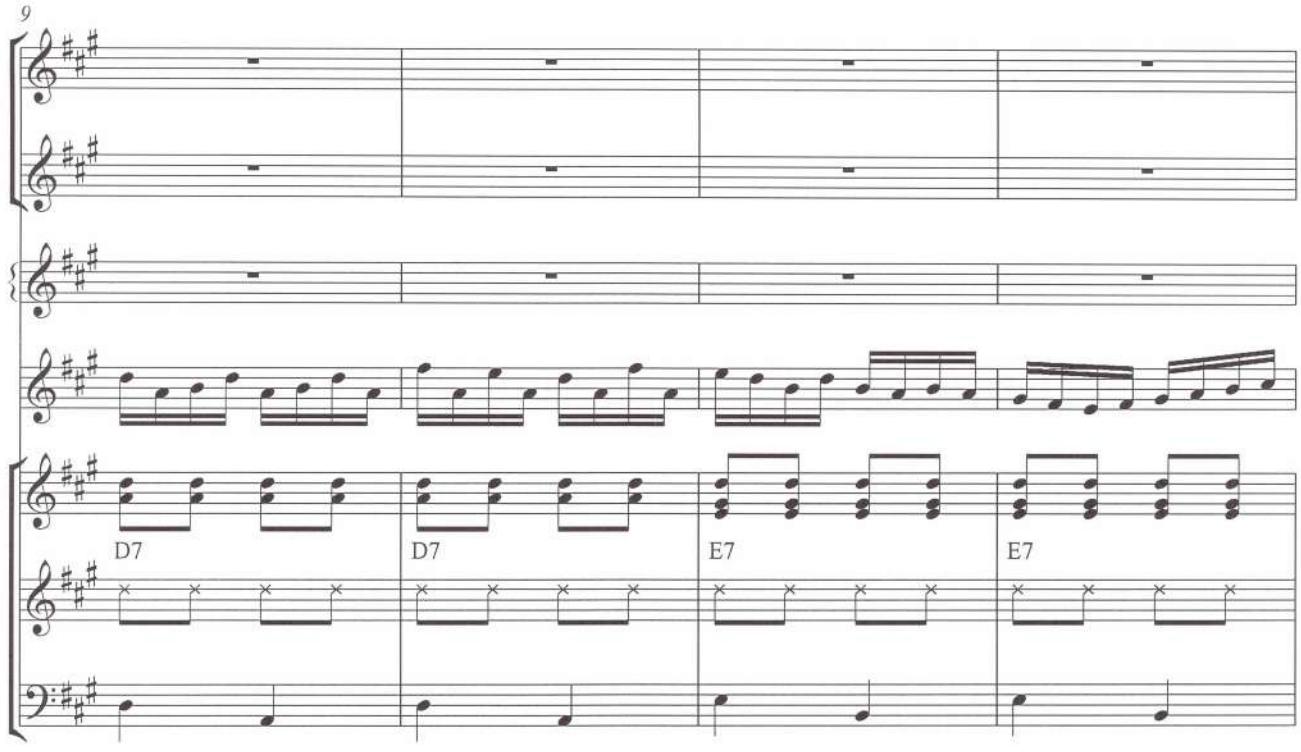
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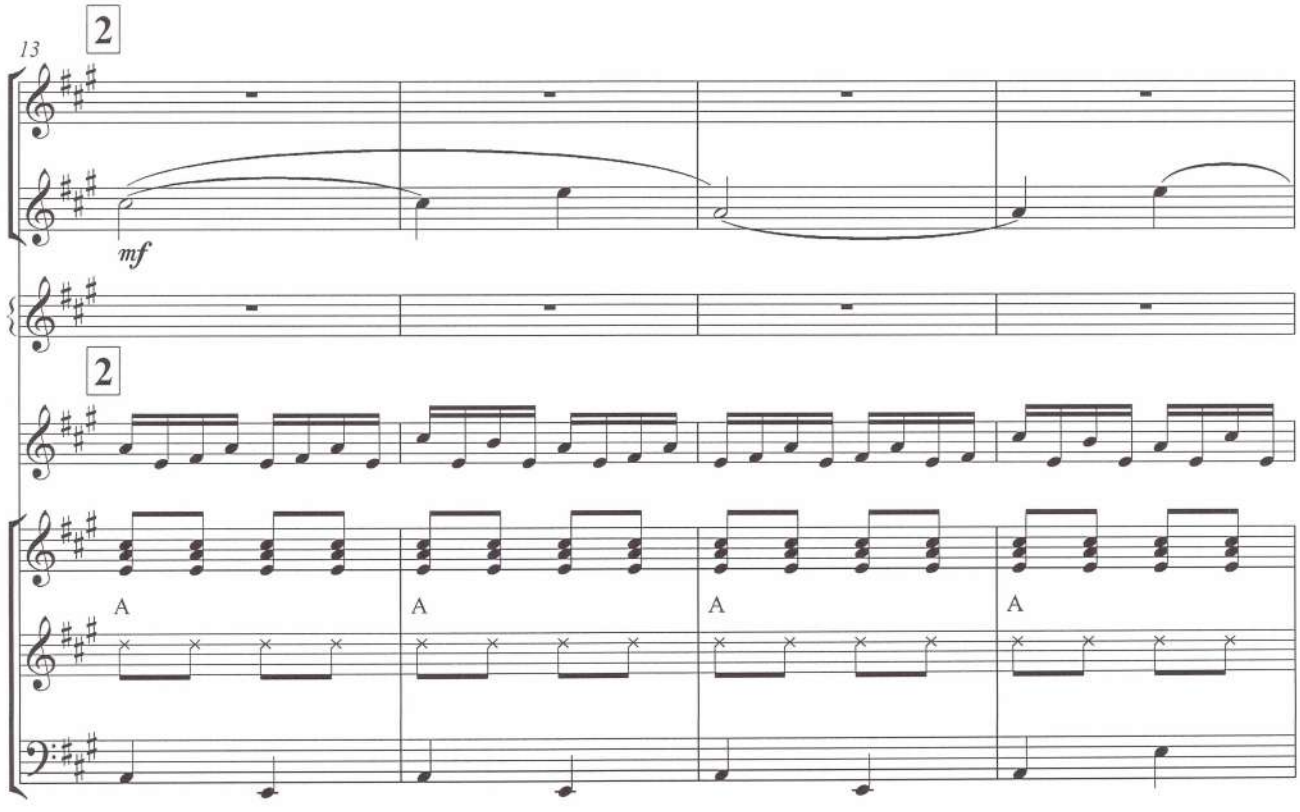
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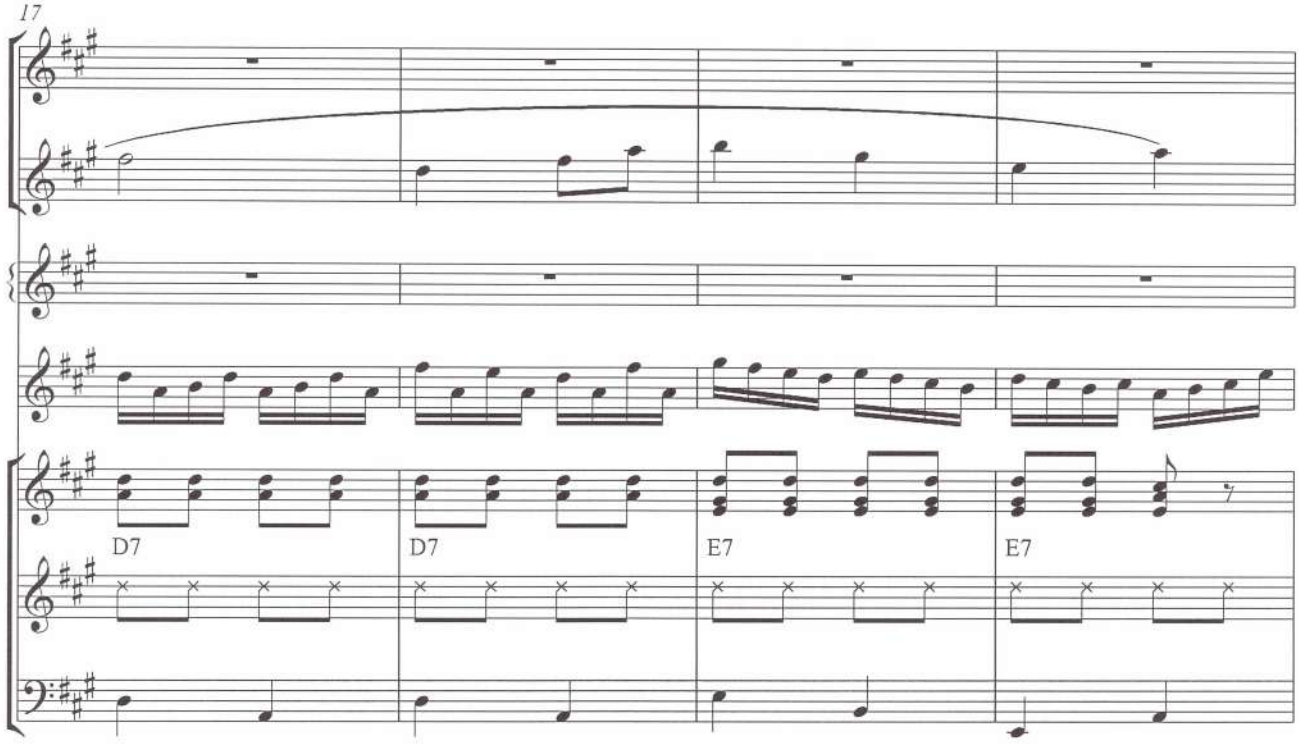
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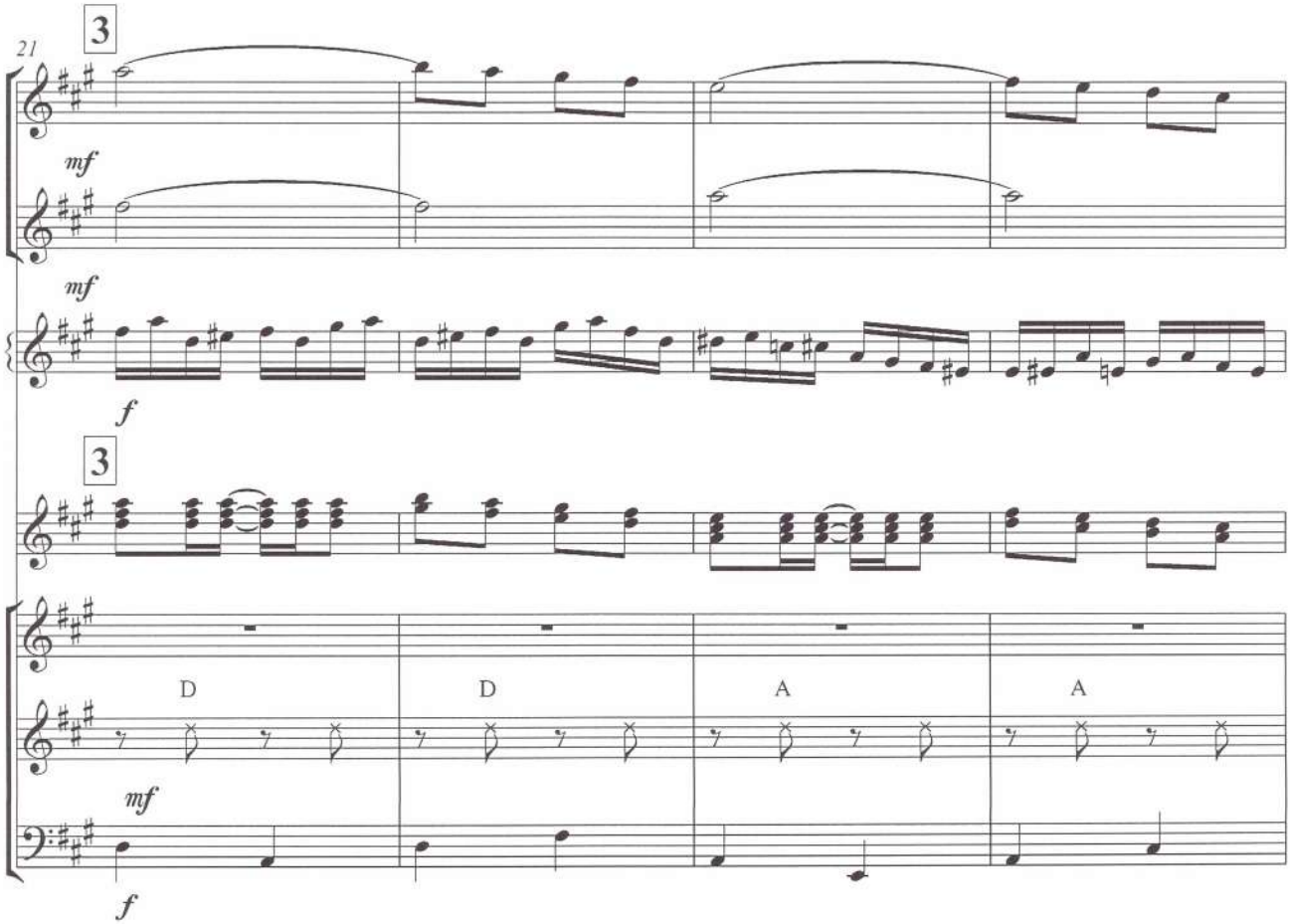
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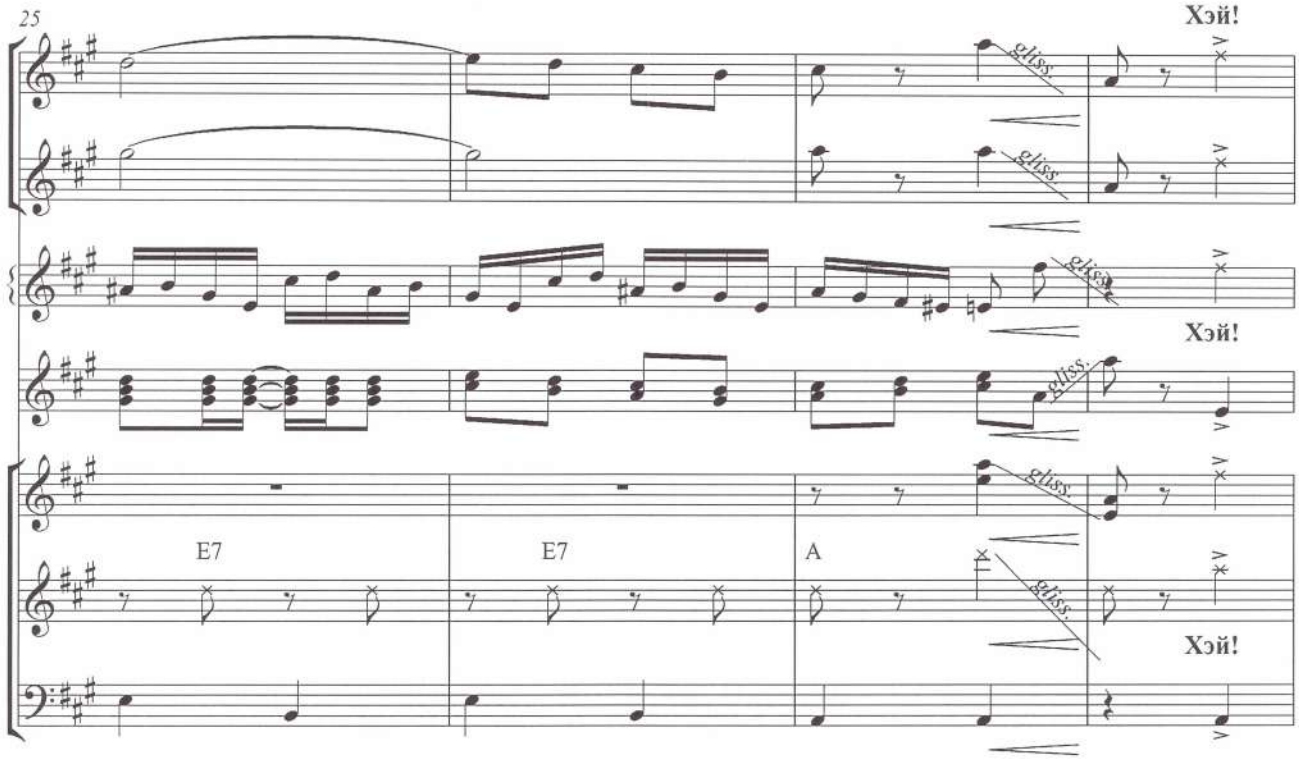
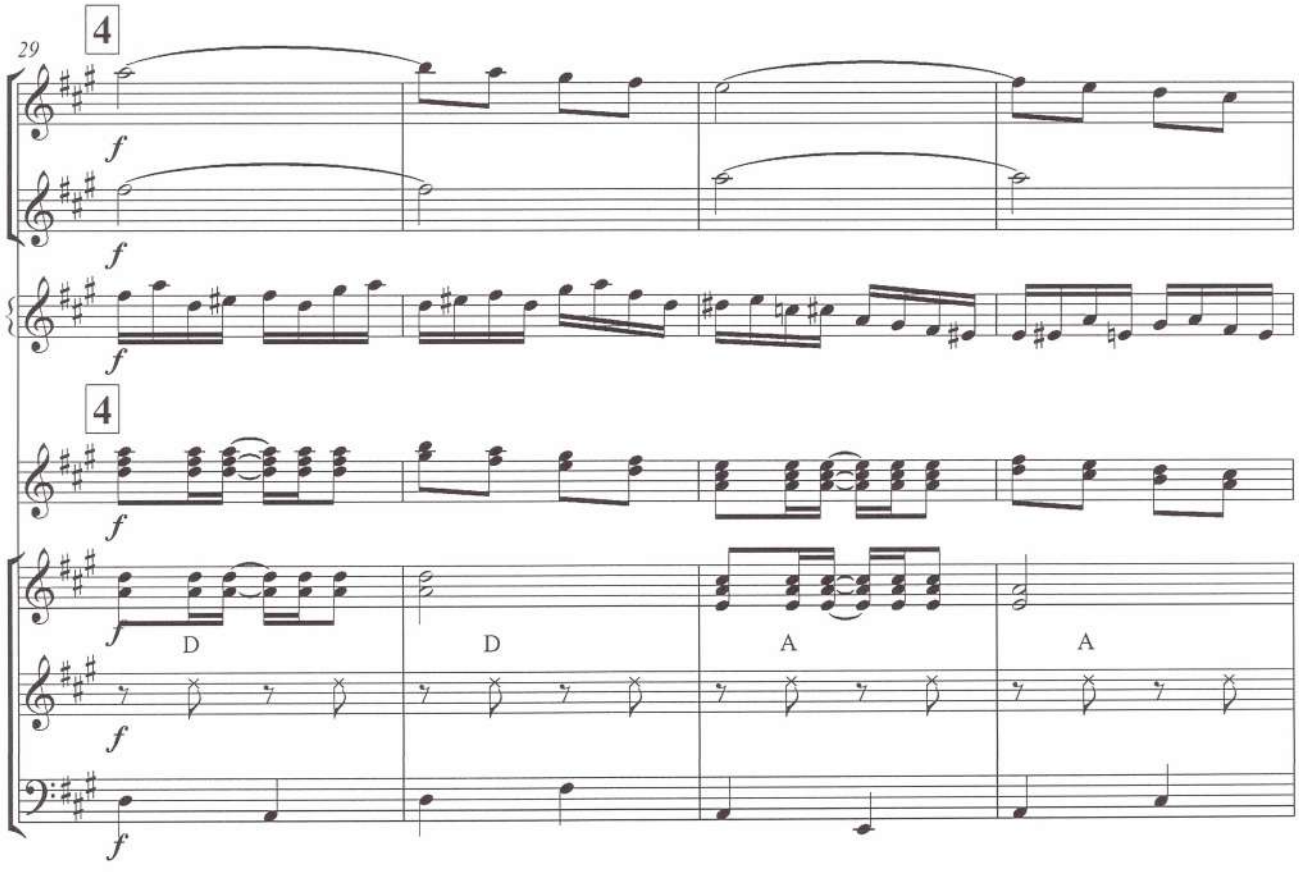

25
Хэй!
gliss.
Хэй!
E7
E7
A
Хэй!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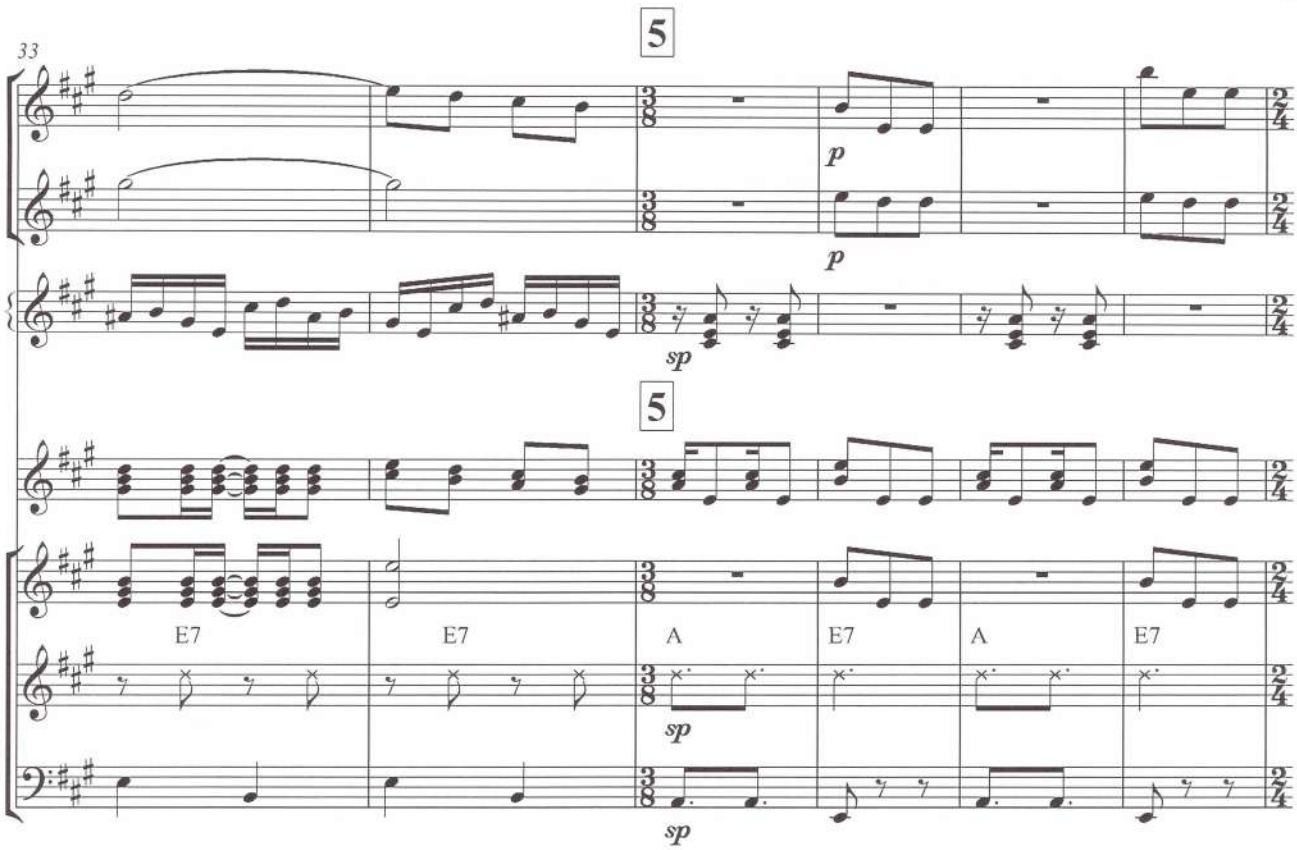
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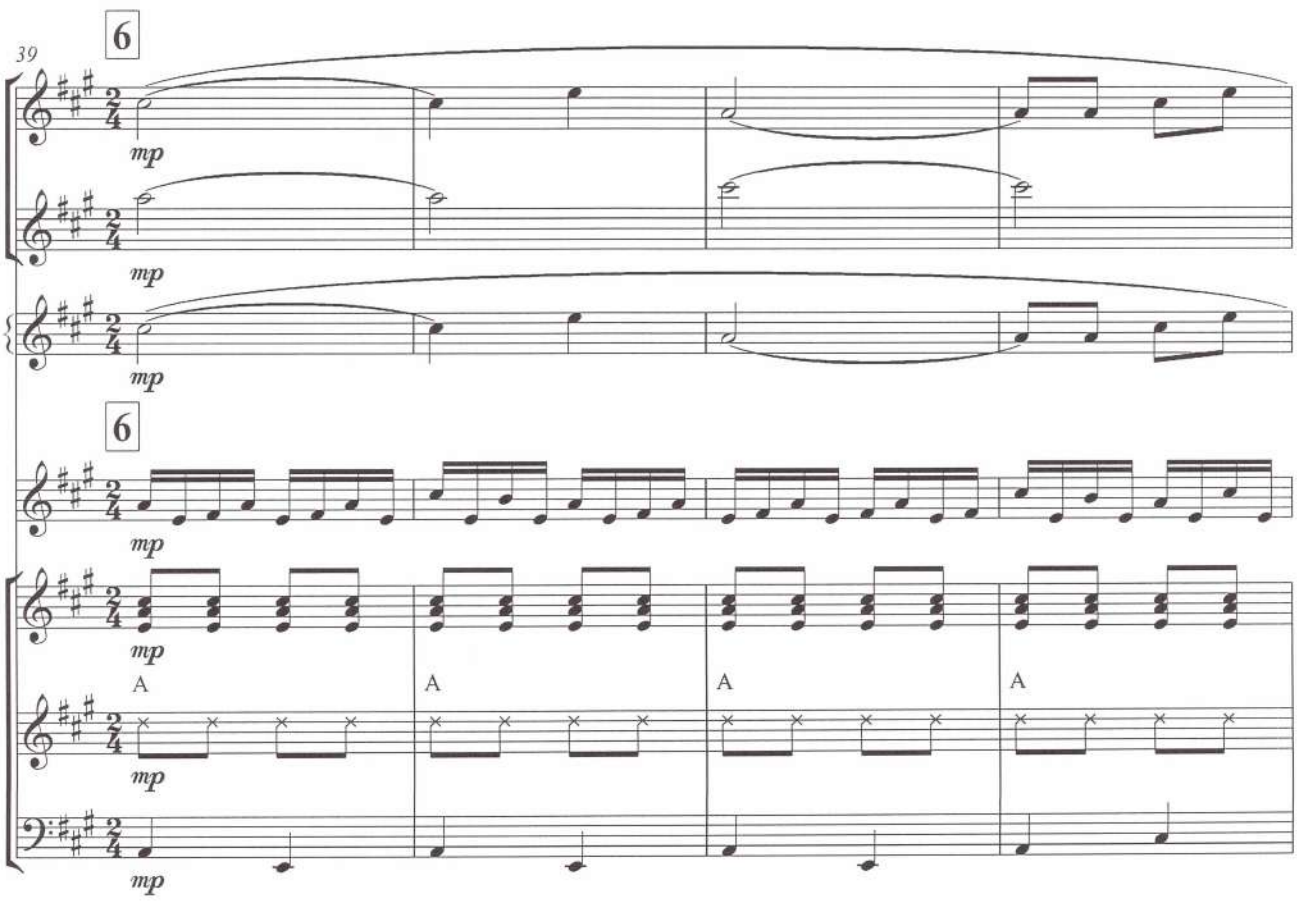
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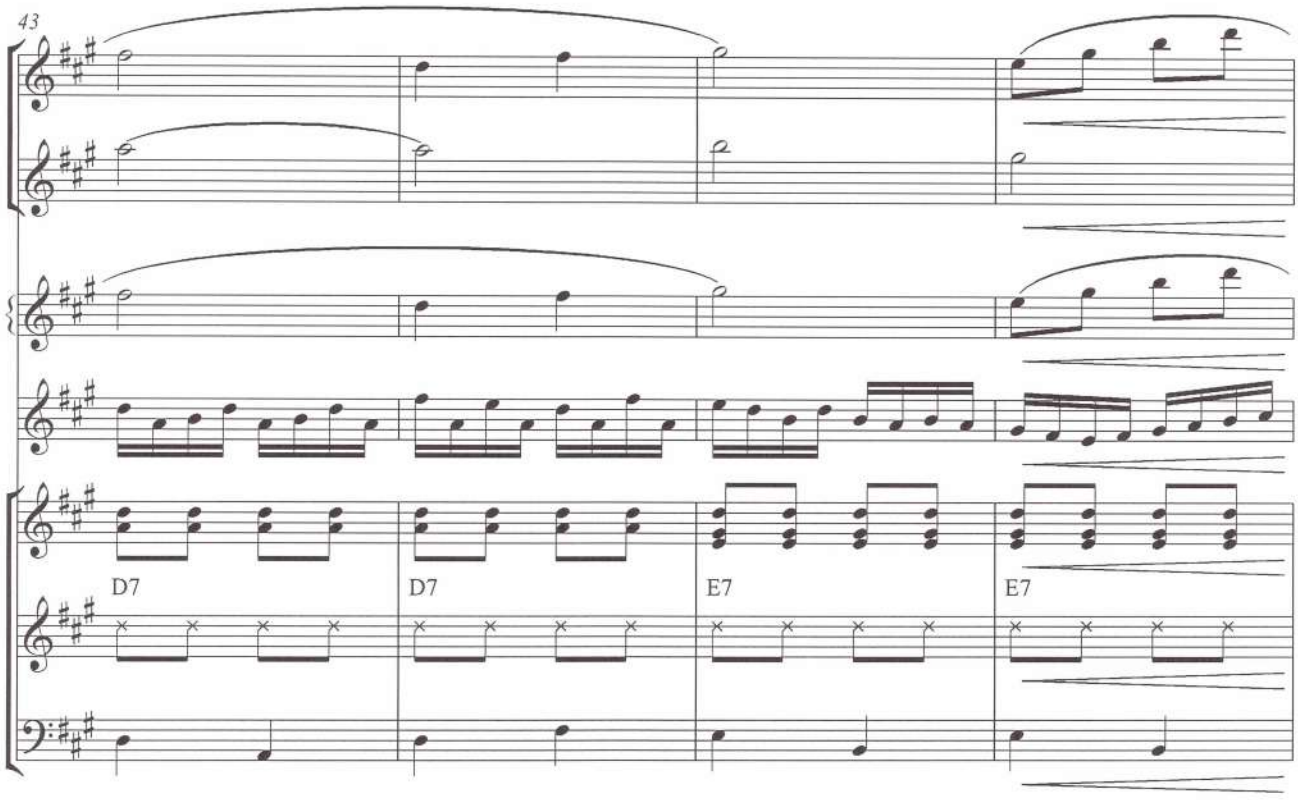
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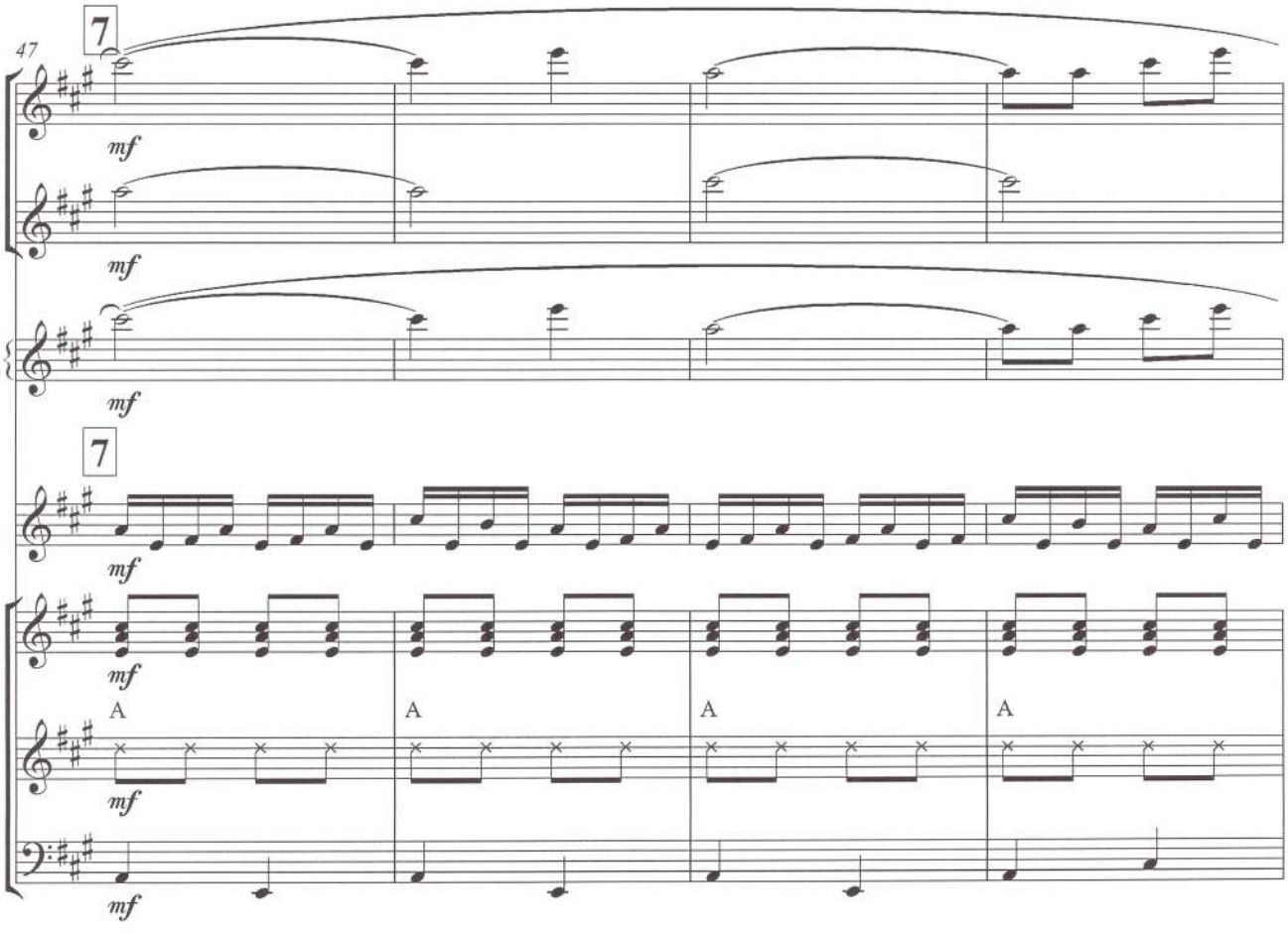
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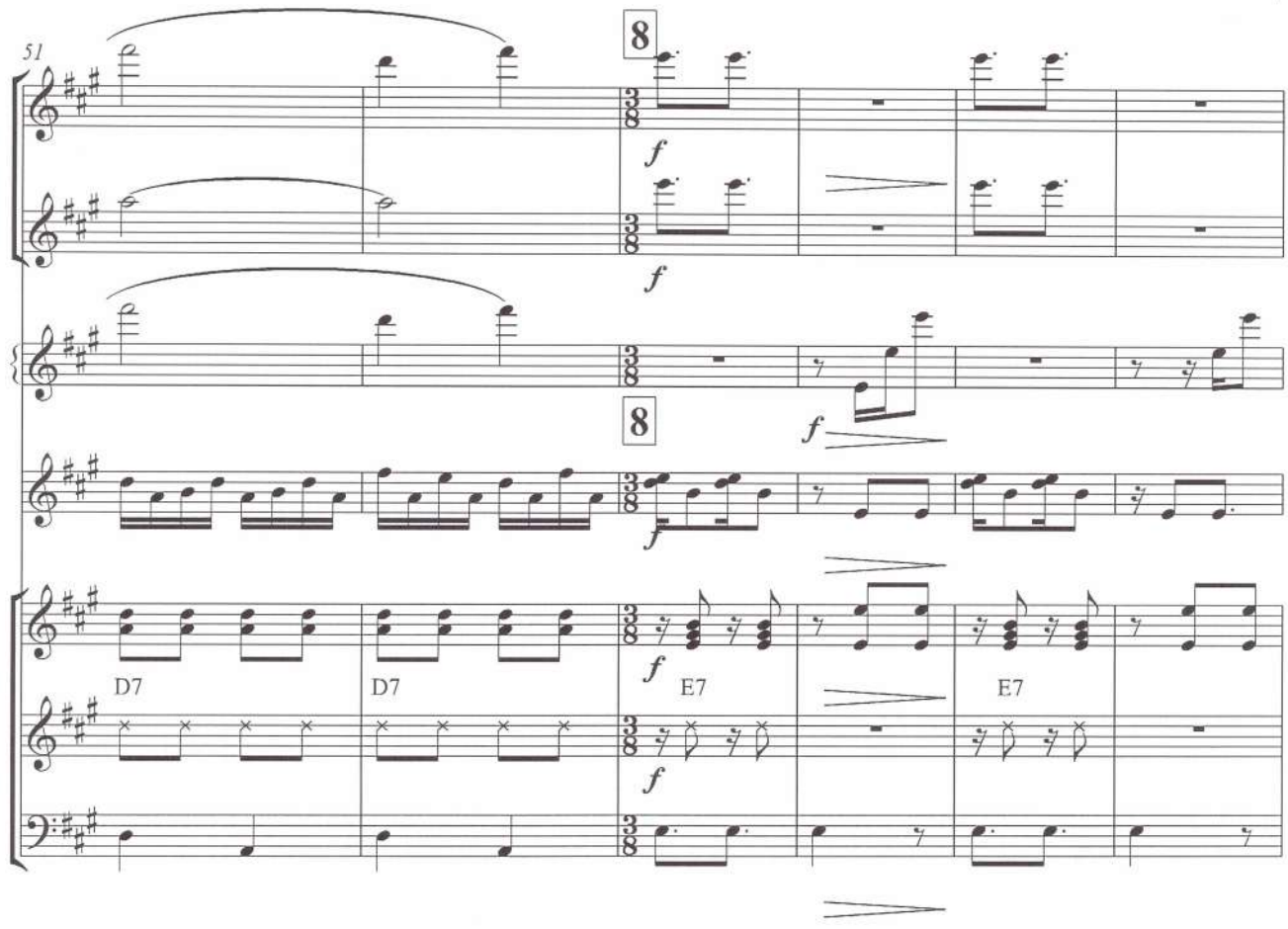
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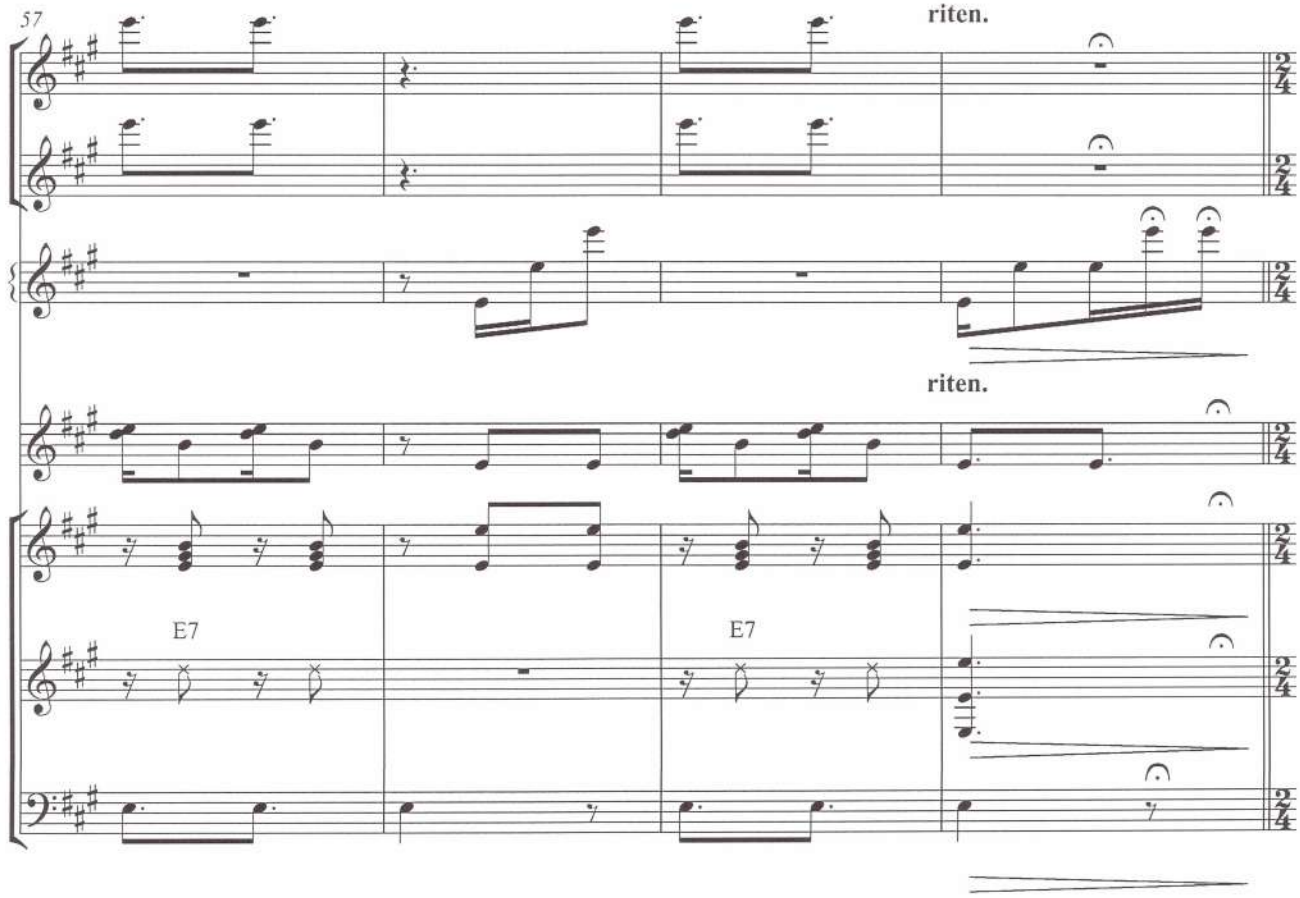
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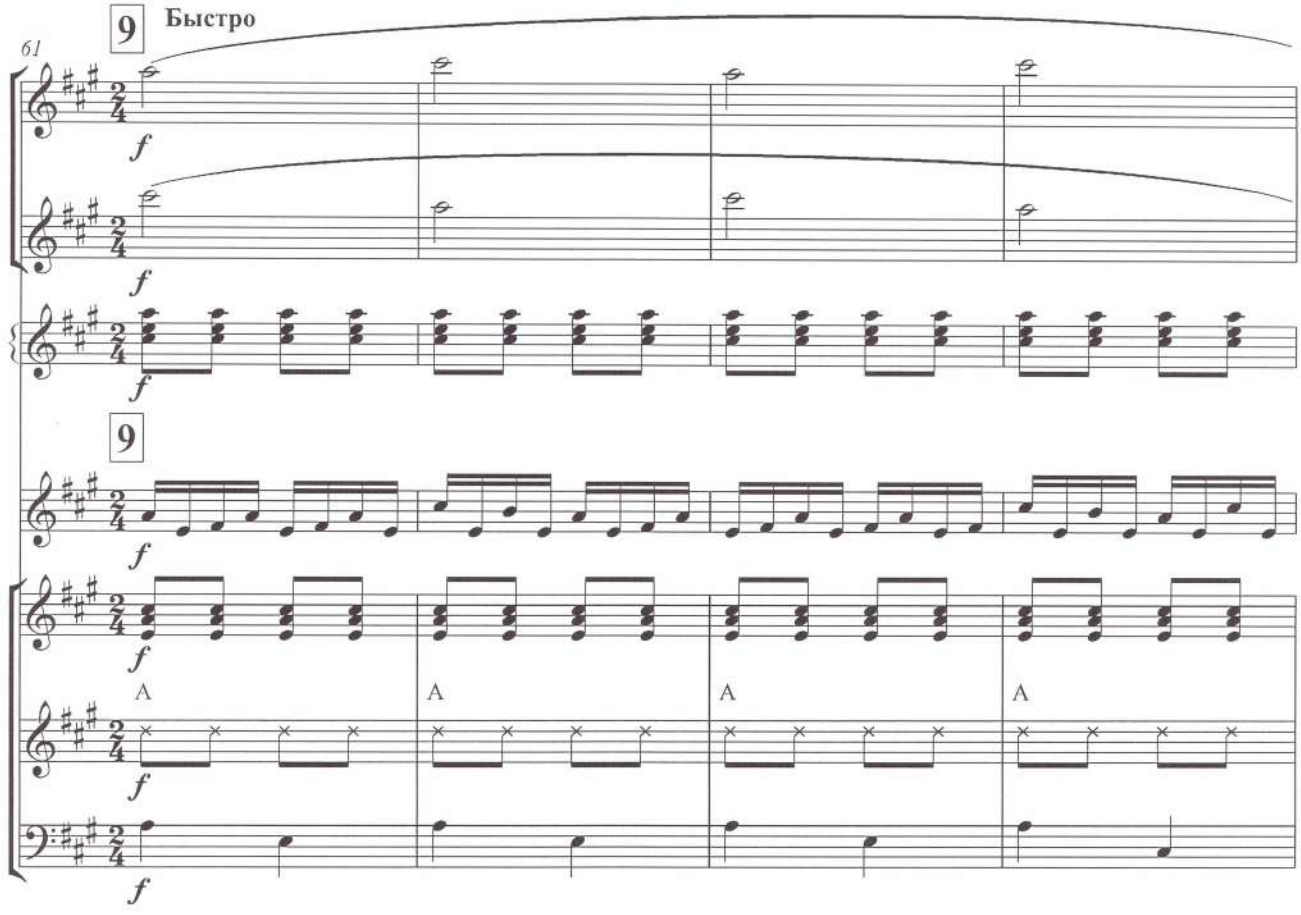
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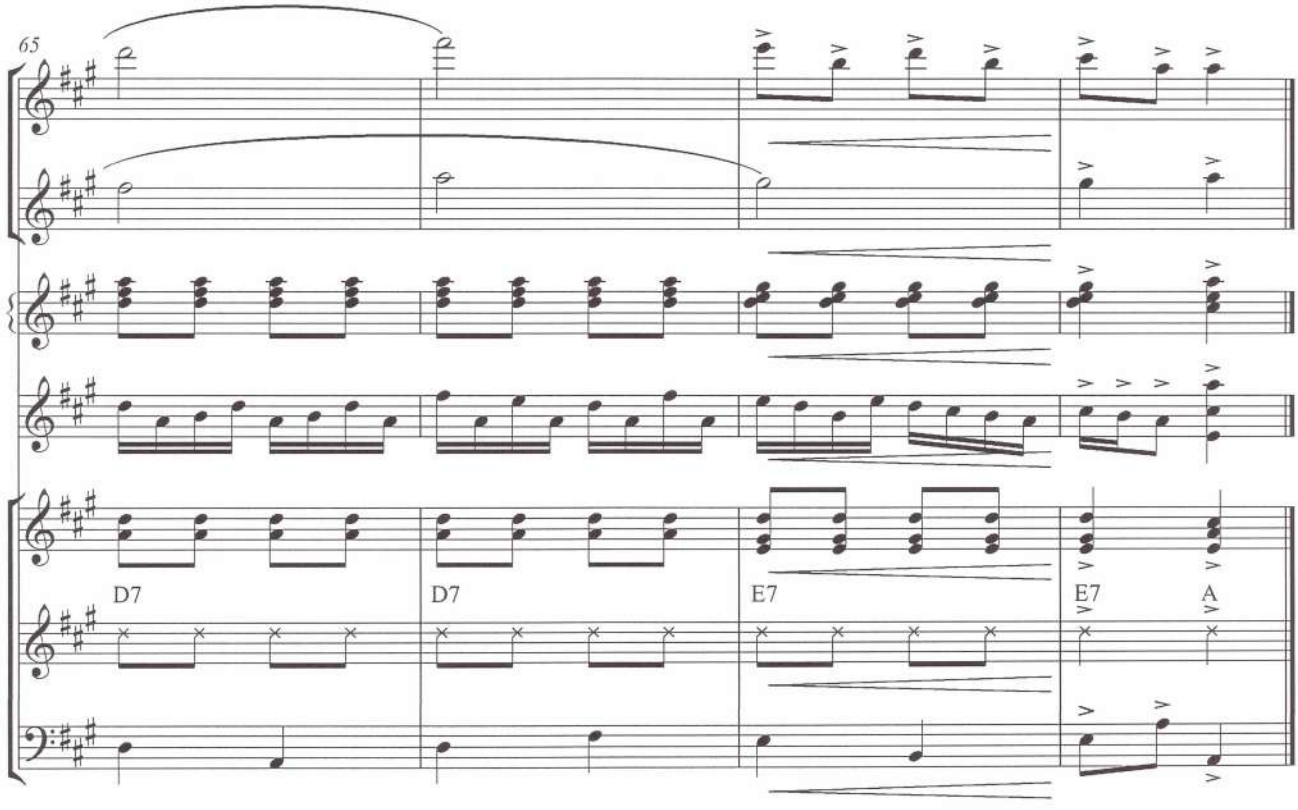
65
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D7
E7
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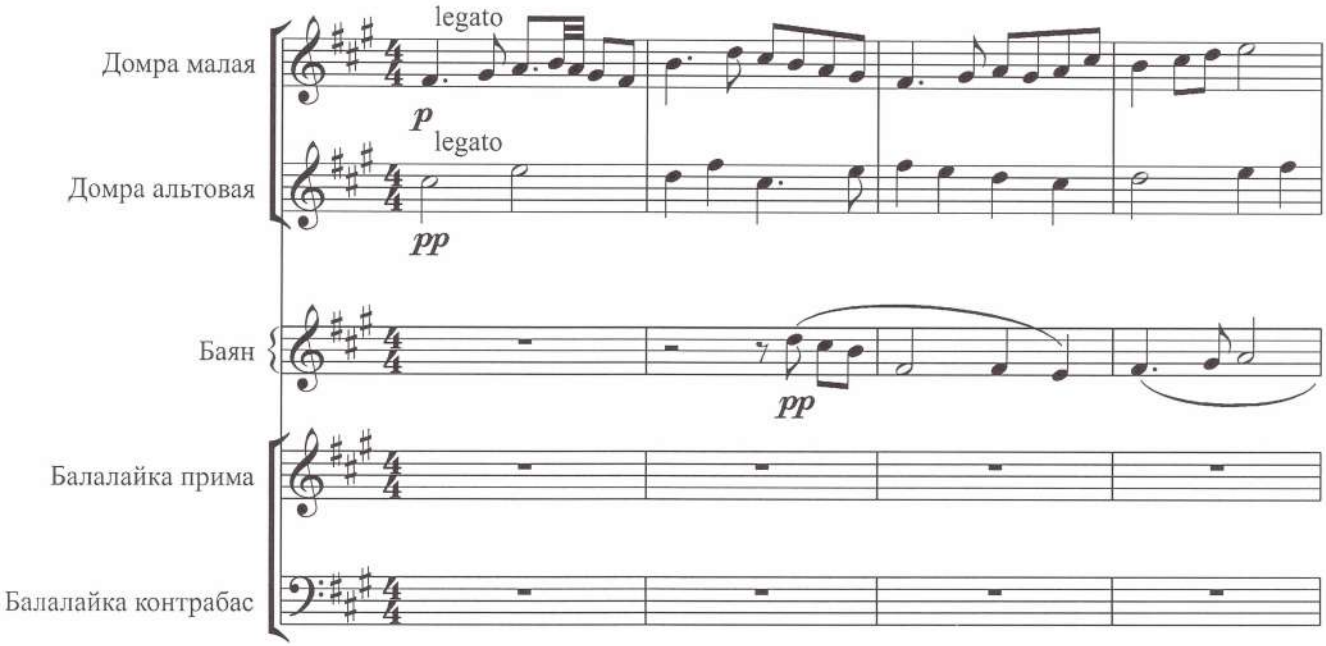
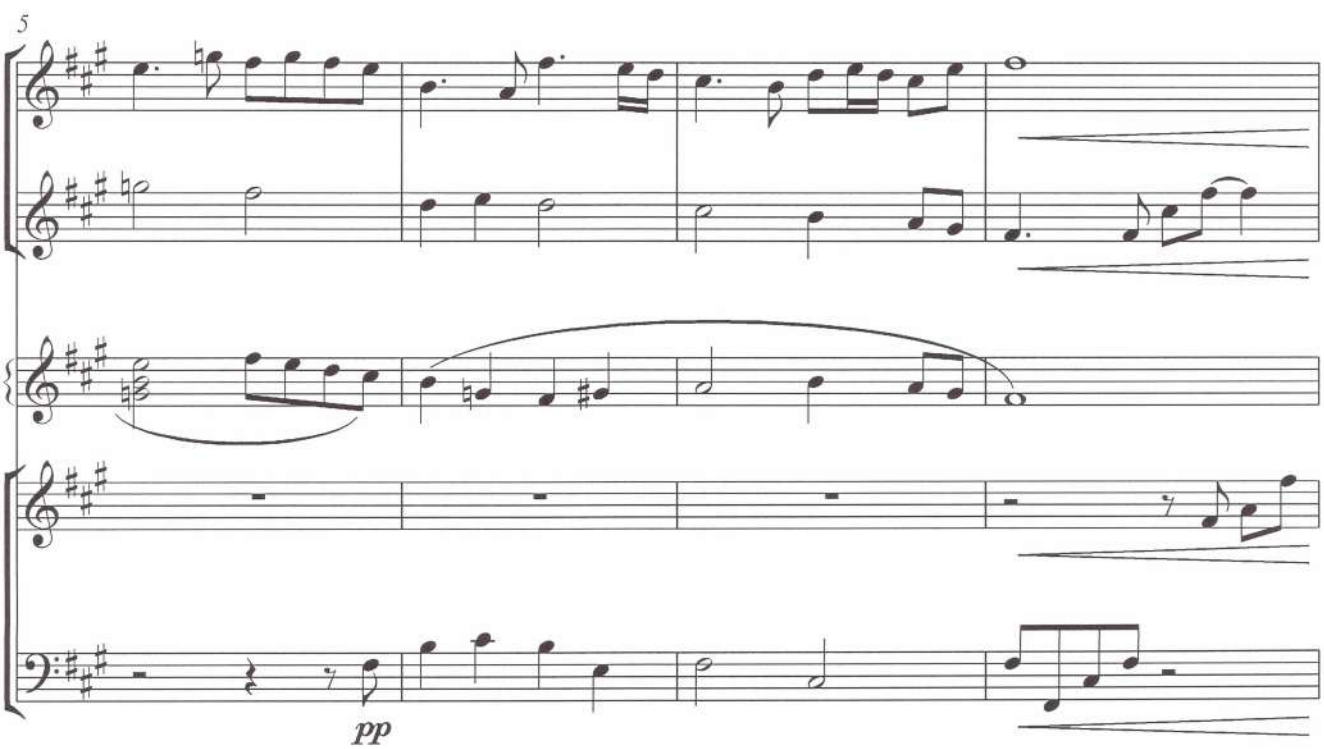
ПЕСНЯ

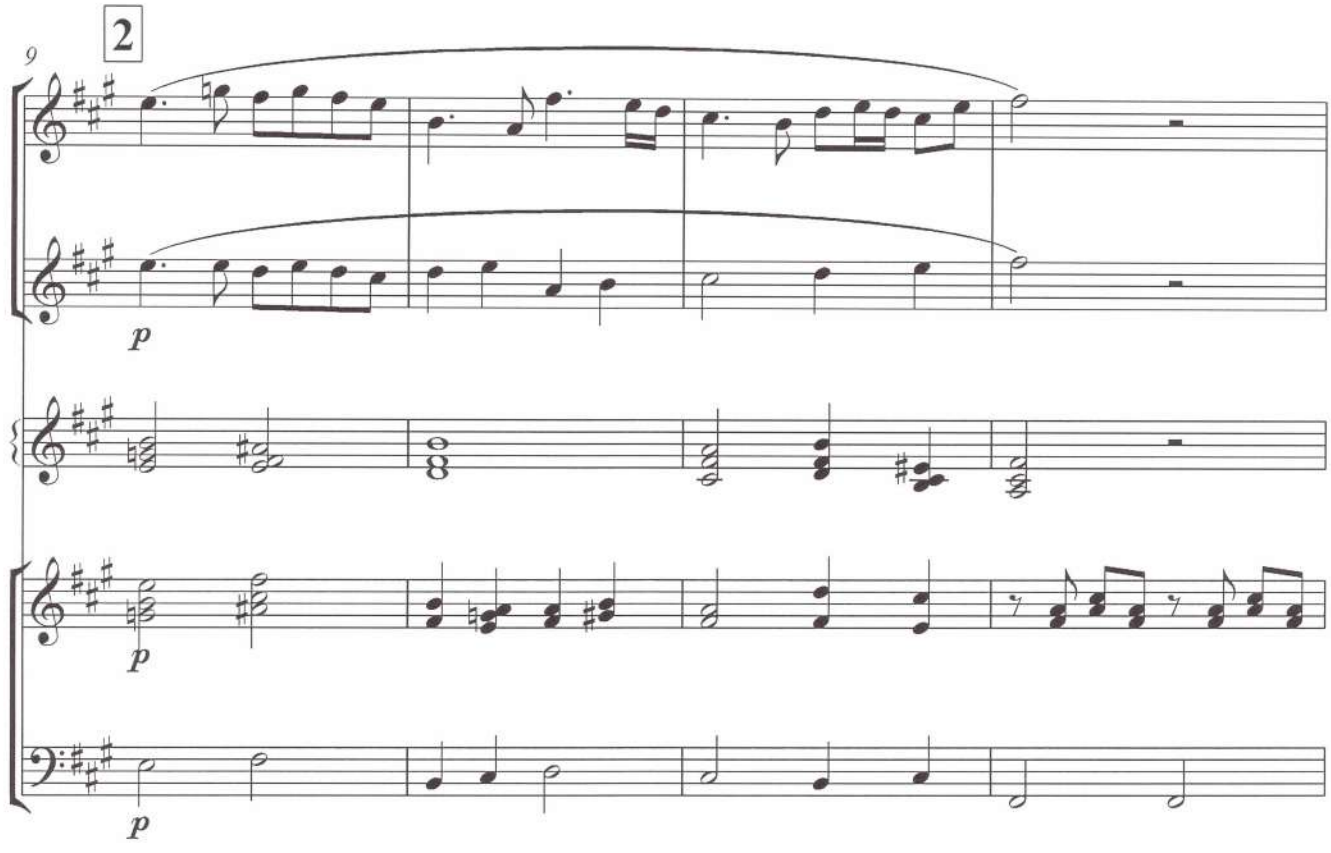
1

Обработка В. Городовской
Аранжировка А. Марковчина

Спокойно, певуче



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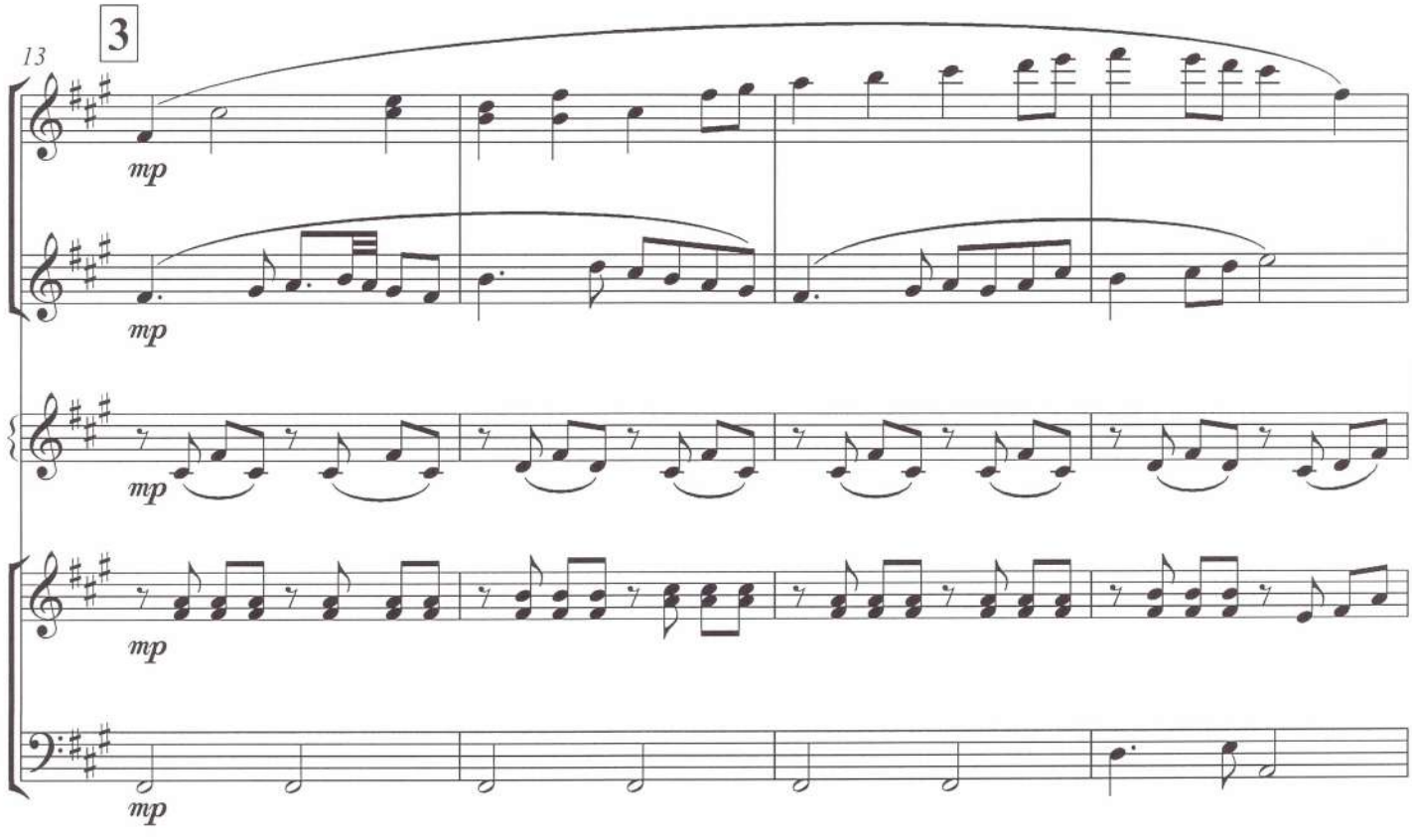
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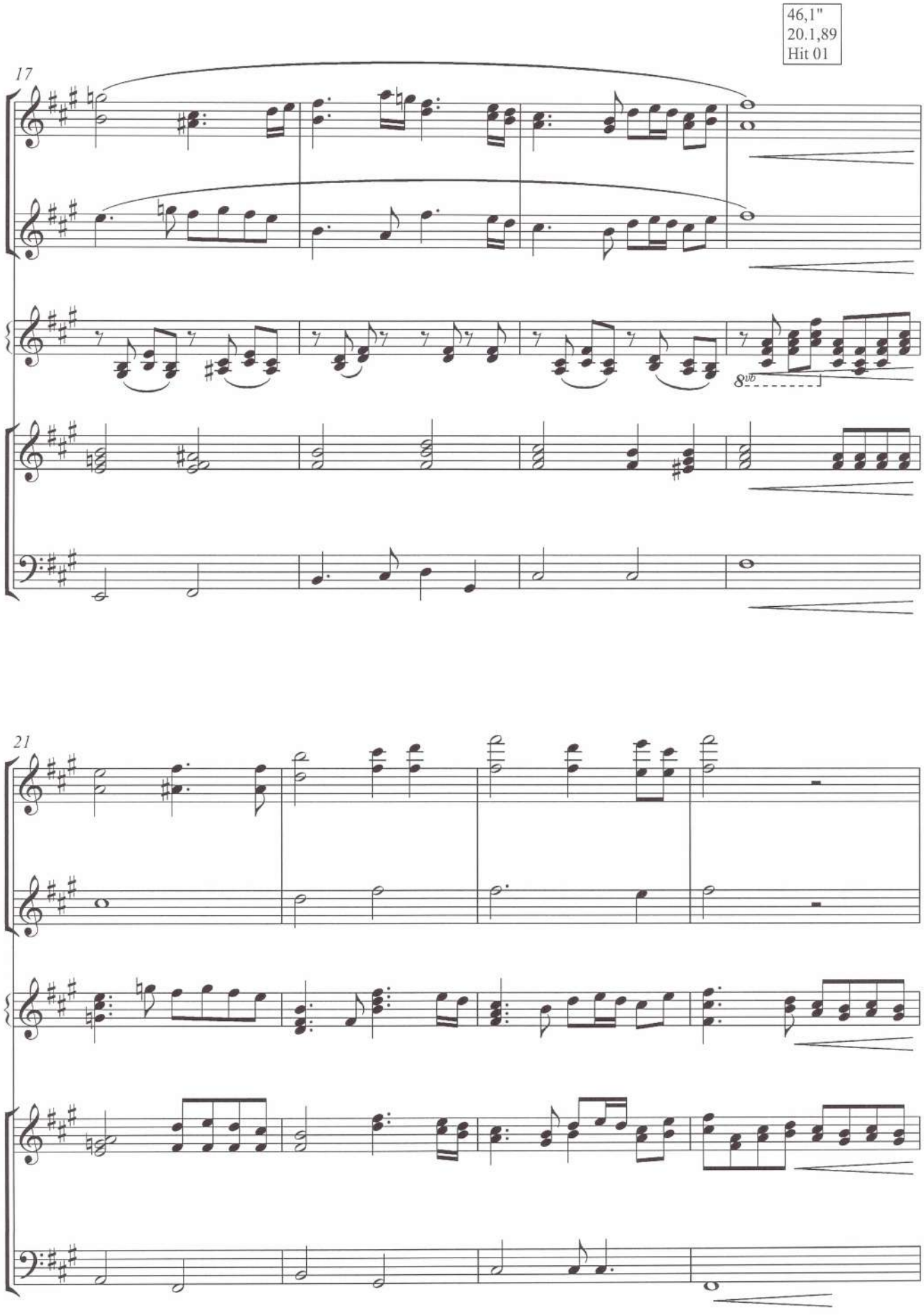
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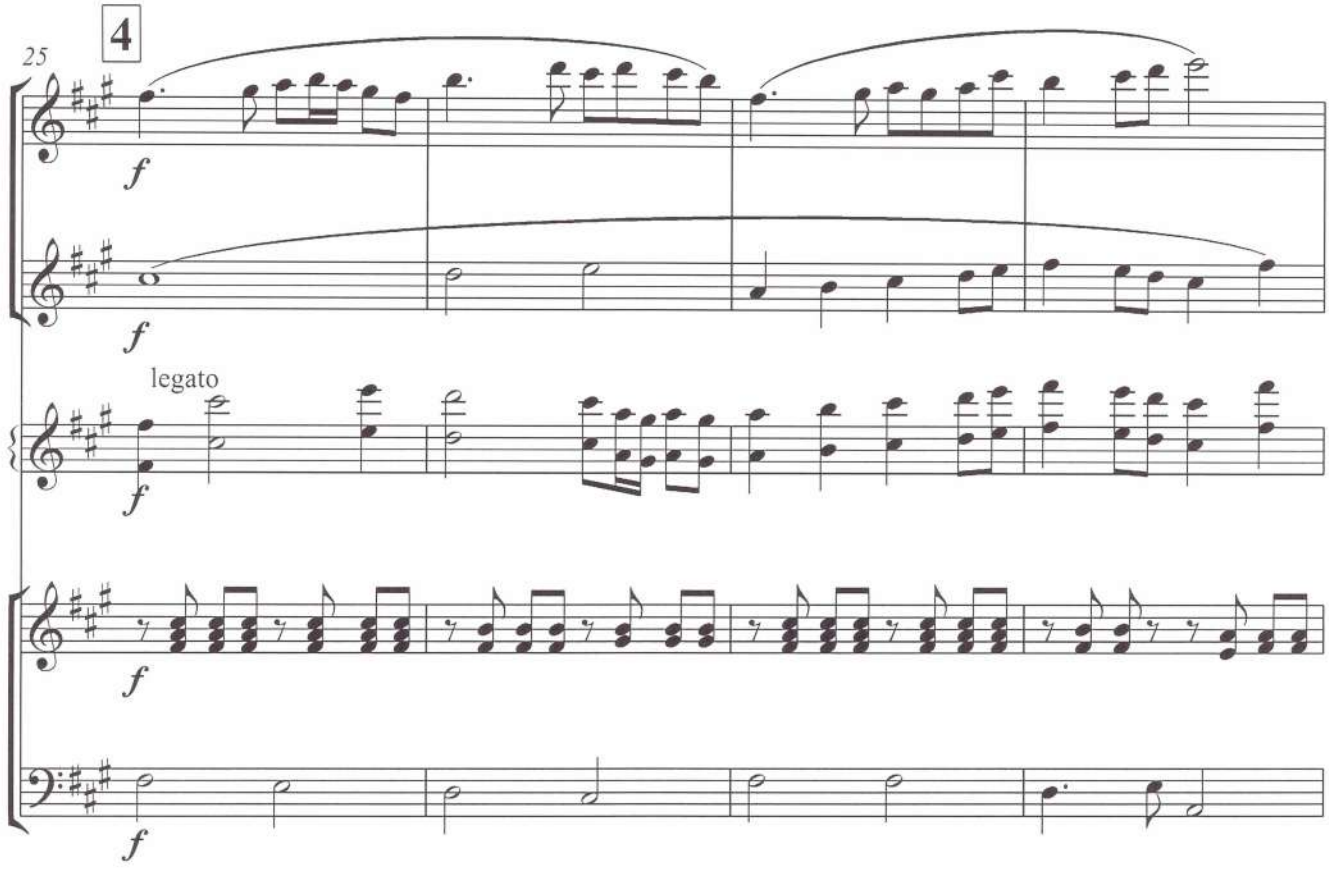
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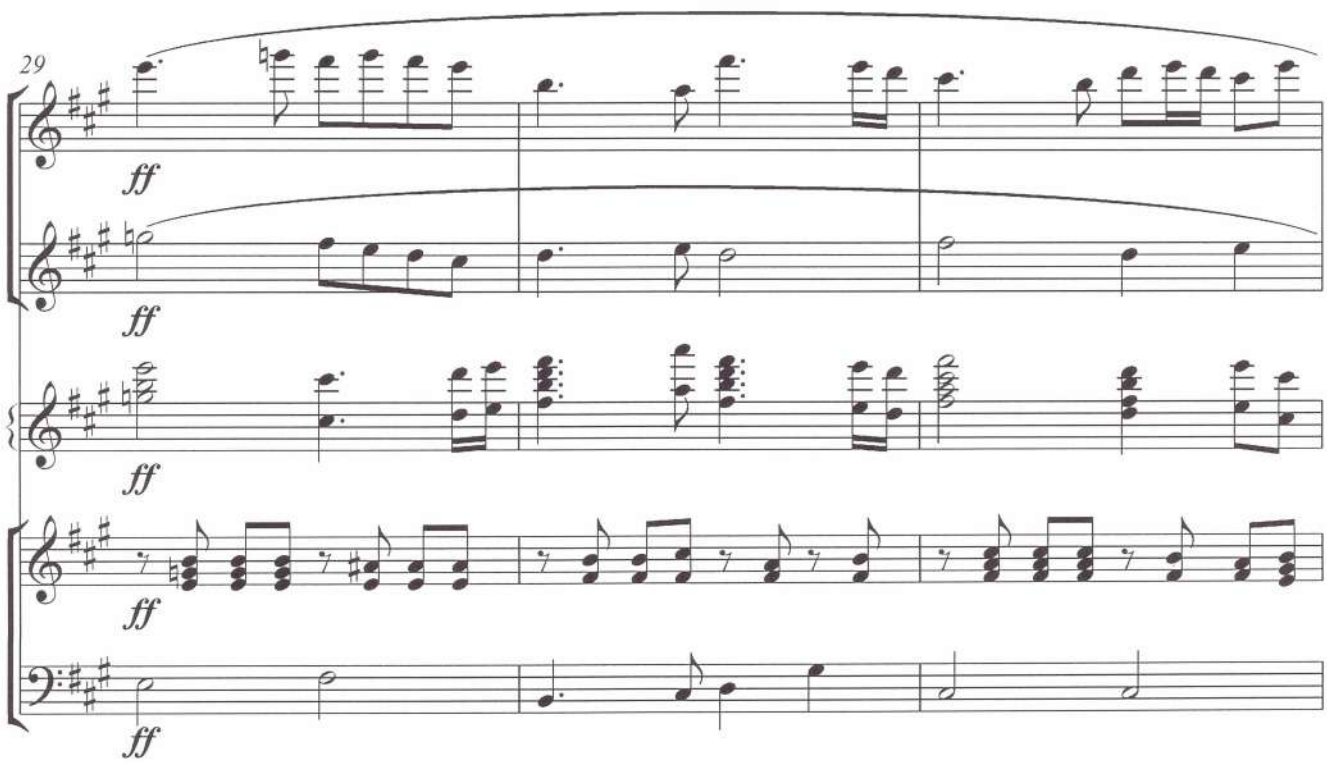
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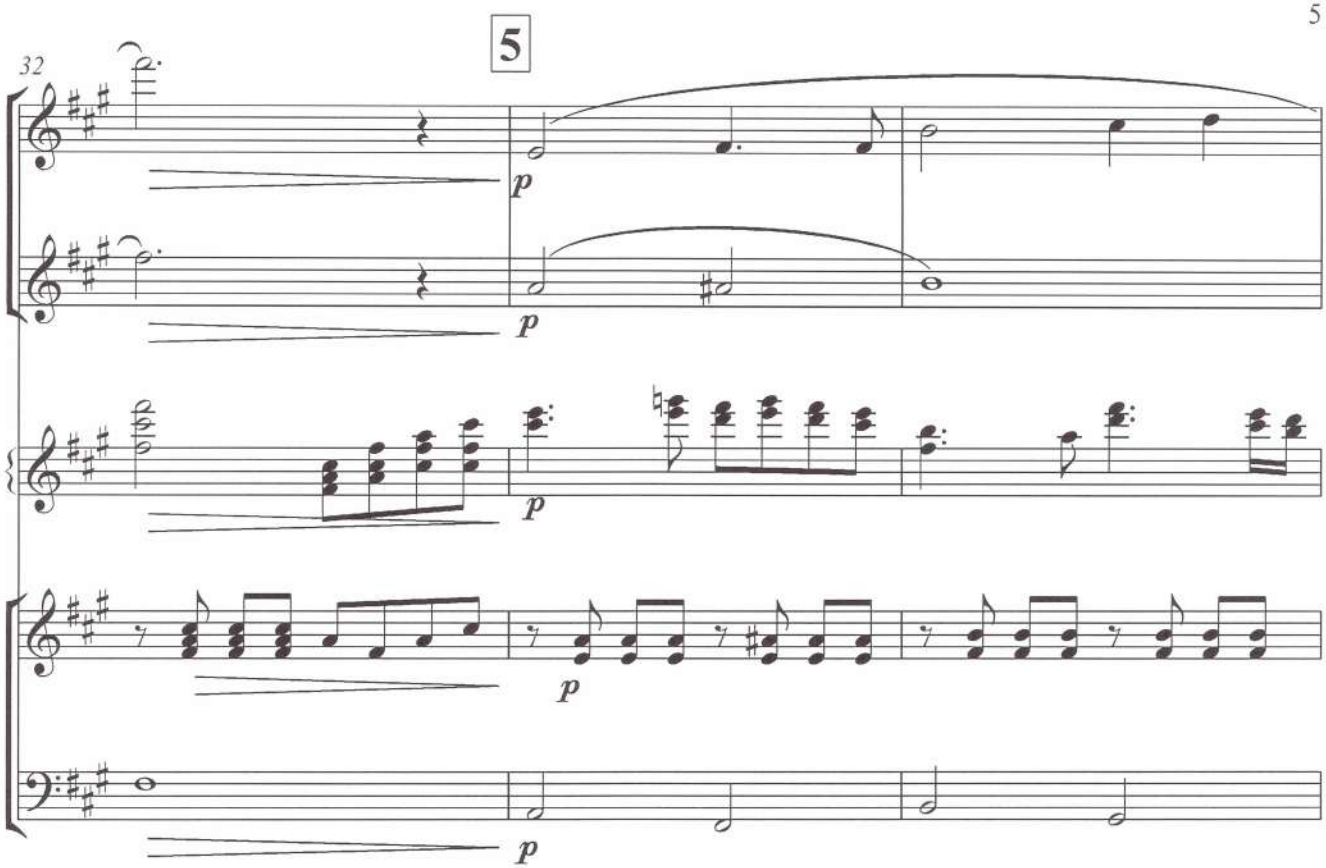
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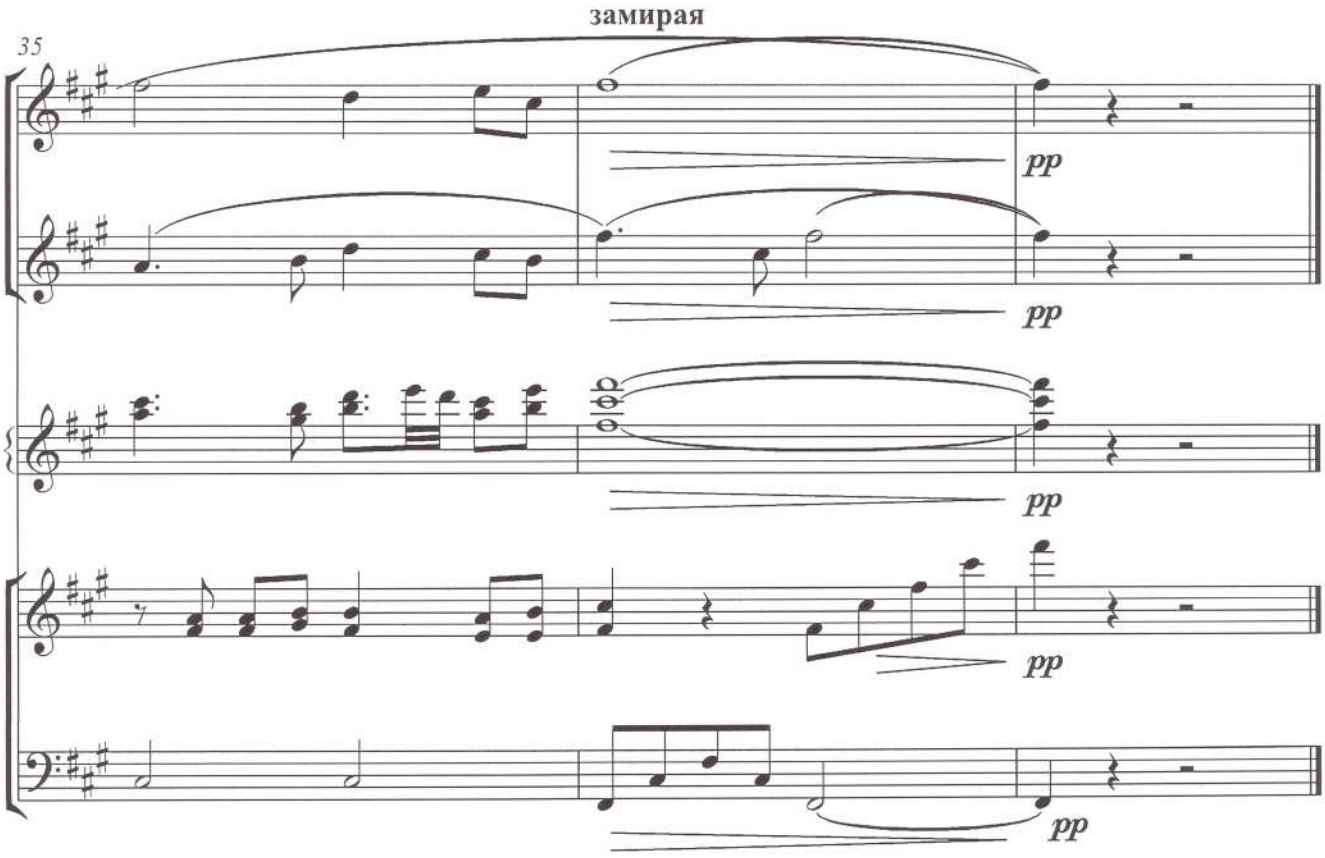
замирая
35
pp
pp
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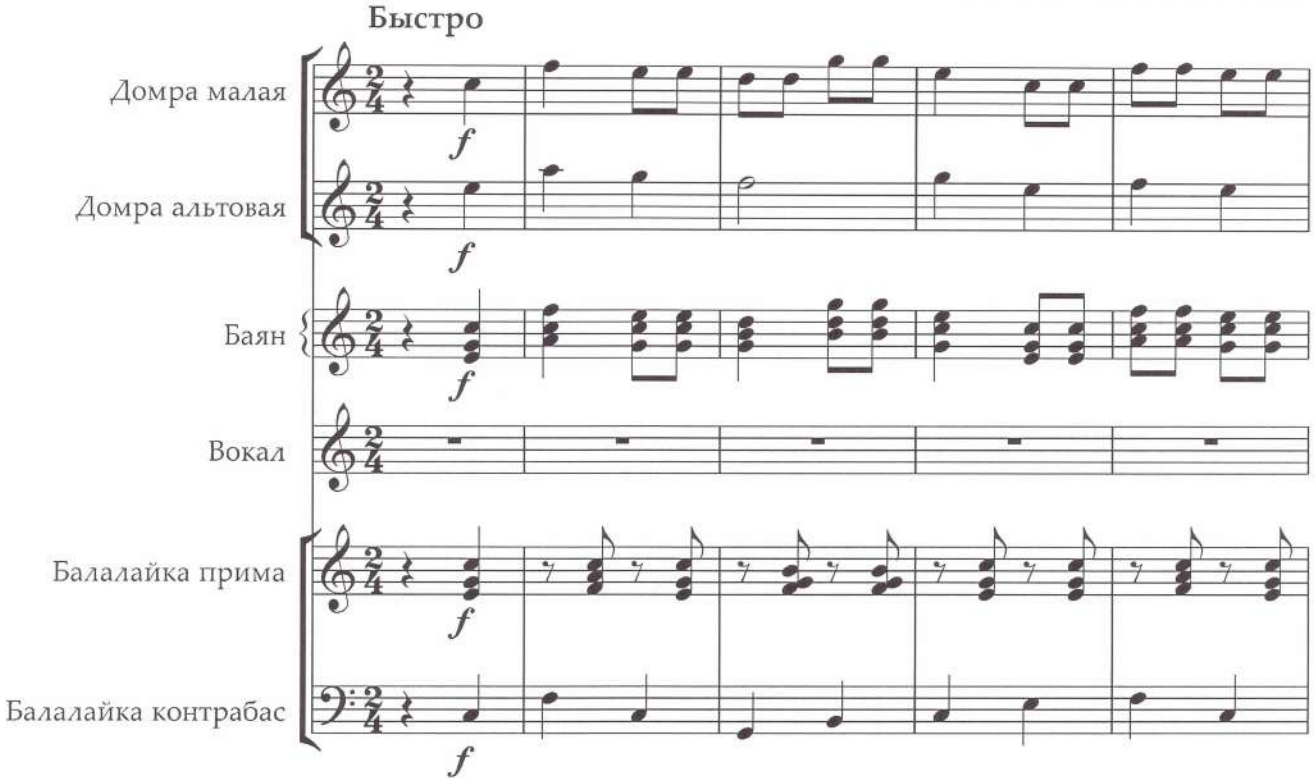
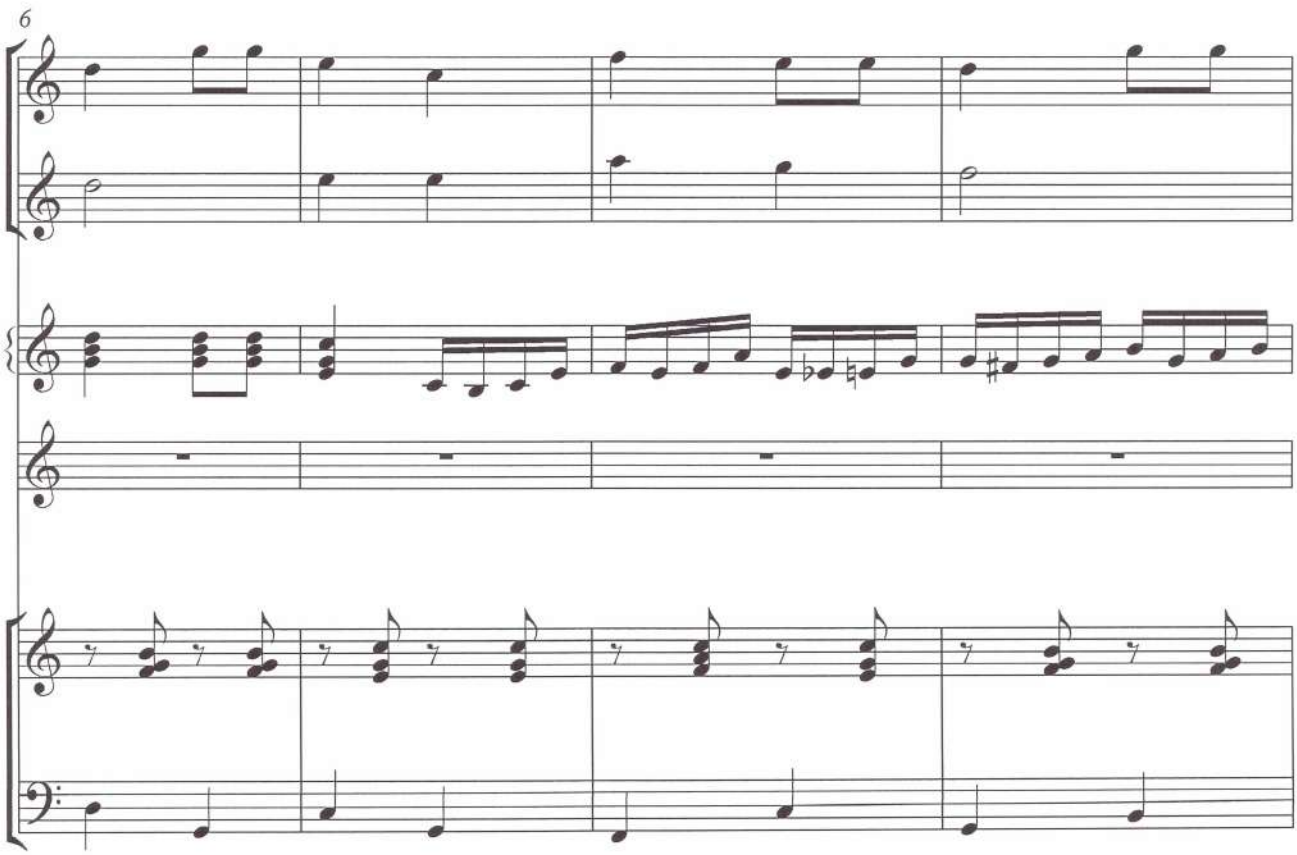
pp
pp

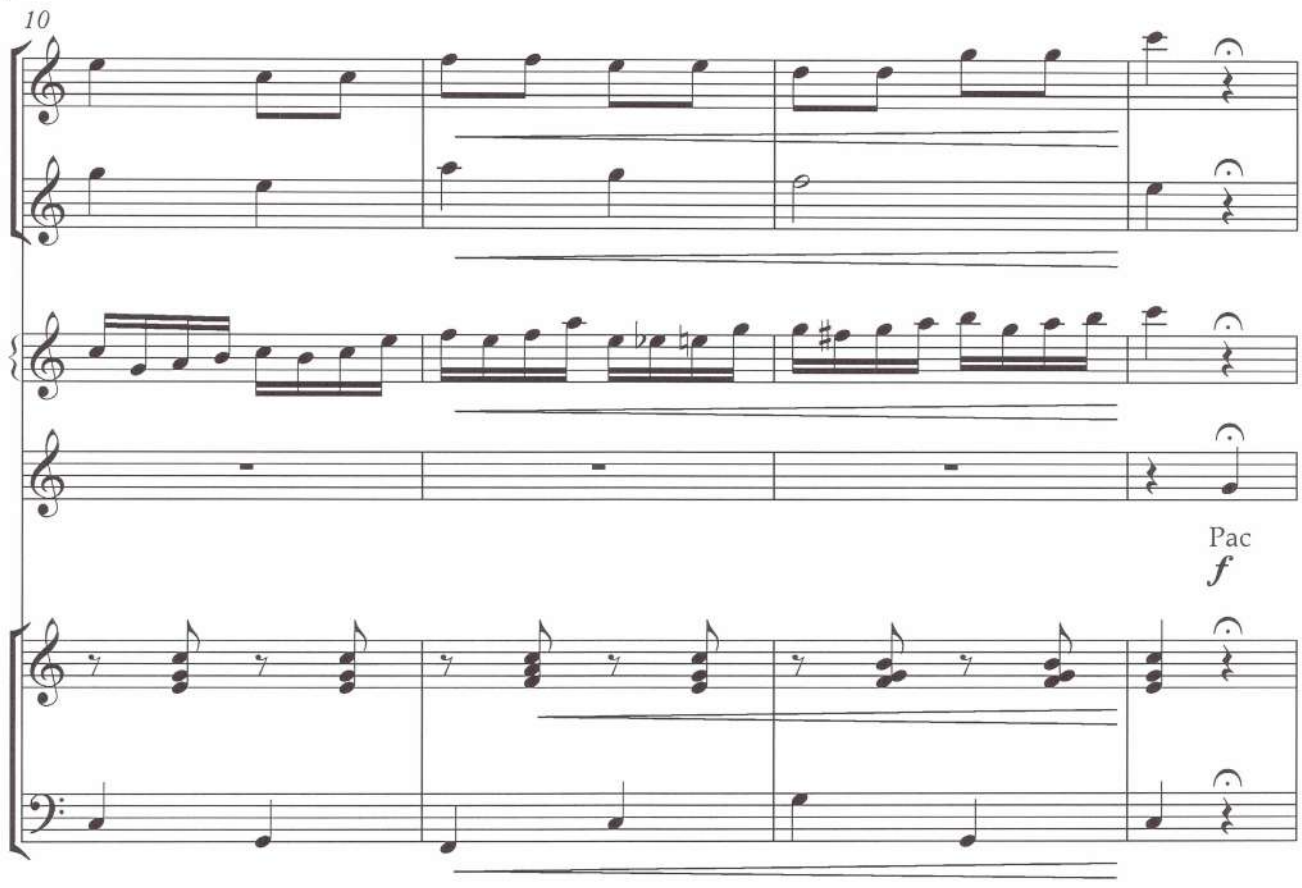
Рассыпала Маланья бобы

русская народная песня

Аранжировка А. Марковчина



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Рас
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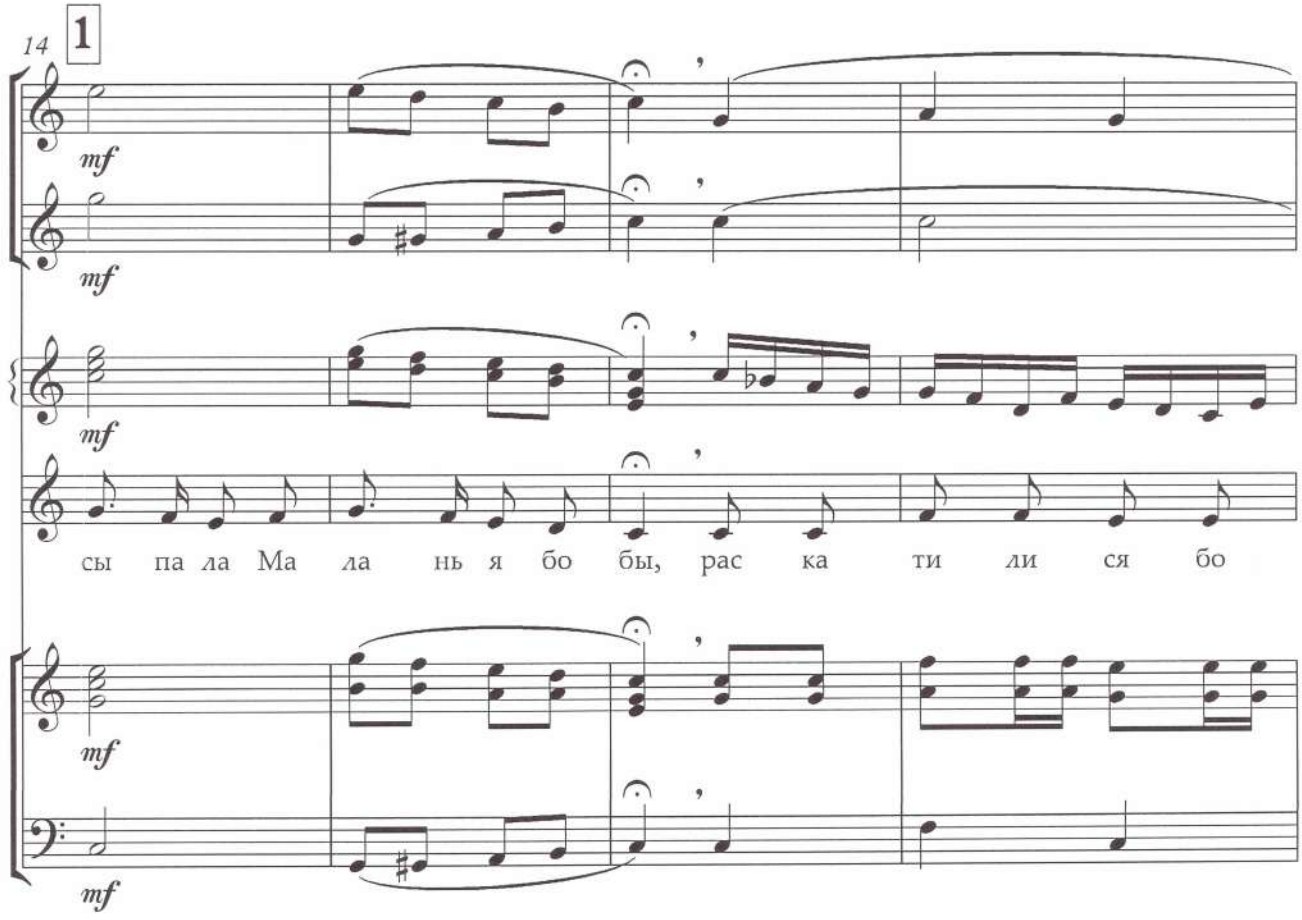
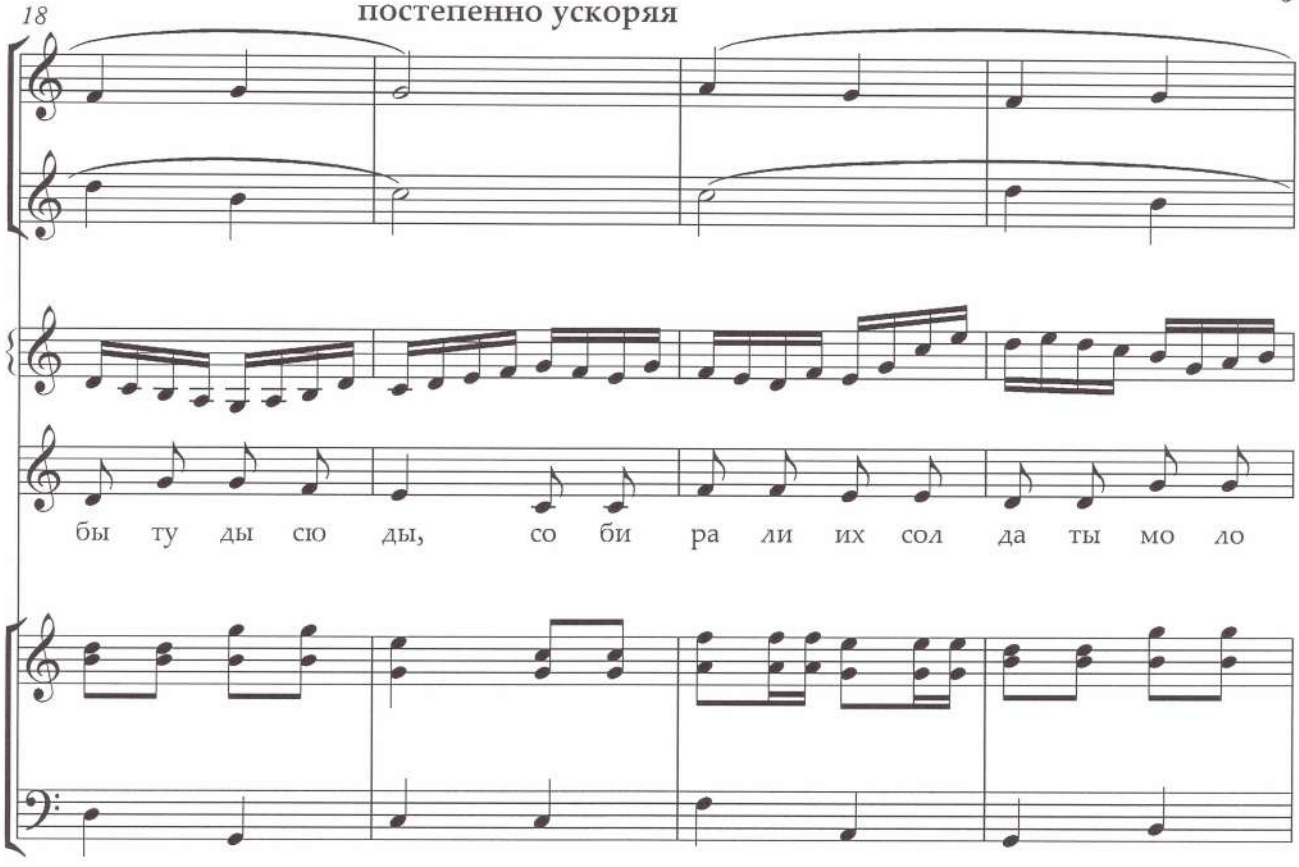

14
1
mf
mf
mf
mf
mf
сы па ла Ма ла нь я бо бы, рас ка ти ли ся бо

18 постепенно ускоряя



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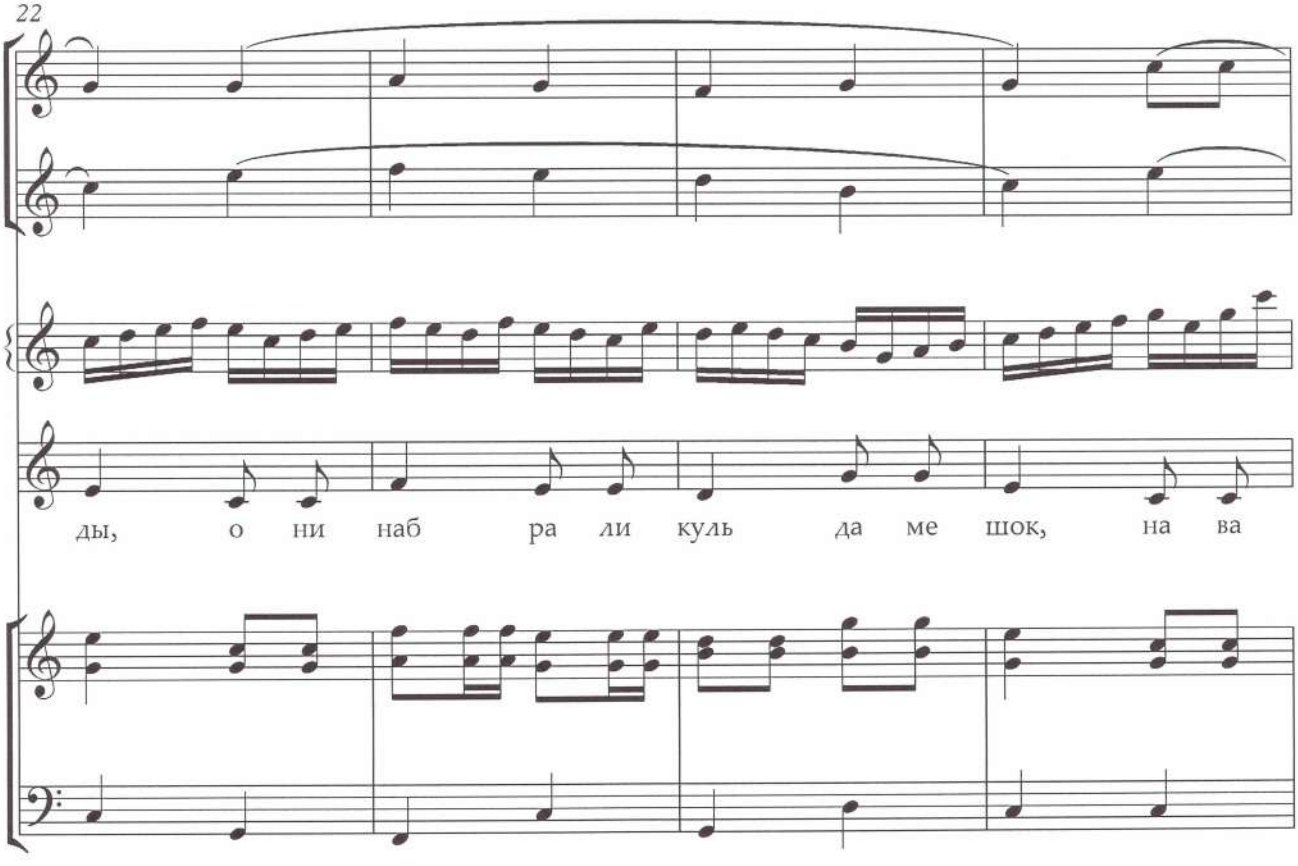
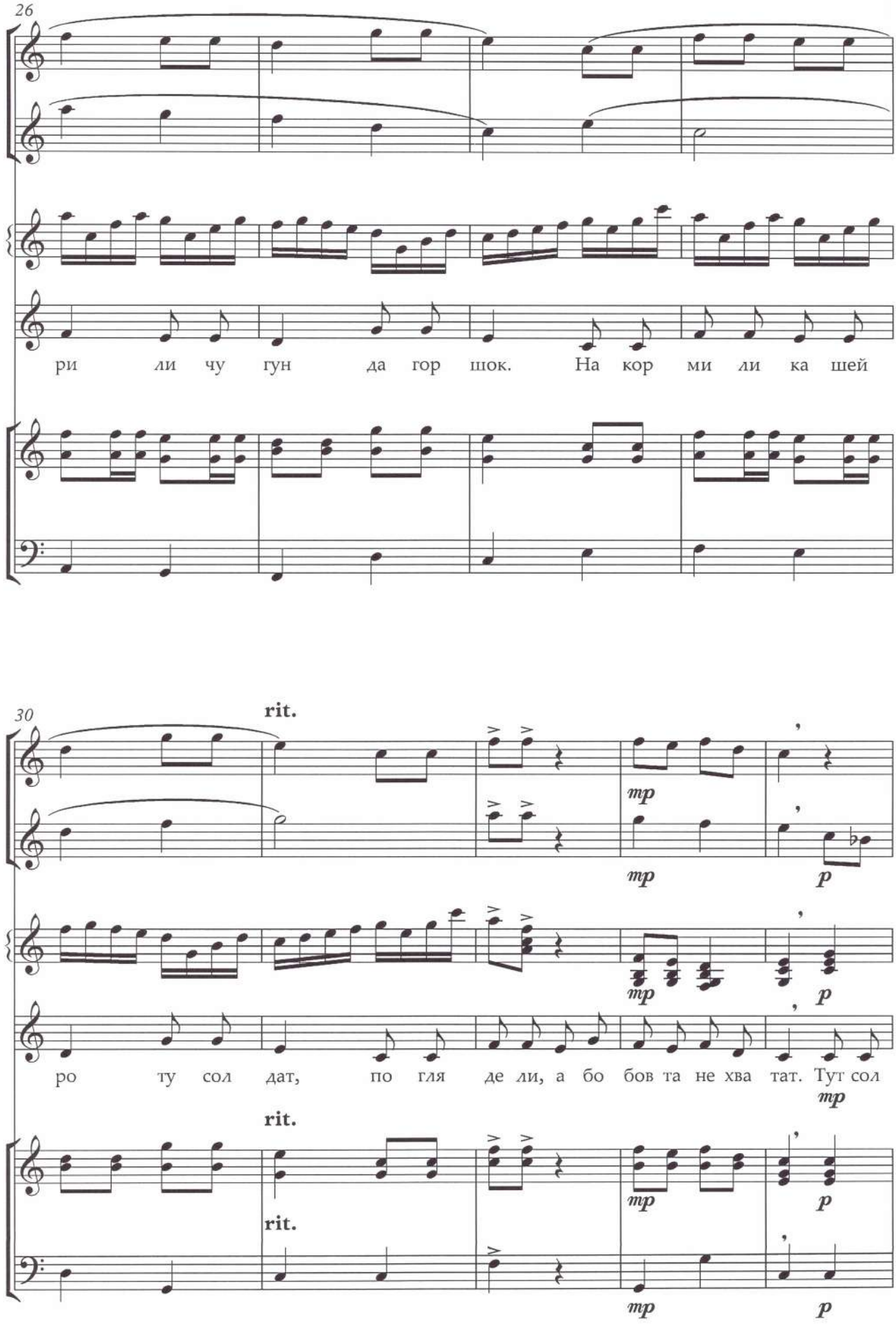
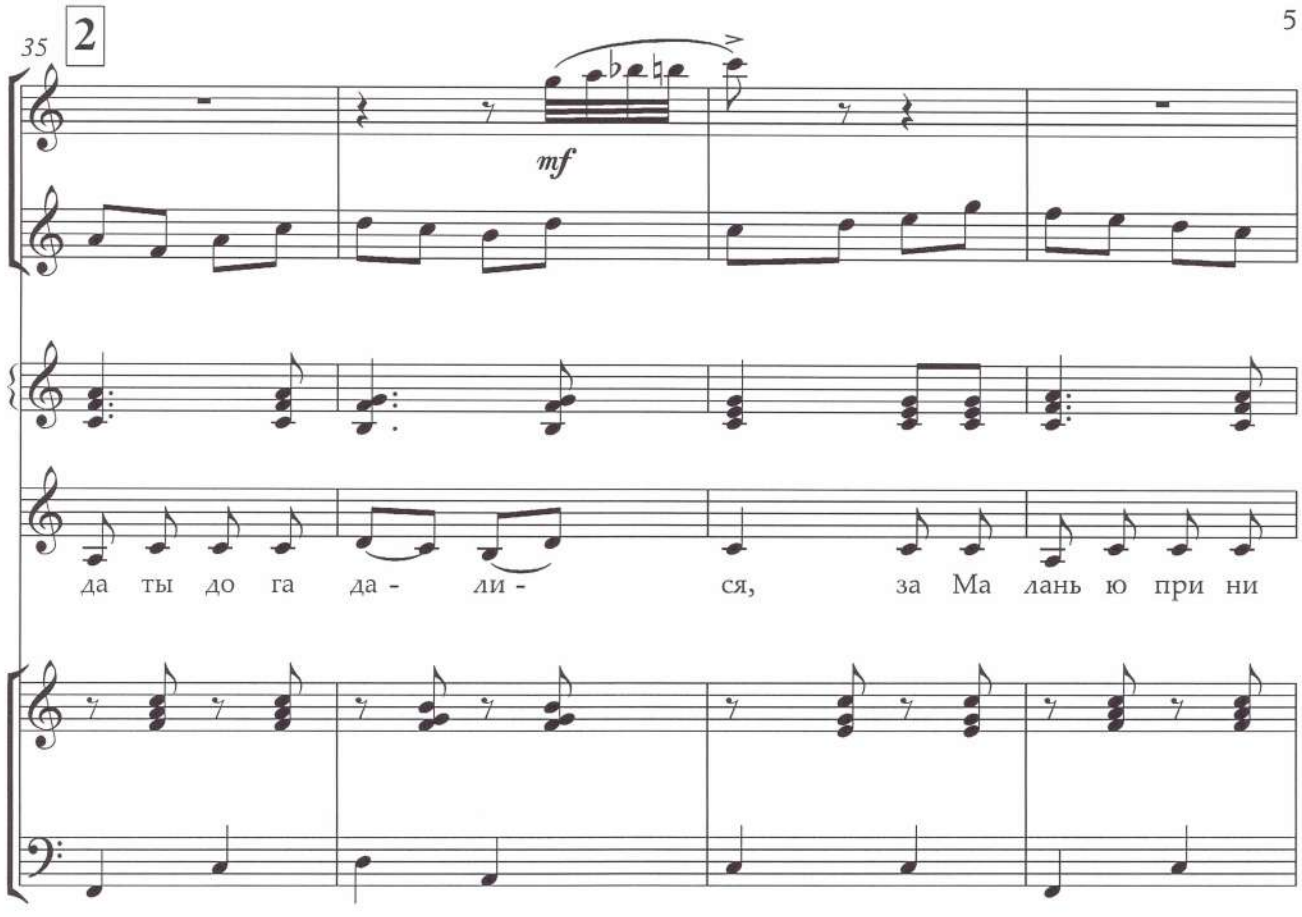
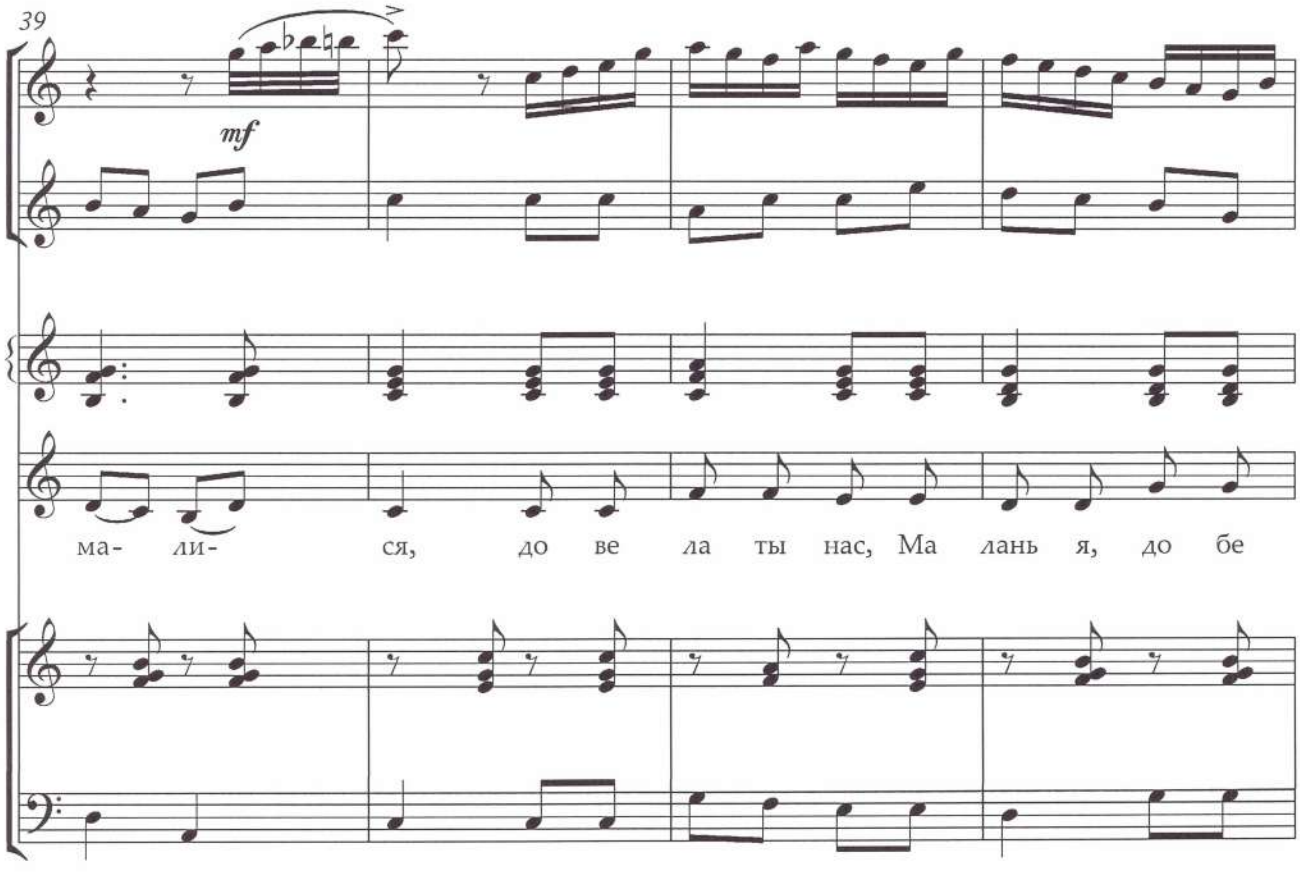
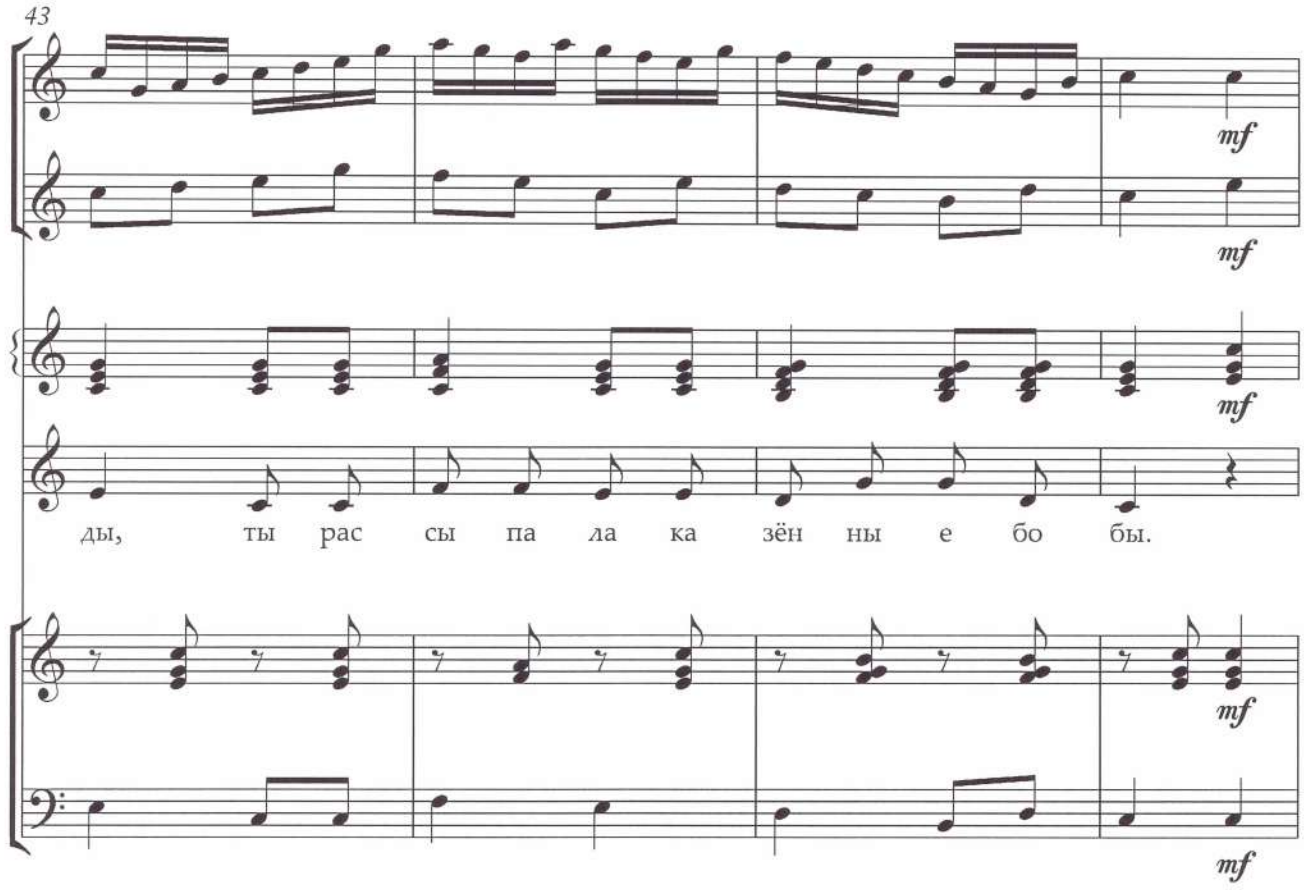
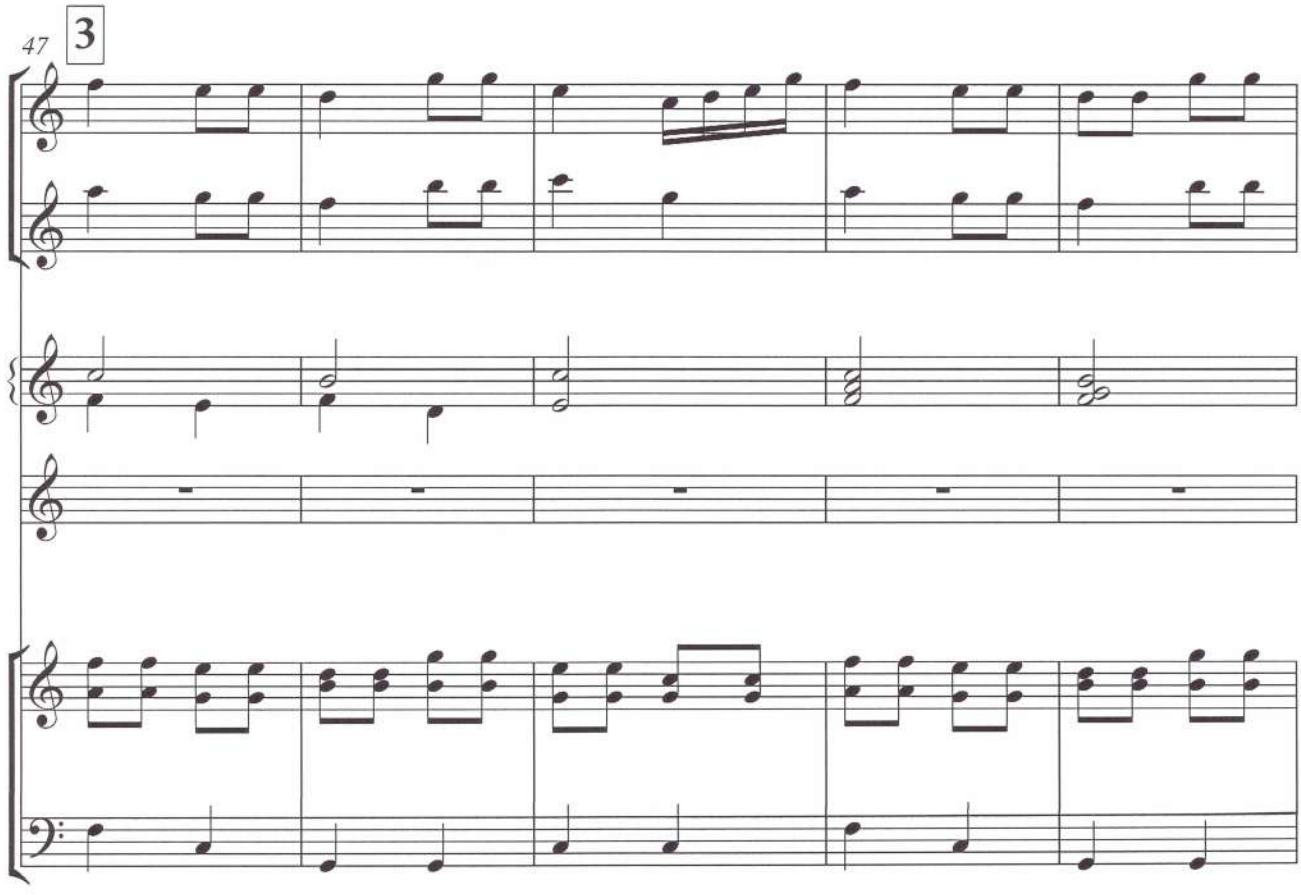



26
ри ли чу гун да гор шок. На кор ми ли ка шей
30
rit.
mp
p
ро ту сол дат, по гля де ли, а бо бов та не хва тат. Тут сол
rit.
rit.
mp
p


35
2
mf
да ты до га да - ли - ся, за Ма лань ю при ни


39
mf
ма- ли- ся, до ве ла ты нас, Ма лань я, до бе


43
mf
mf
mf
mf
ды, ты рас сы па ла ка зён ны е бо бы.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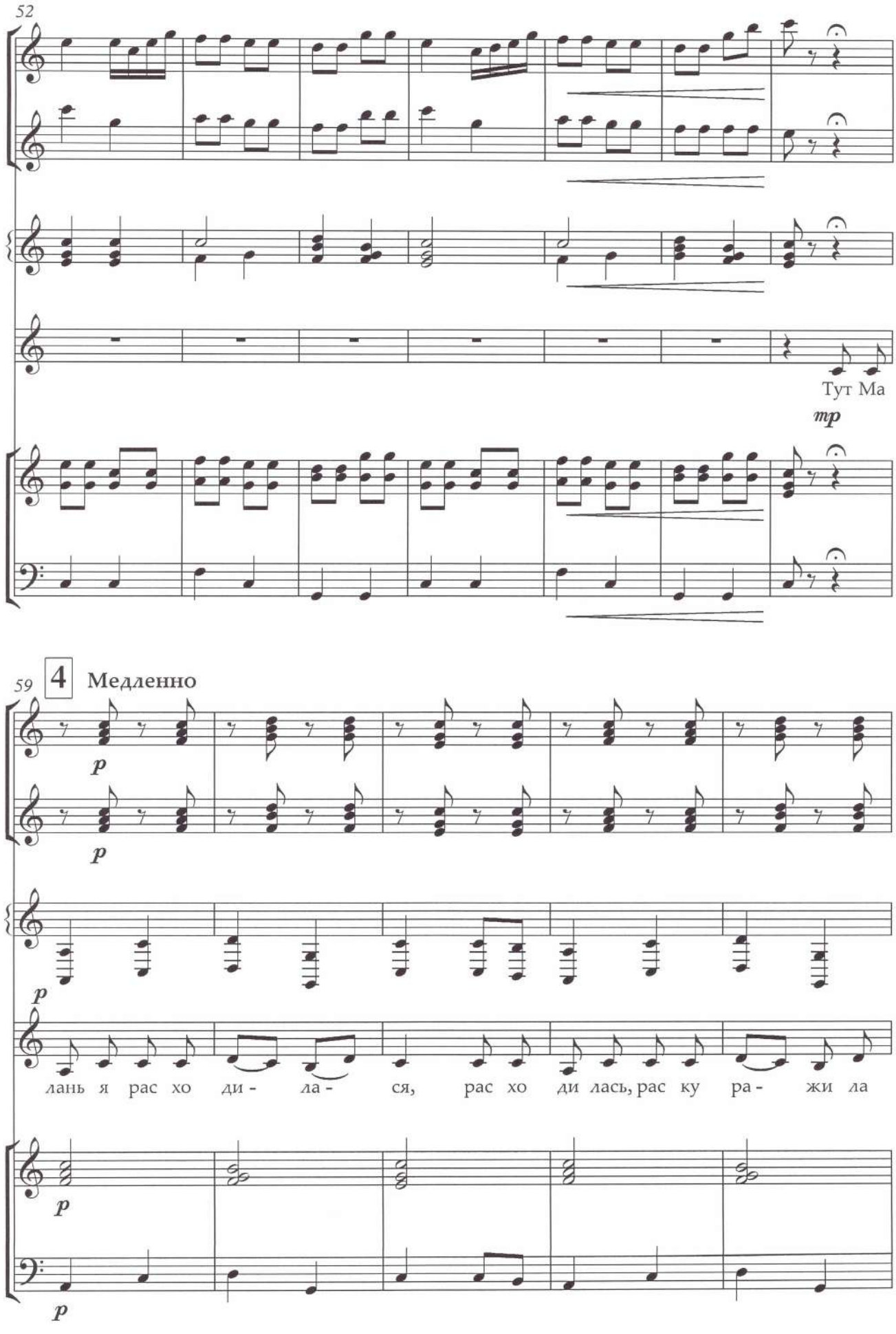
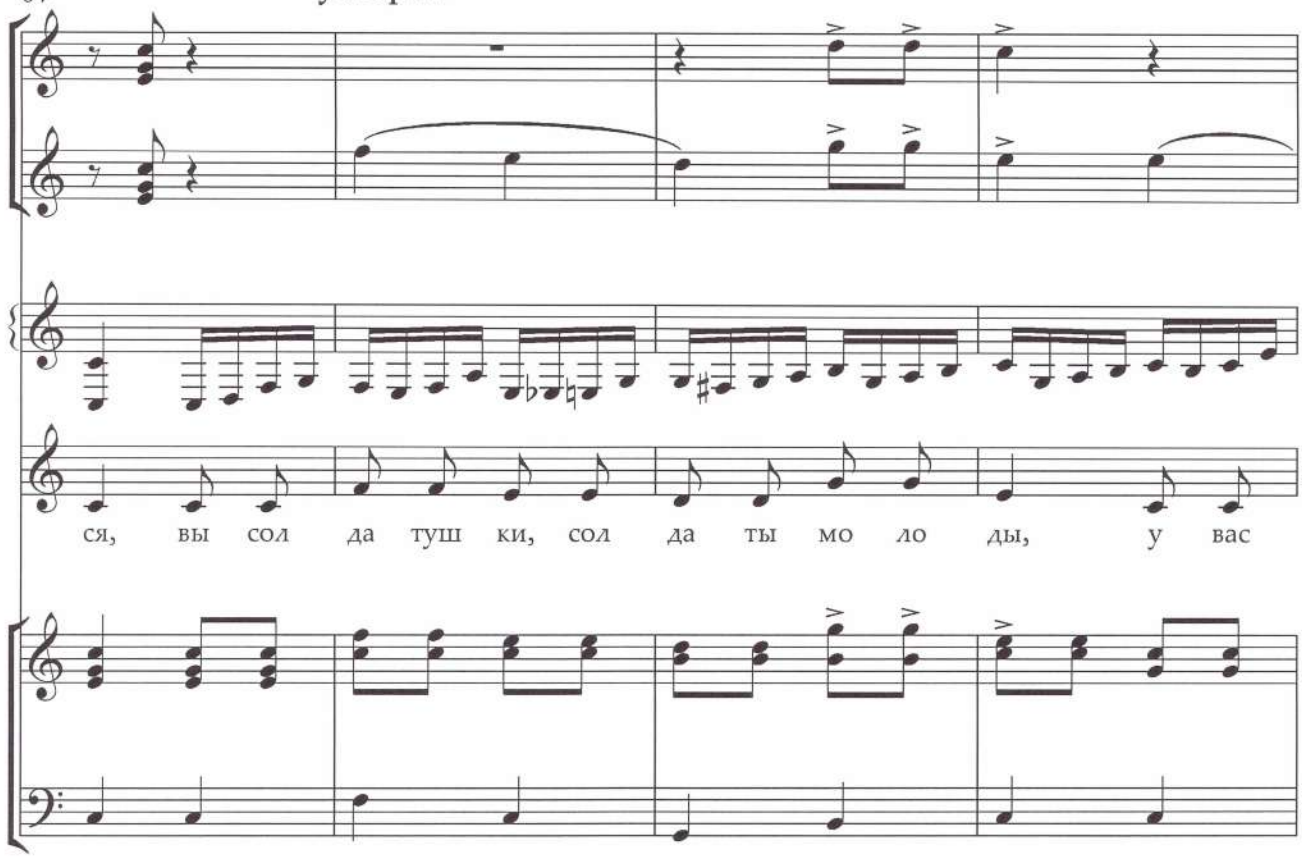

52
Тут Ма
mp
59
4
Медленно
p
p
p
p
лань я рас хо ди - ла - ся, рас хо ди лась, рас ку ра - жи ла
p
p

64

ускоряя



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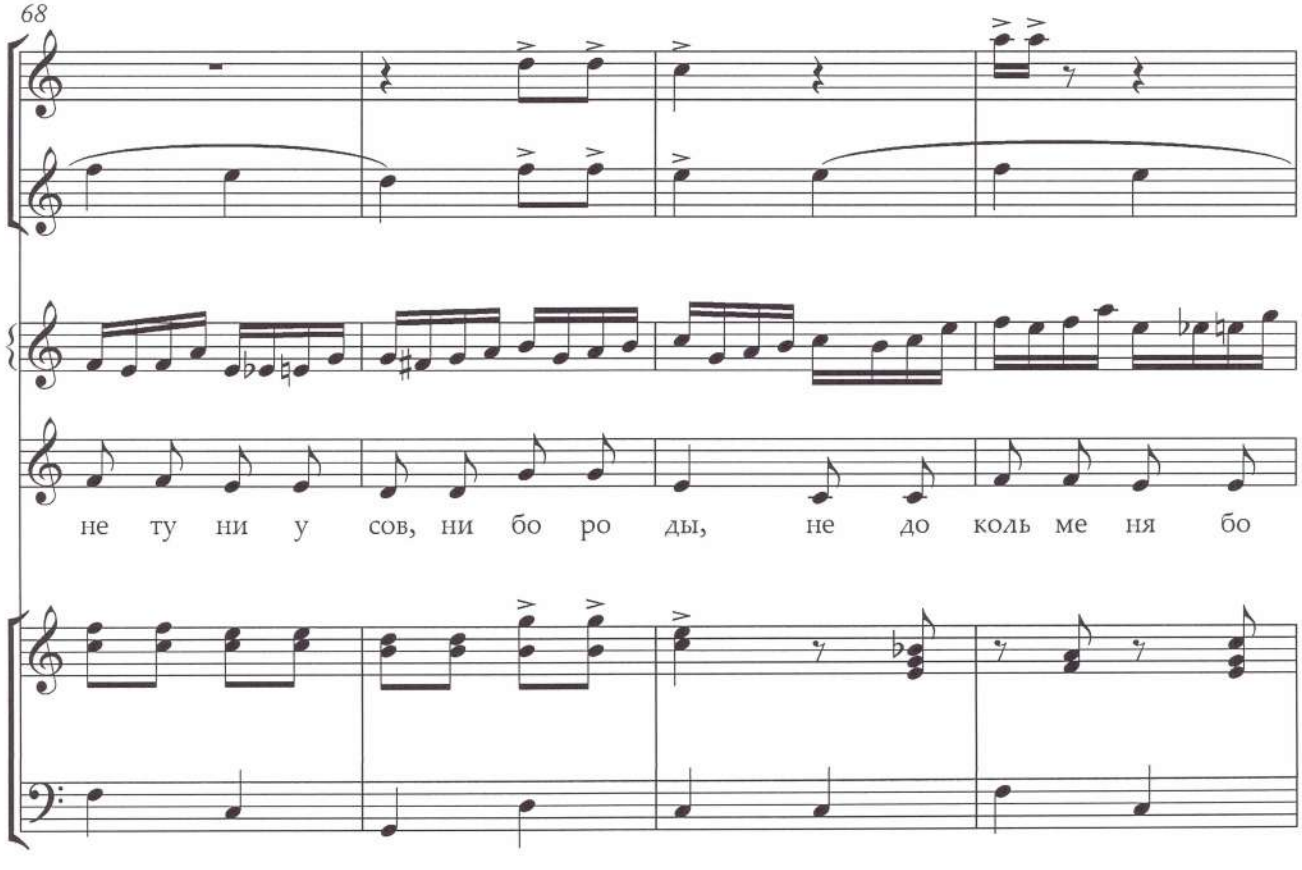
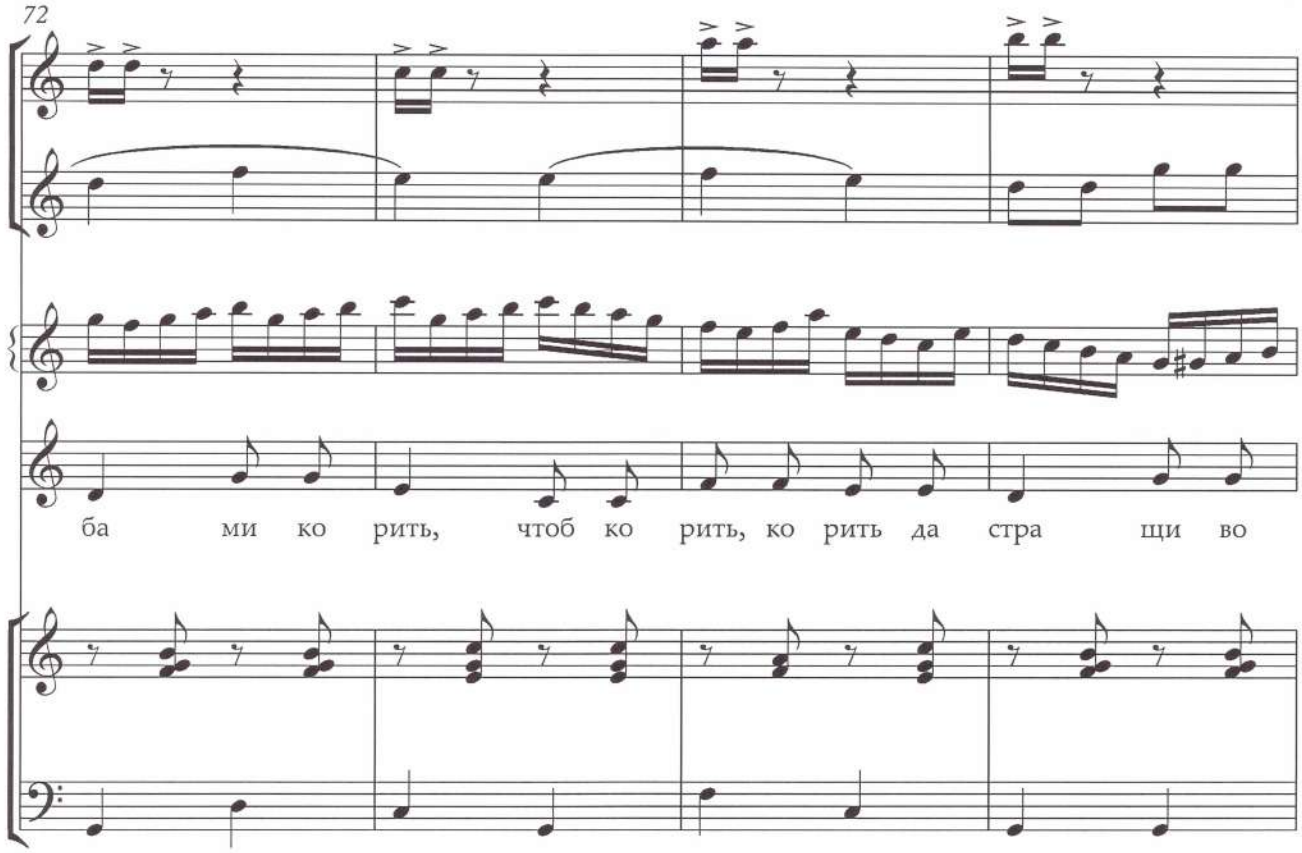
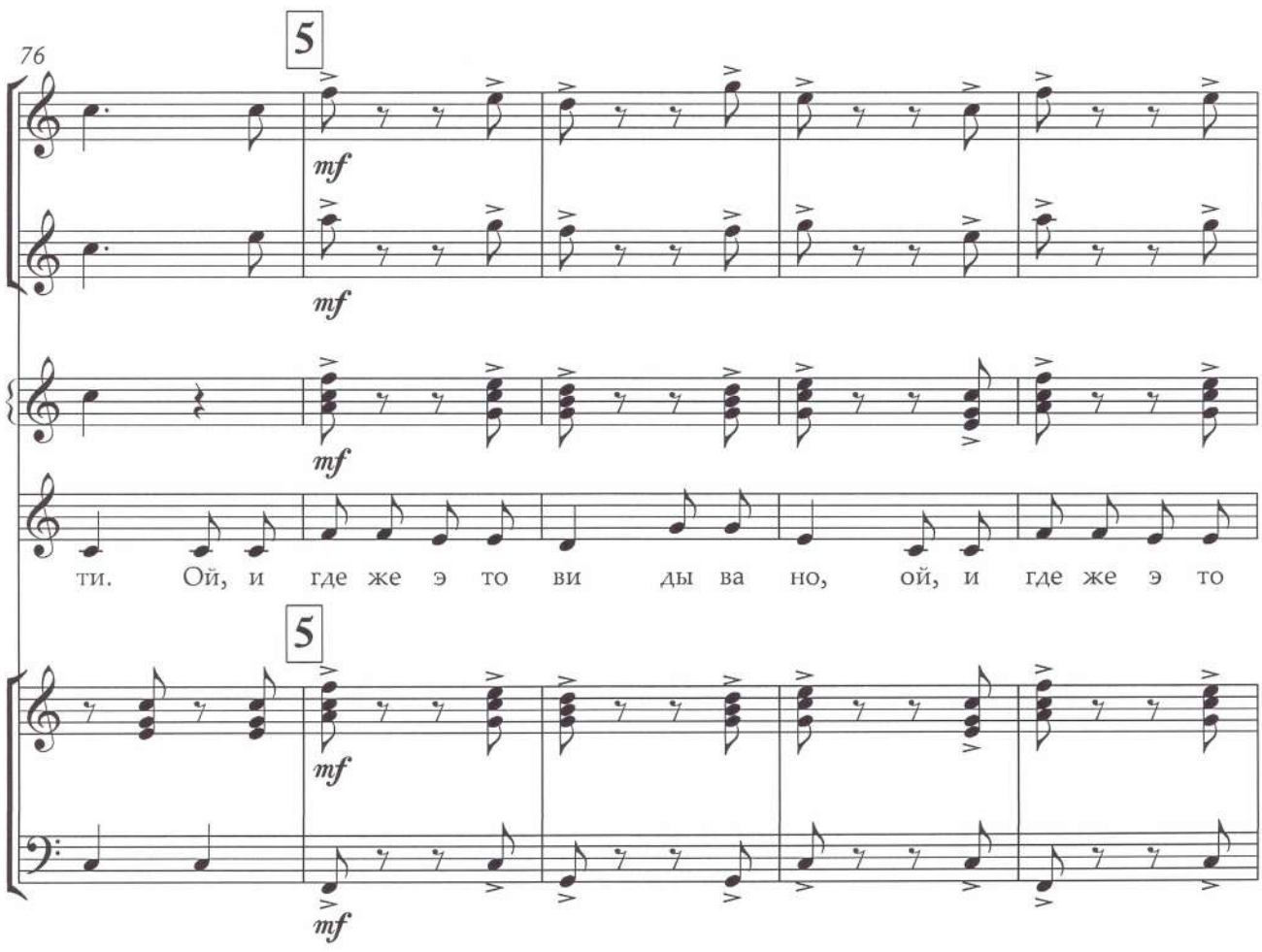
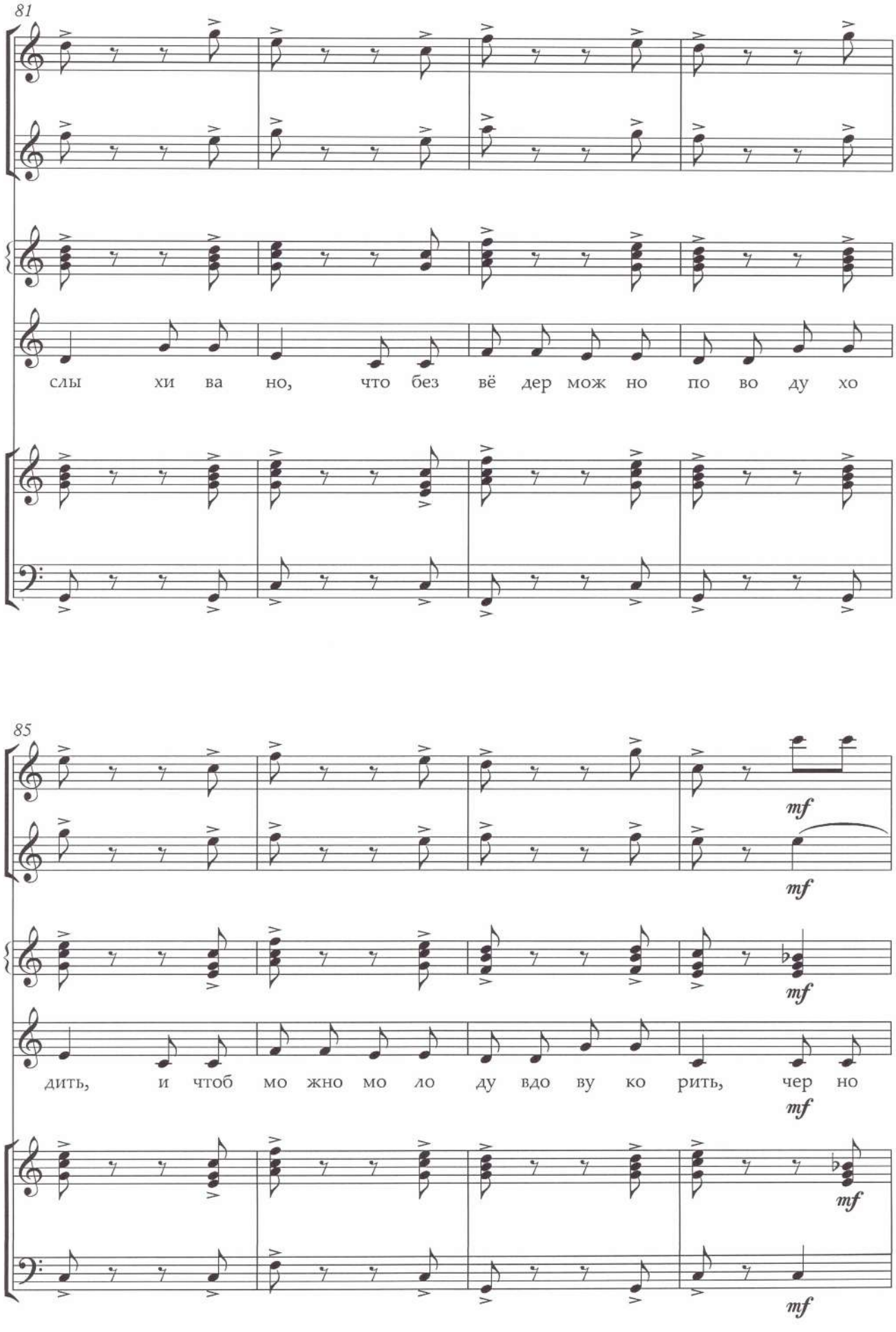
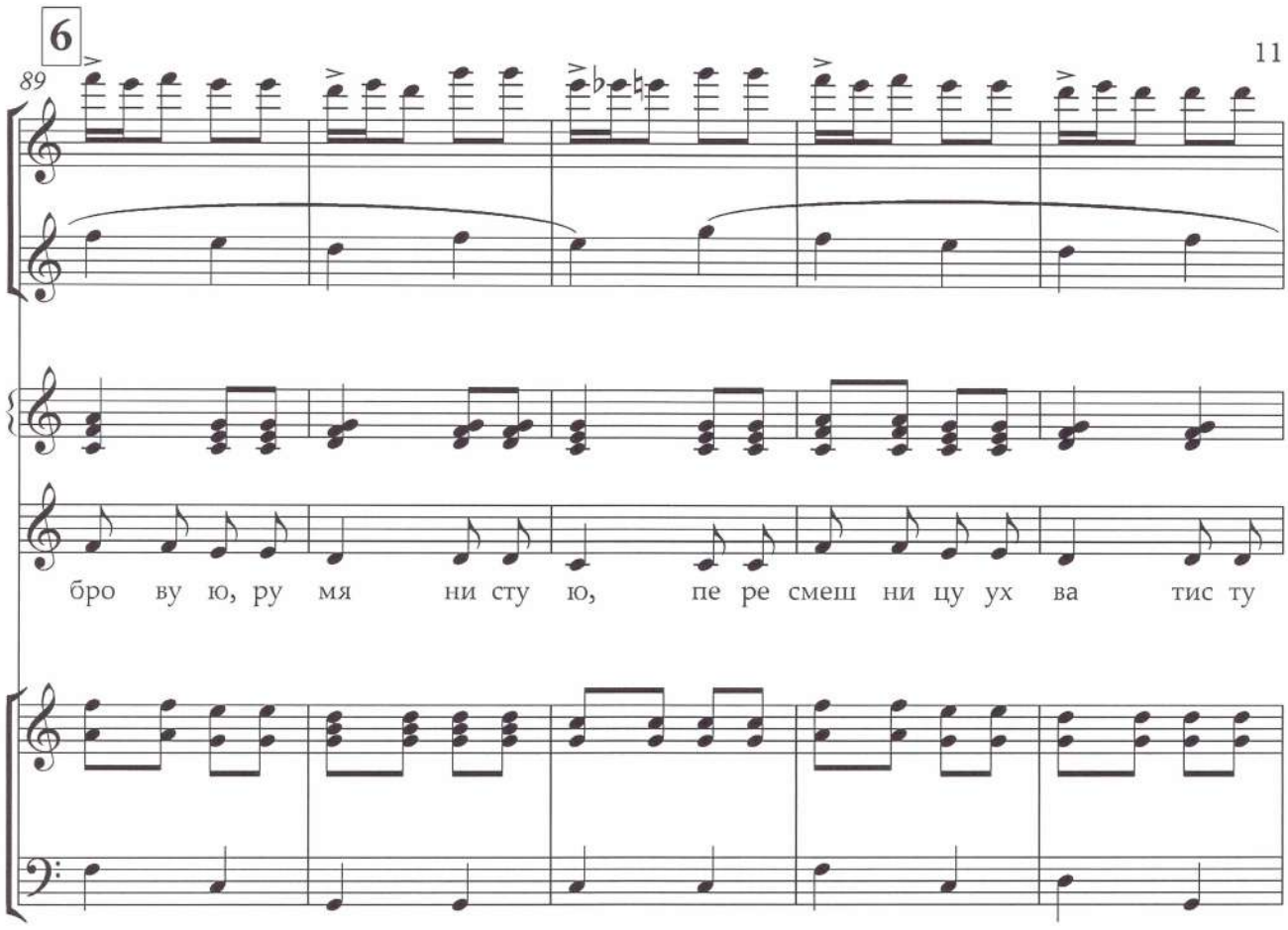
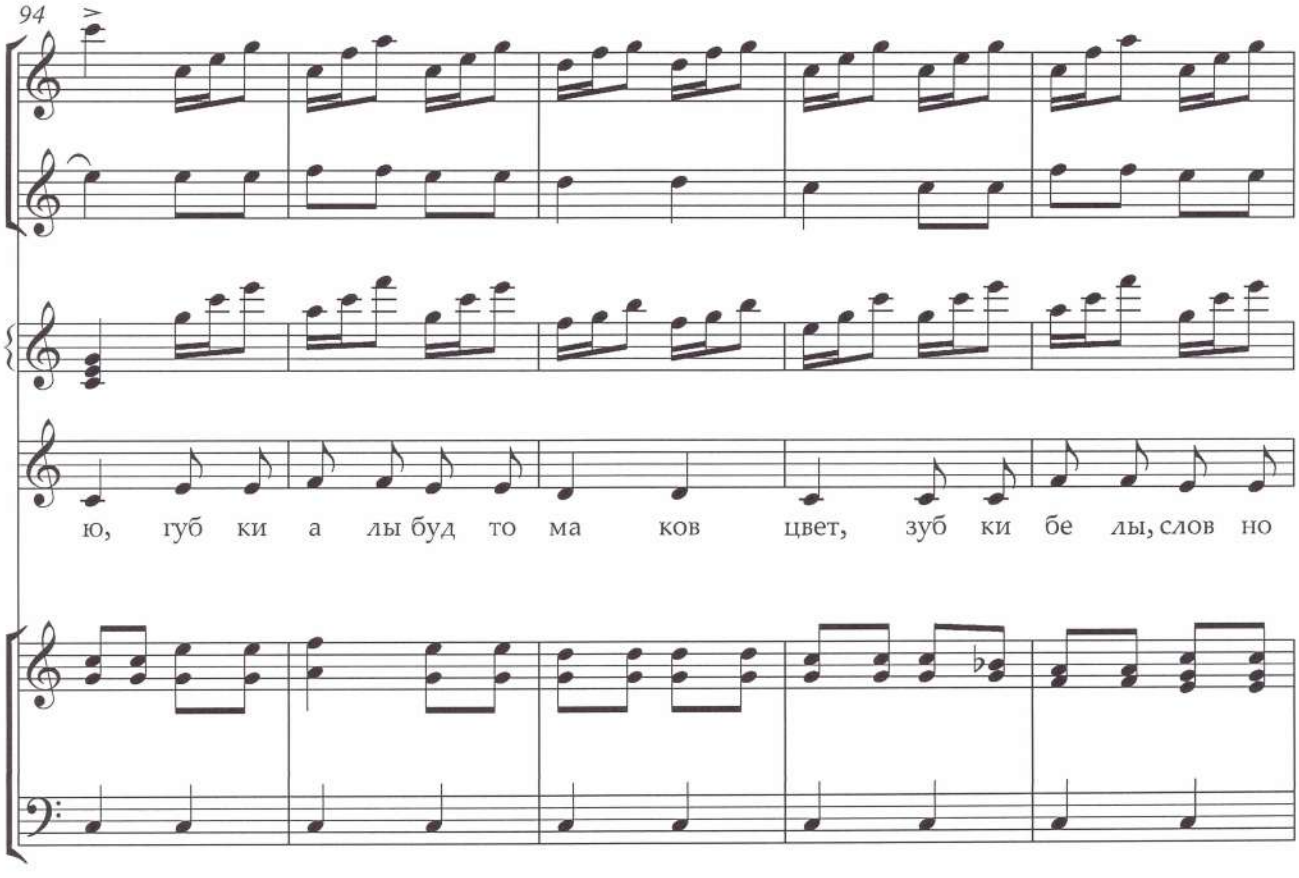



72
ба ми ко рить, чтоб ко рить, ко рить да стра щи во


76
5
mf
mf
mf
ти. Ой, и где же э то ви ды ва но, ой, и где же э то
5
mf
mf


81
слы хи ва но, что без вё дер мож но по во ду хо
85
mf
mf
mf
дить, и чтоб мо жно мо ло ду вдо ву ко рить, чер но
mf
mf


6
89
бро ву ю, ру мя ни сту ю, пе ре смеш ни цу ух ва тис ту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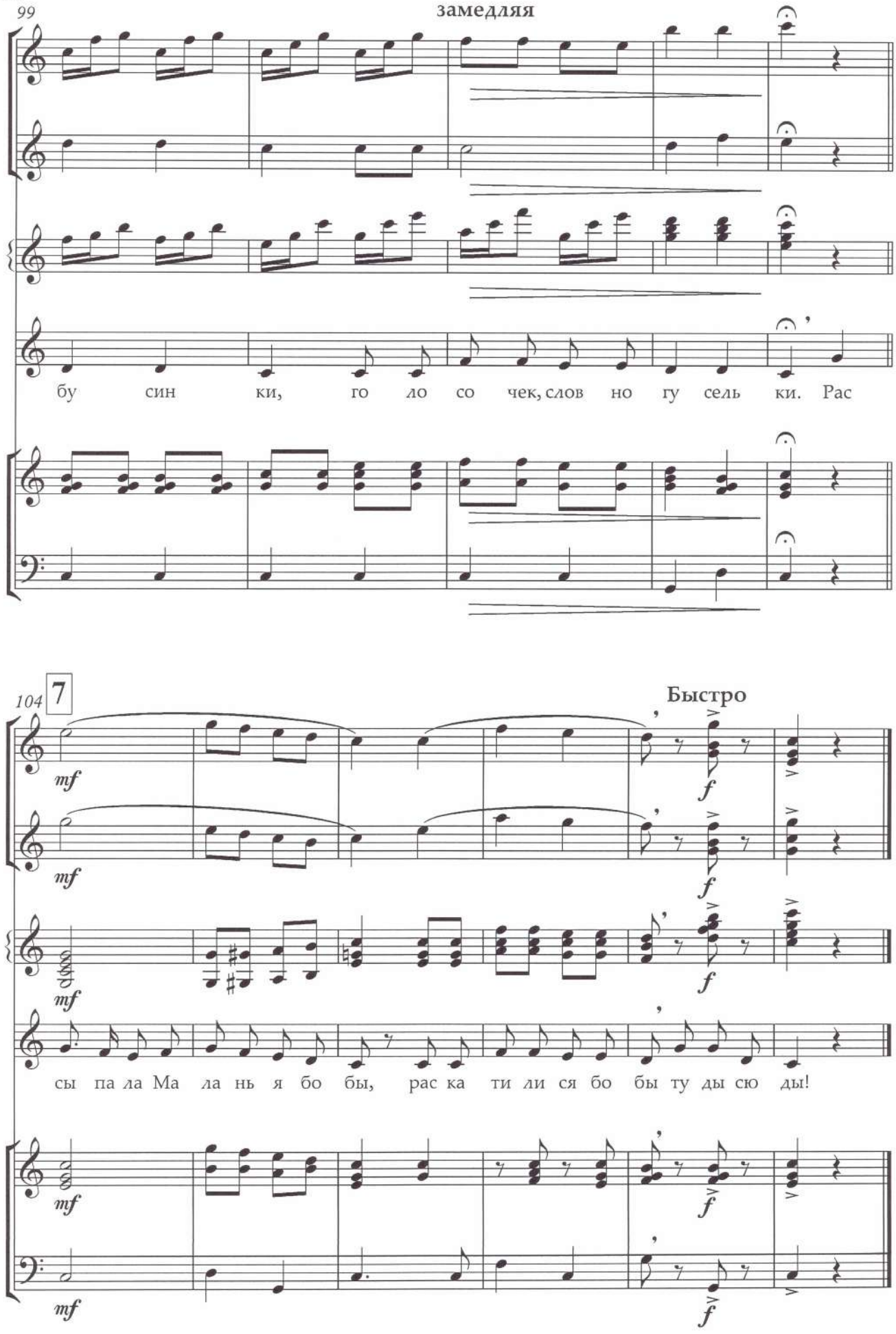
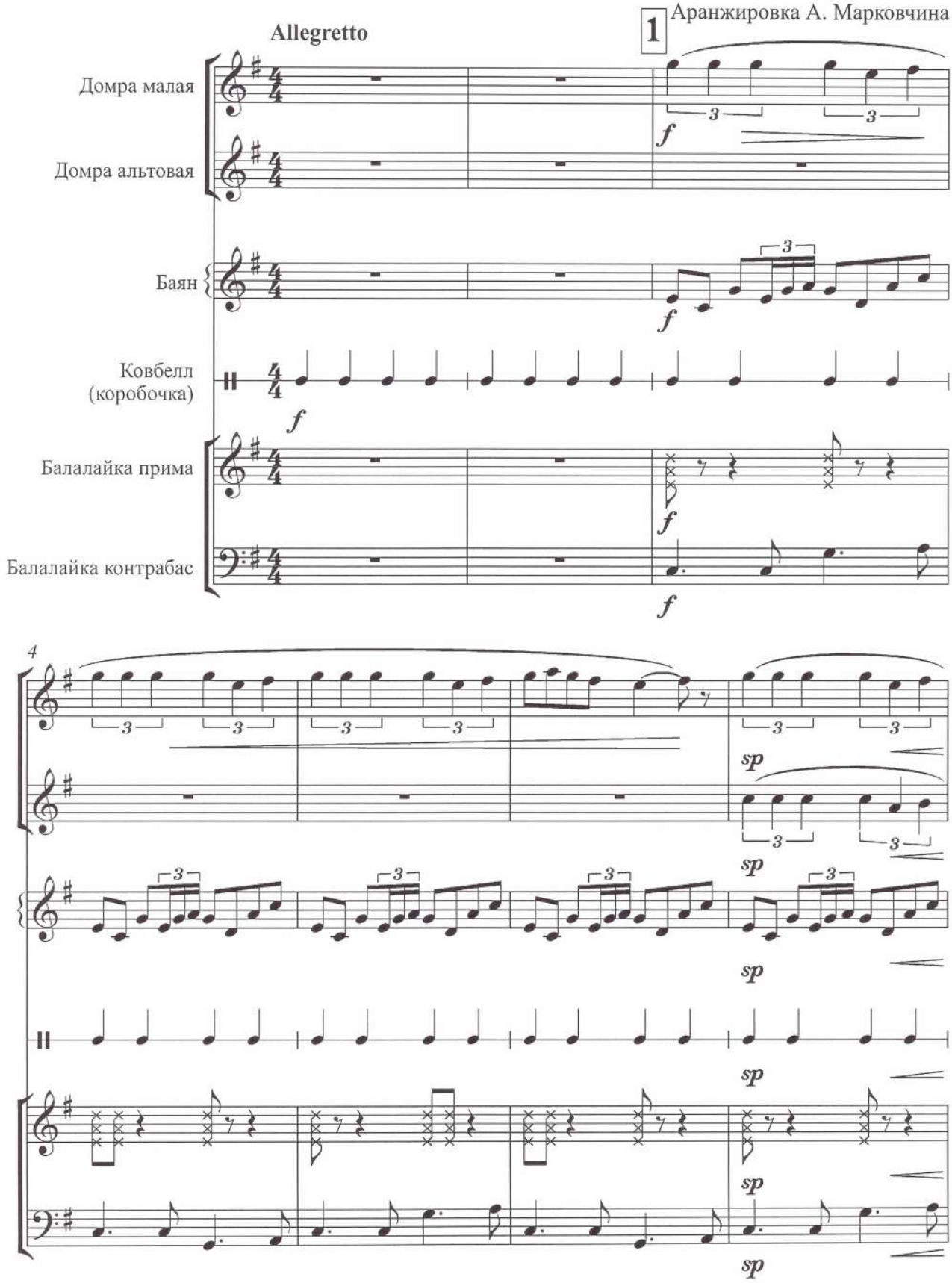
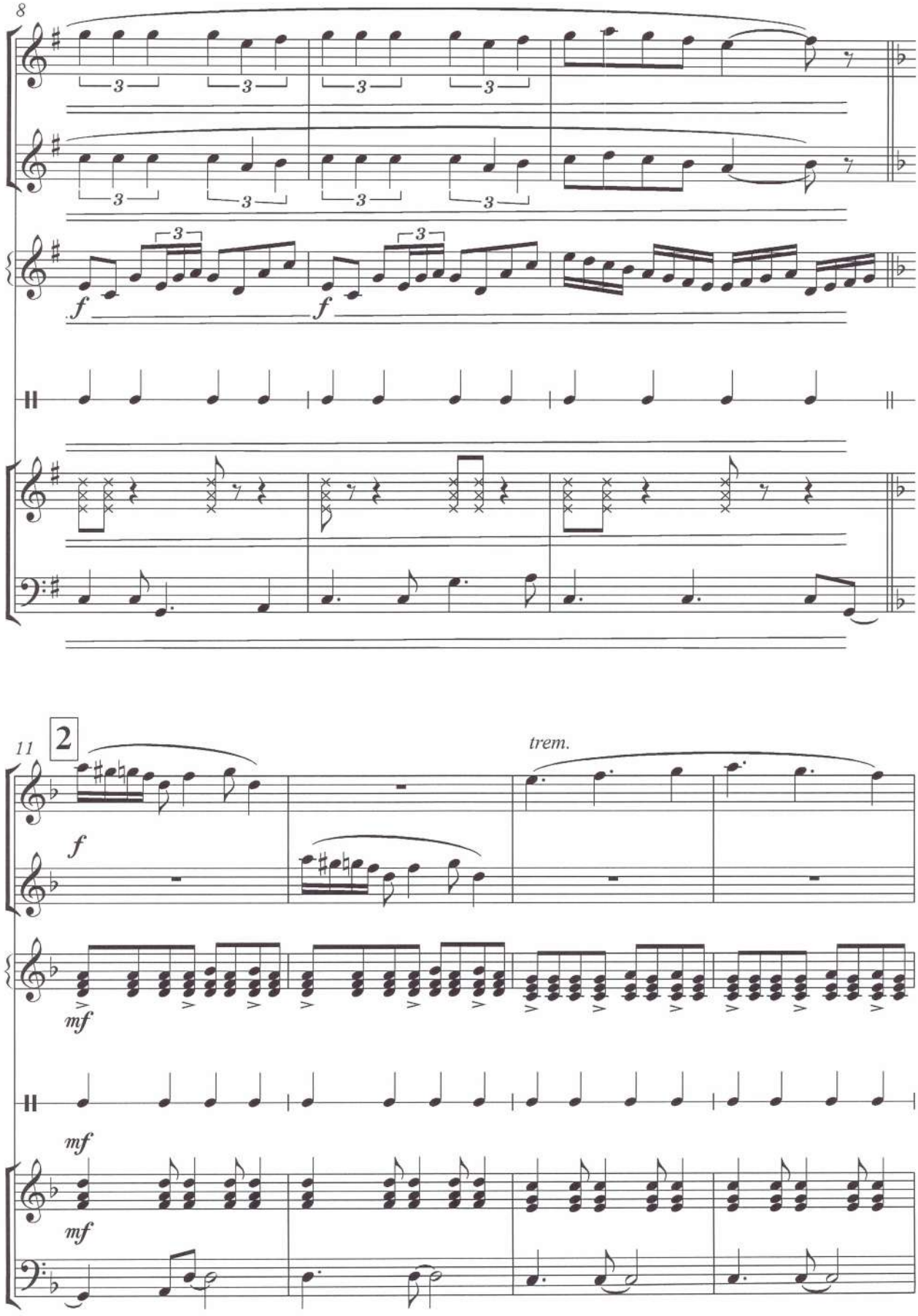
ю, губ ки а лы буд то ма ков цвет, зуб ки бе лы, слов но


99
замедляя
бу син ки, го ло со чек, слов но гу сель ки. Рас
104
7
Быстро
mf
f
сы па ла Ма ла нь я бо бы, рас ка ти ли ся бо бы ту ды сю ды!

Ритмы жизни

А. Байдаков
Аранжировка А. Марковчина

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11
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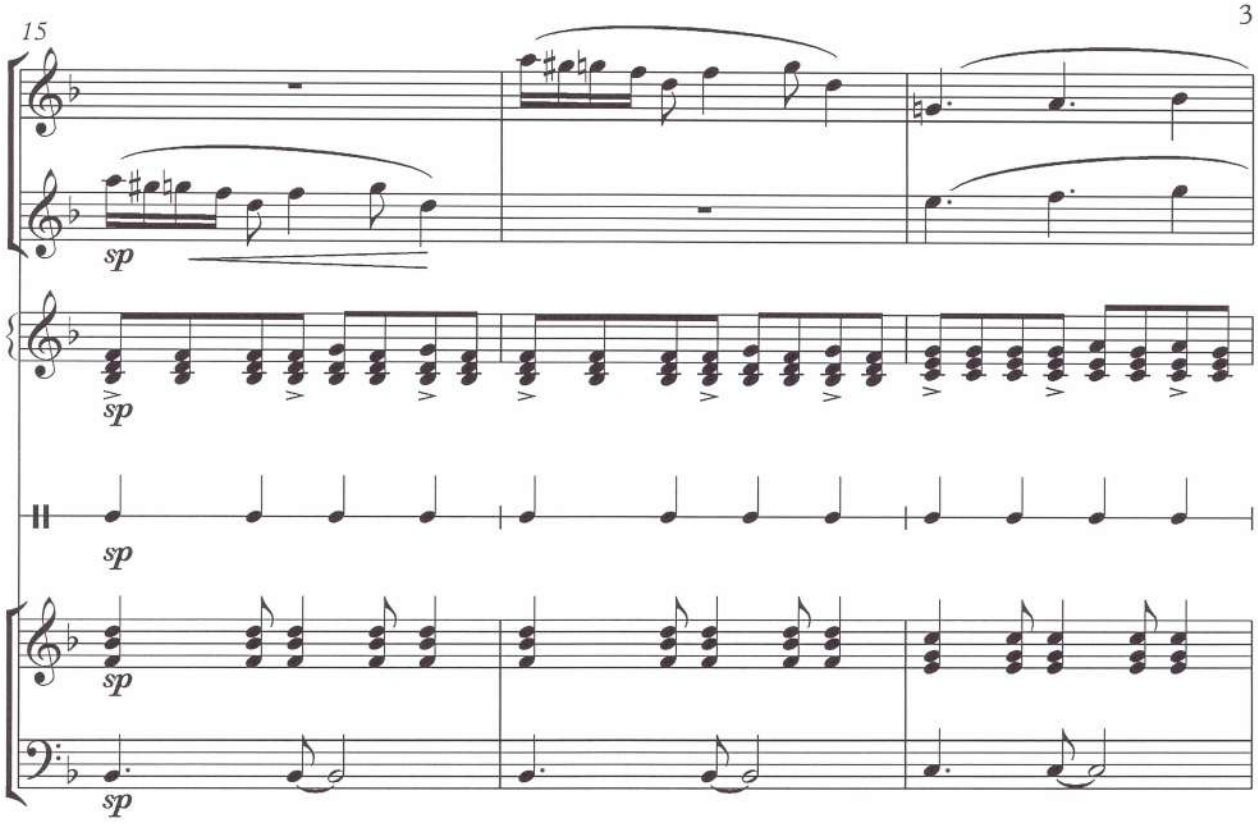
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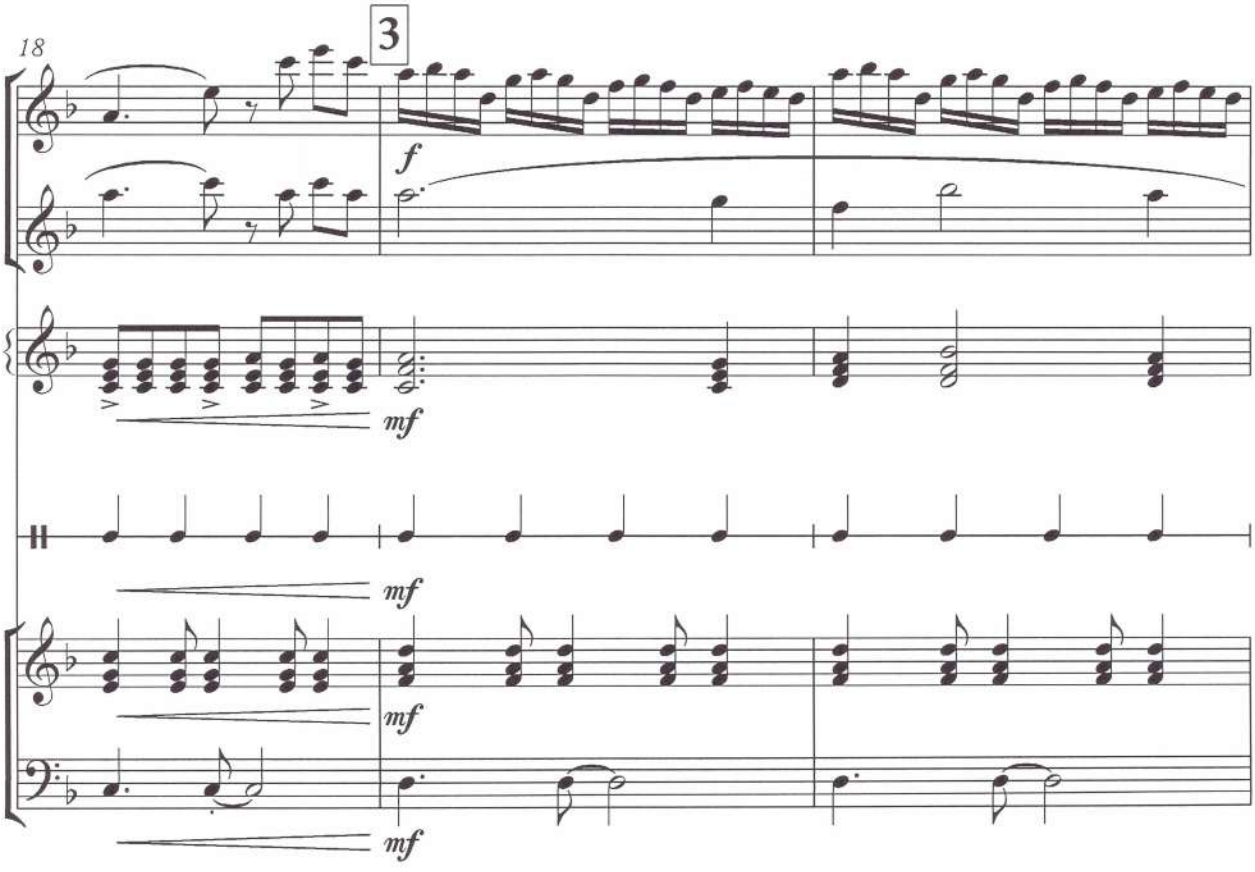
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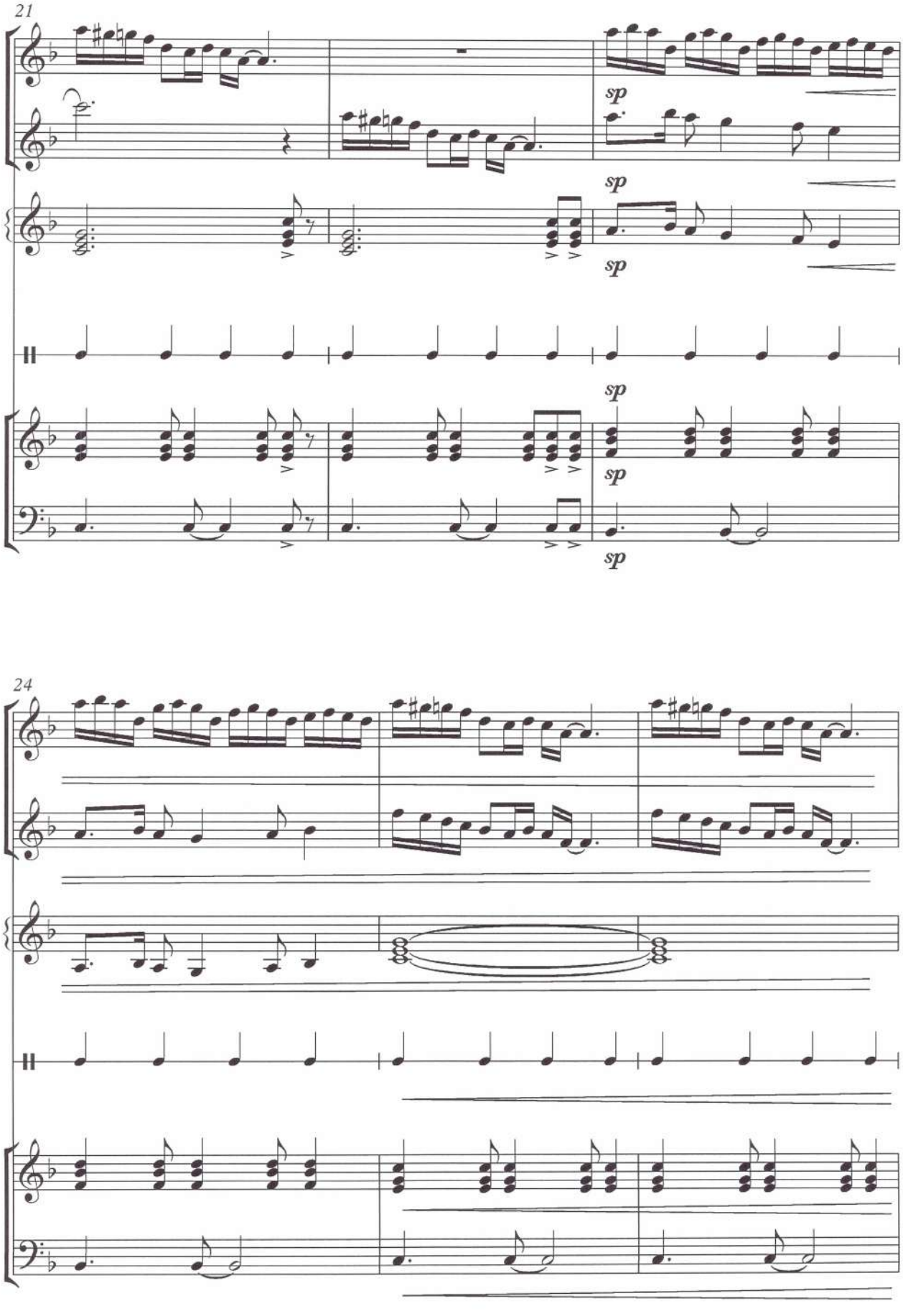
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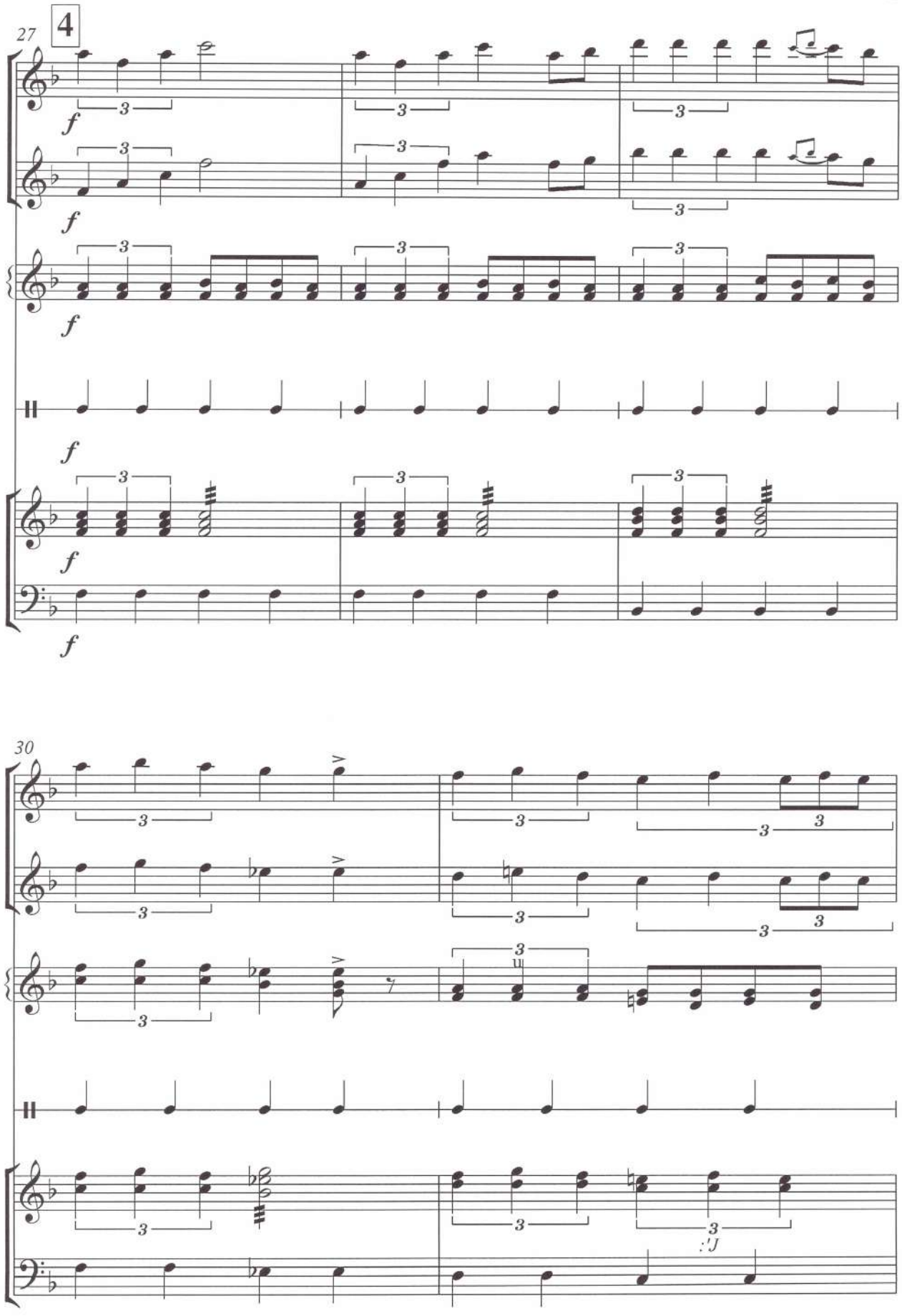
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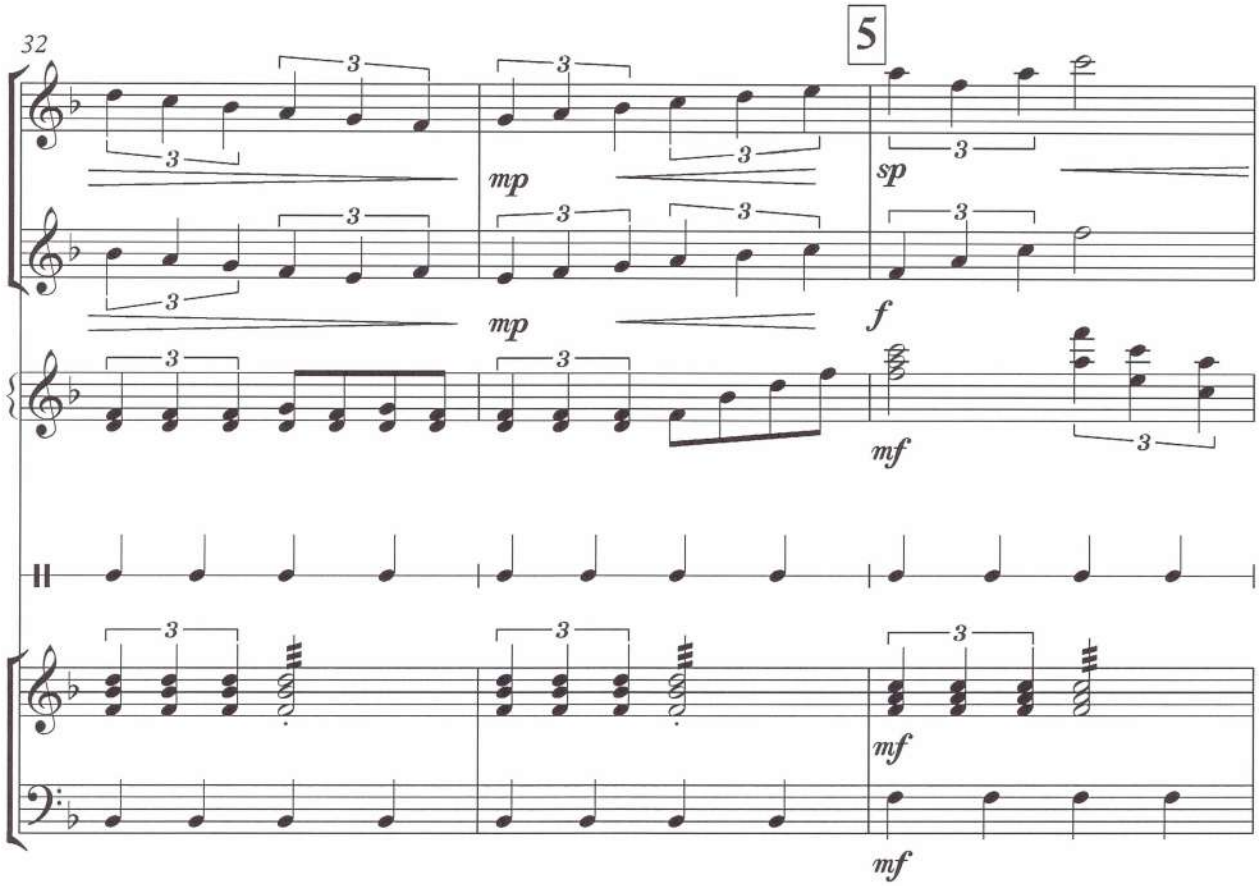
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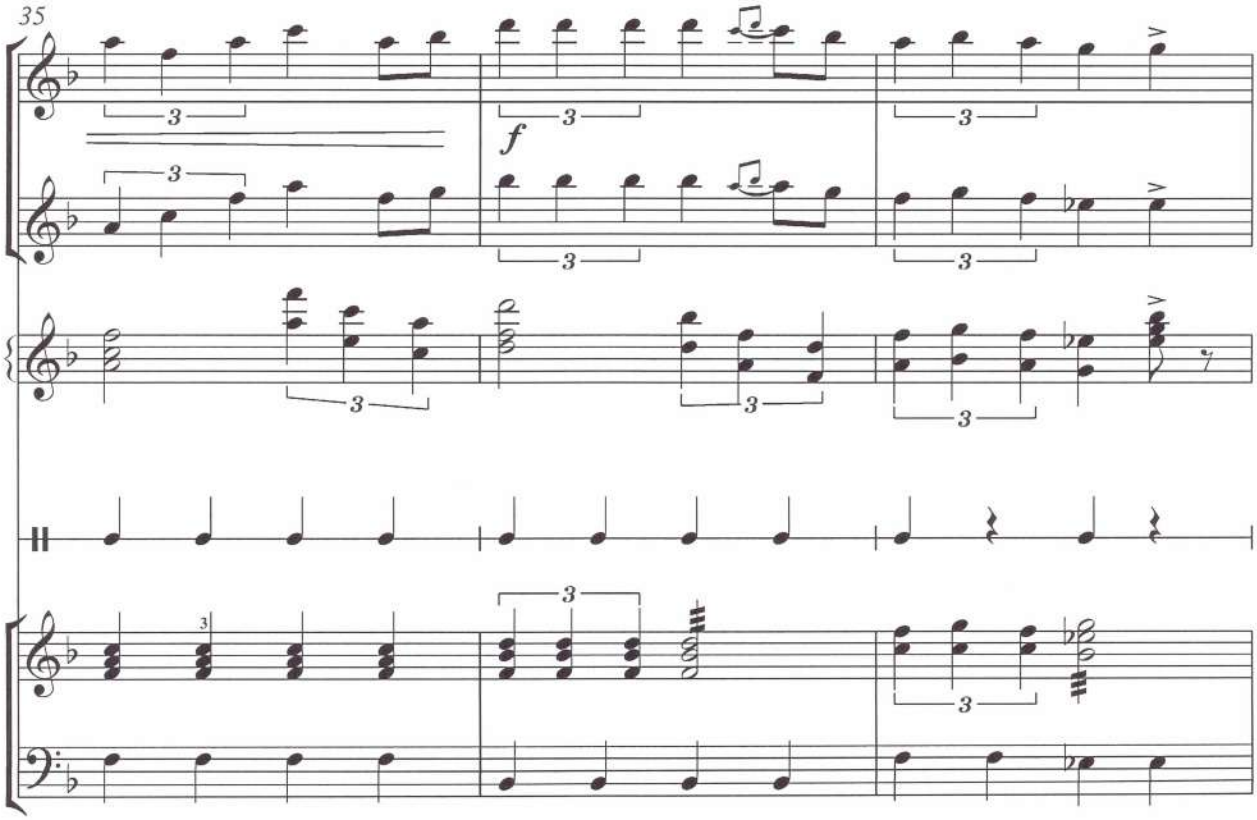
35
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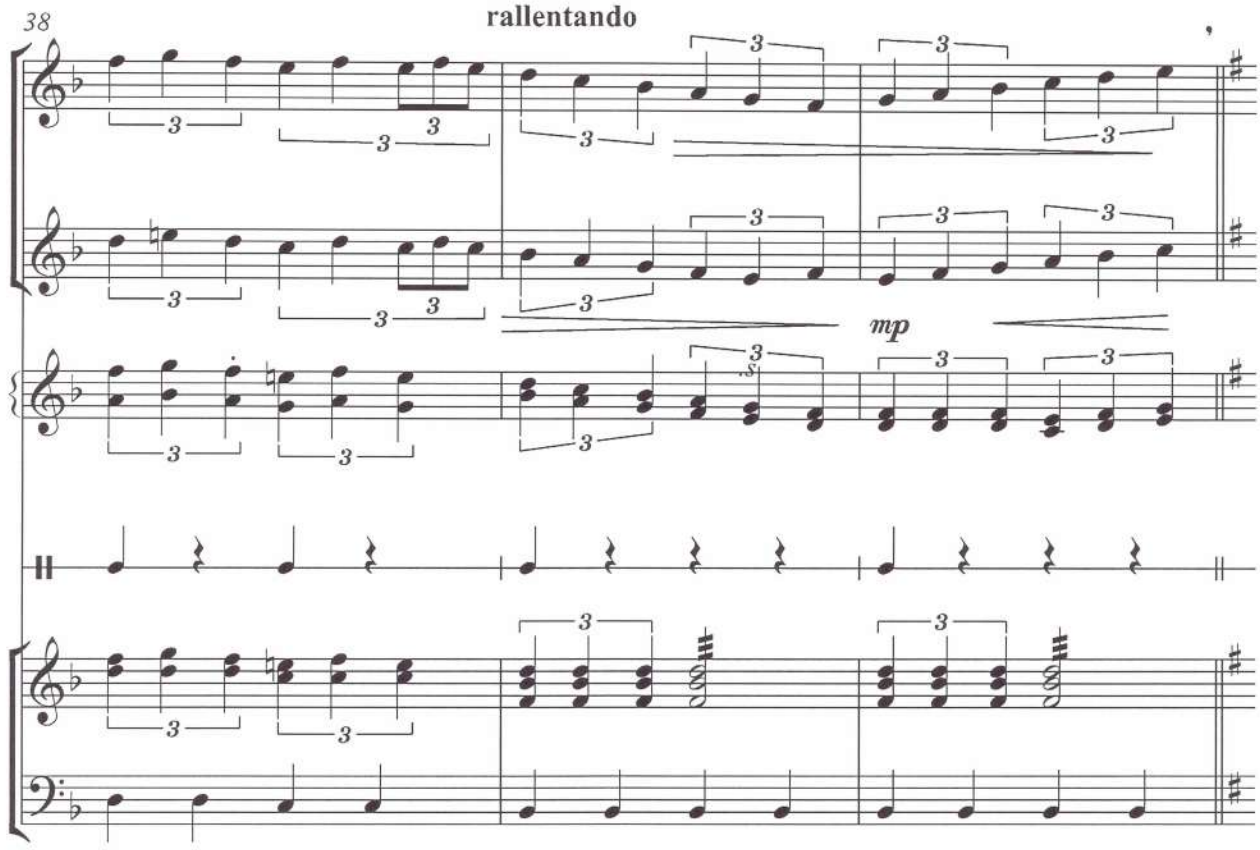
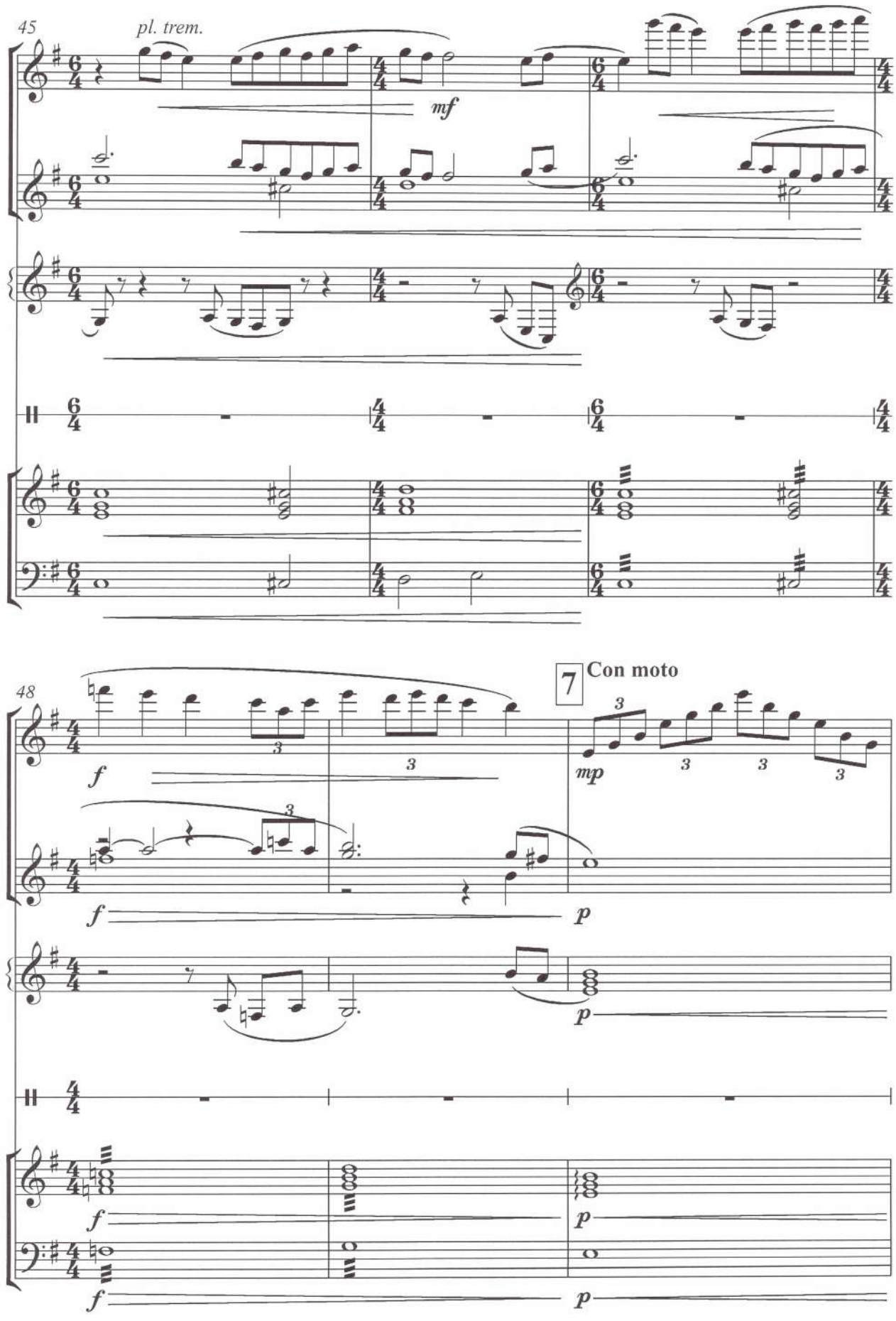

38
rallentando
mp

41
6
Meno mosso
pizz
p
trem
p
p
simile
p
p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pl. trem.
mf
48
7
Con moto
f
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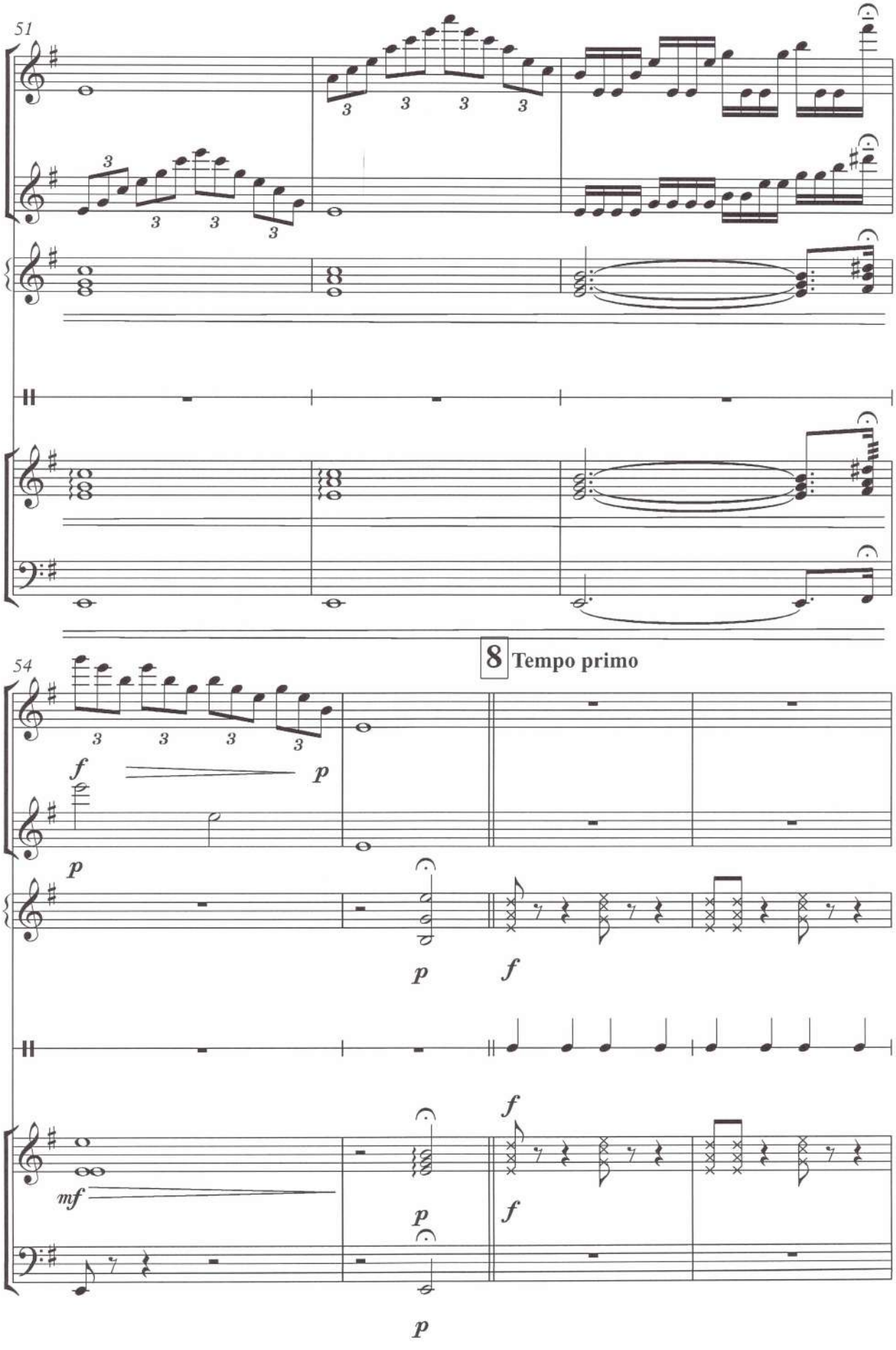
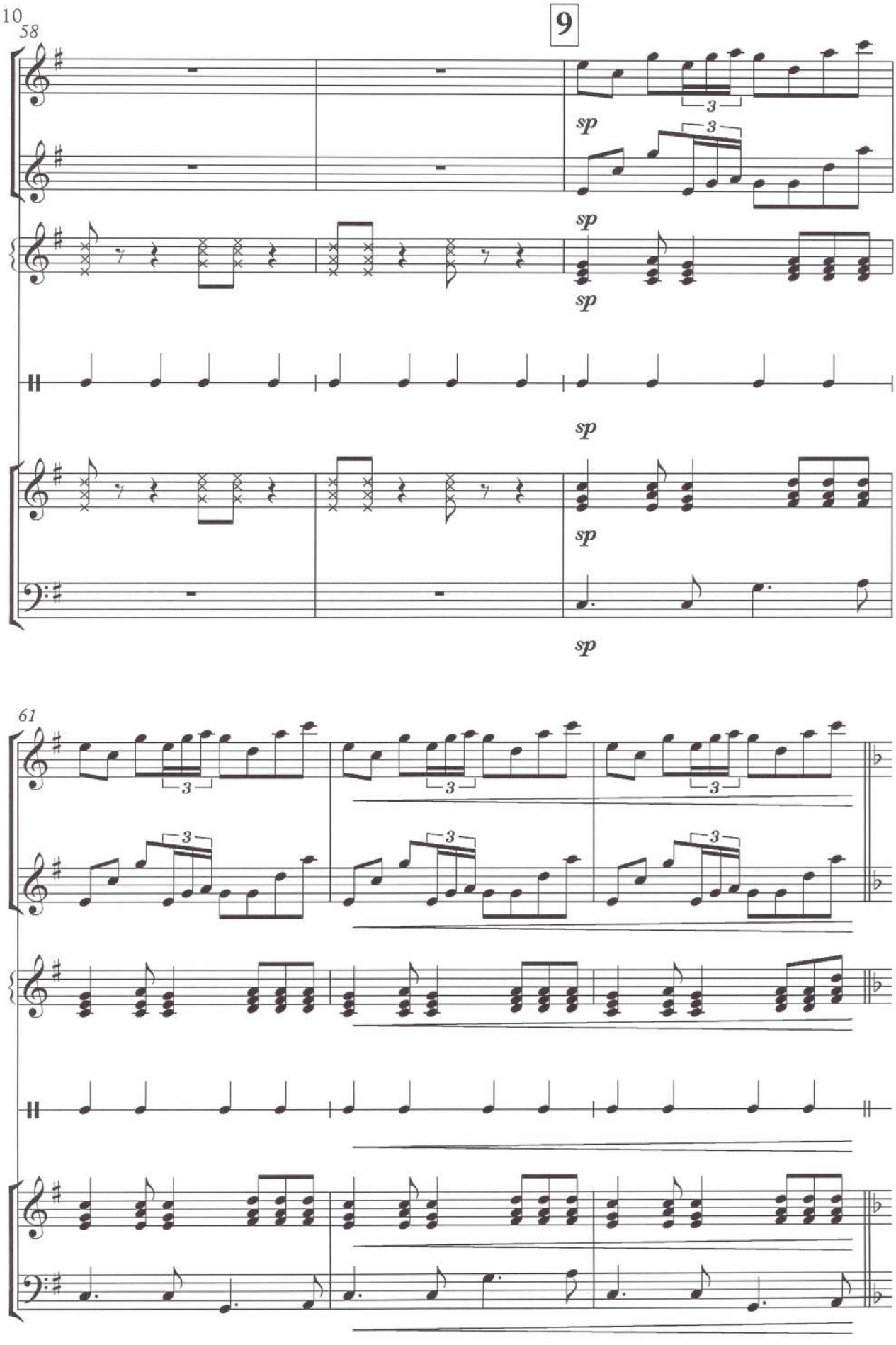
p


51
8
Tempo primo
54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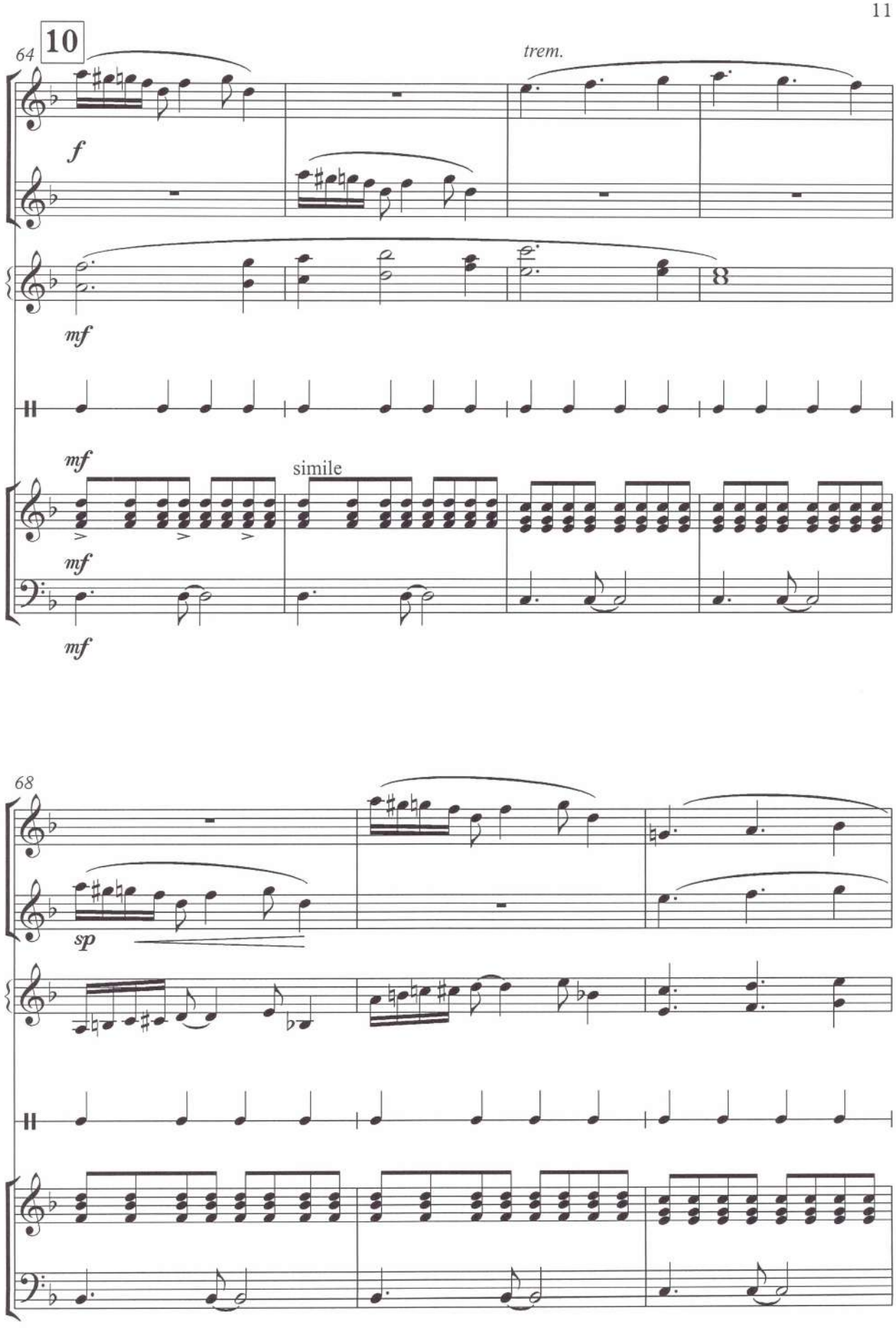
58
9
sp
61


64
10
trem.
f
mf
mf
simile
mf
mf
68
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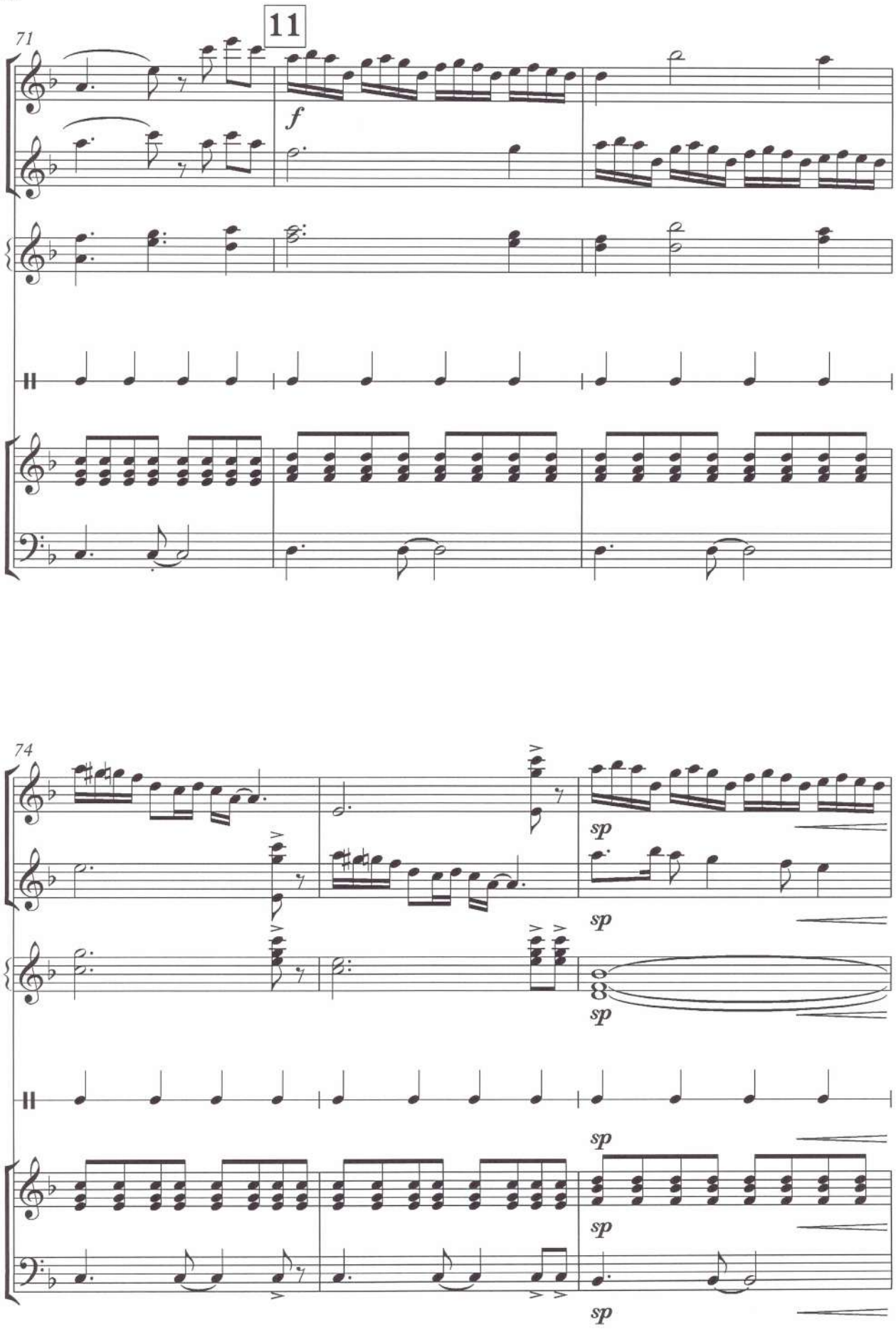
71
11
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74
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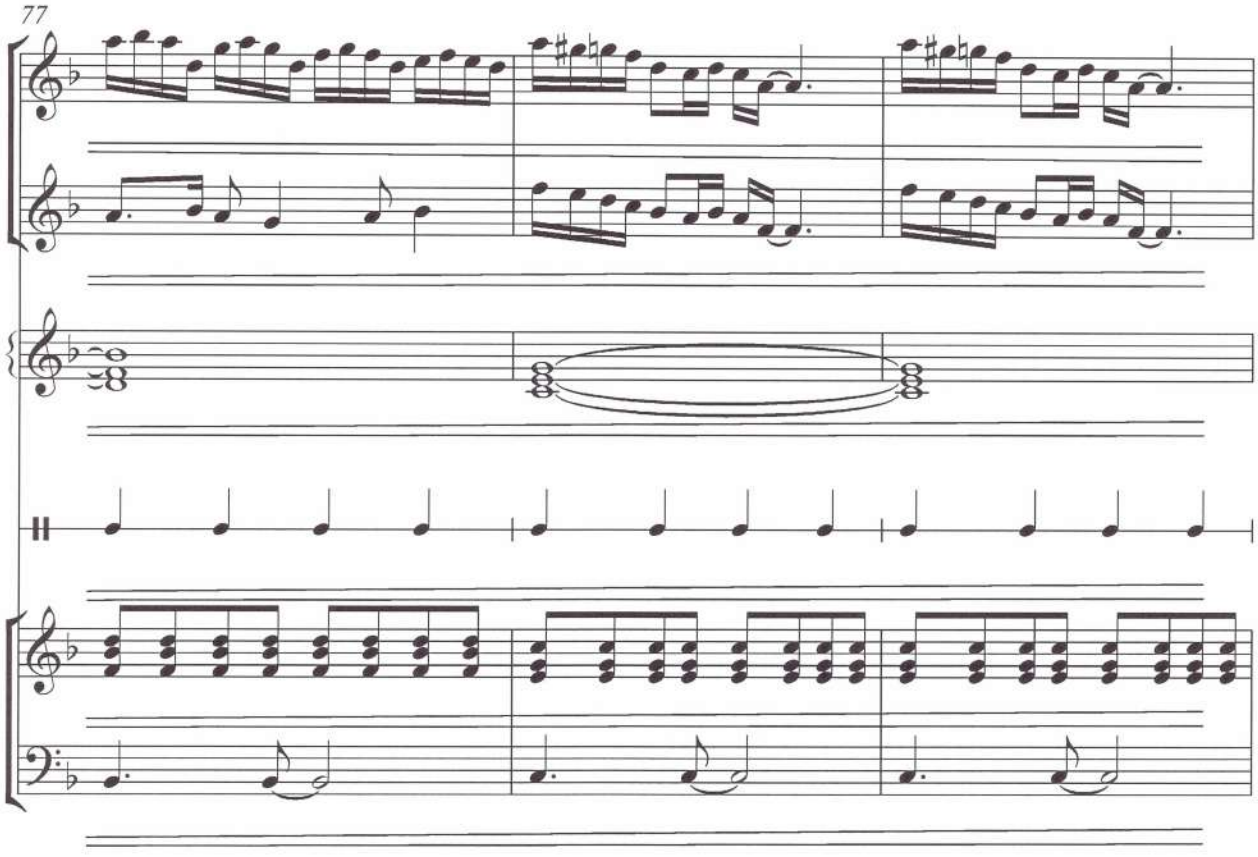
sp
sp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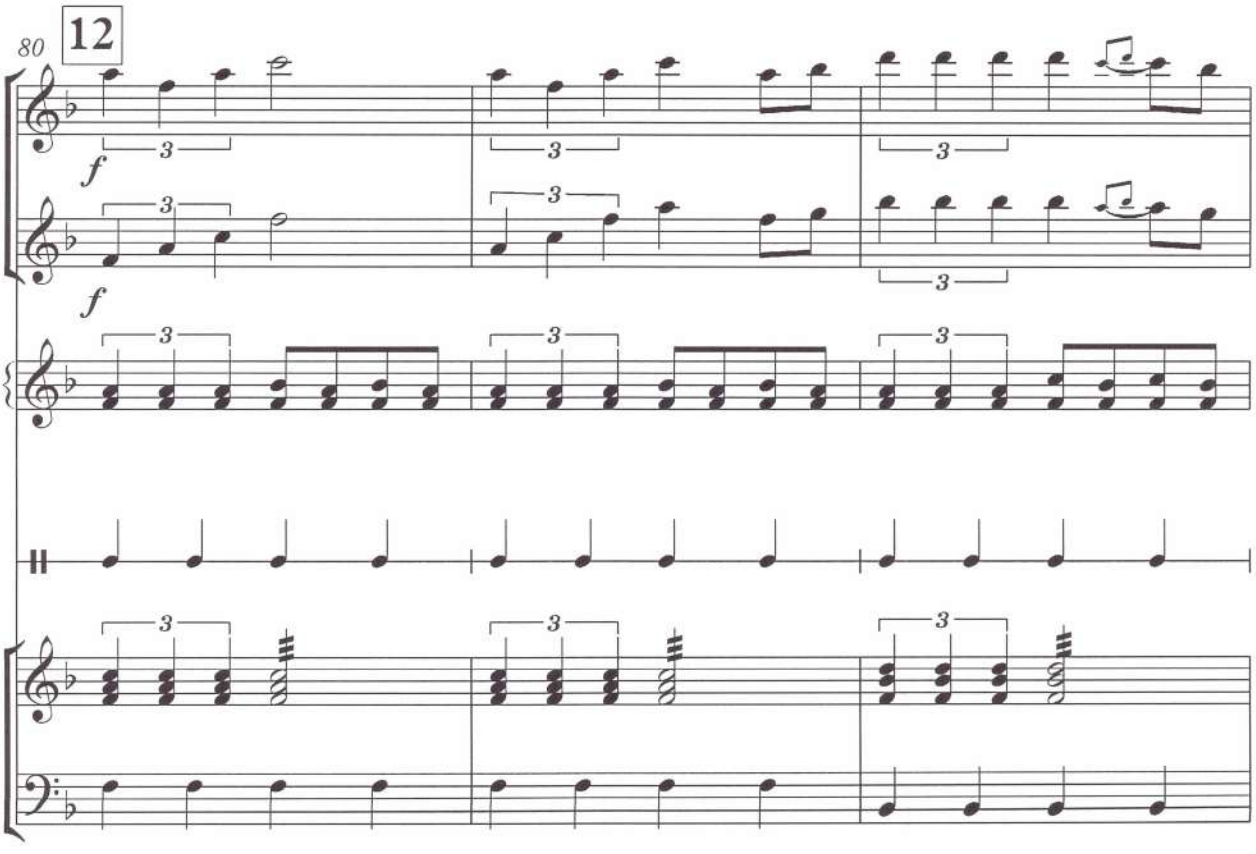
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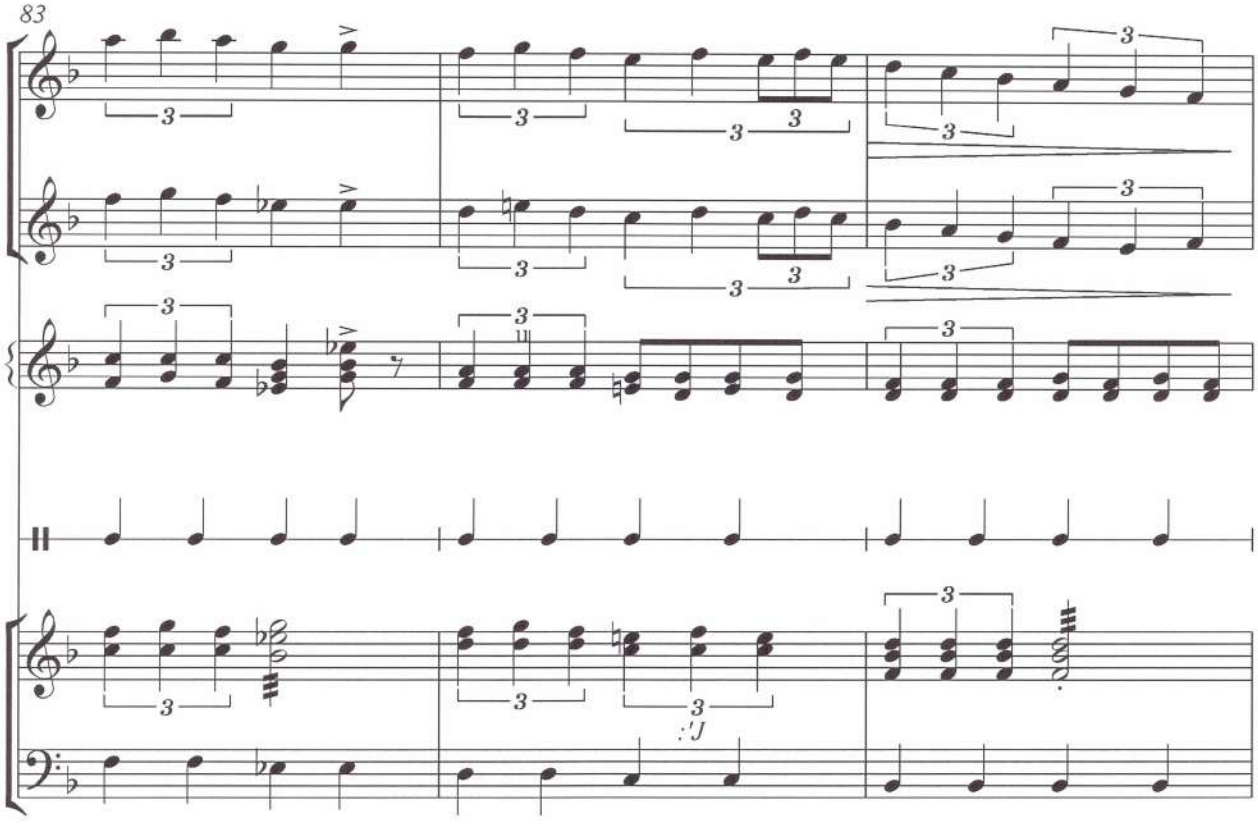
12
f
f
3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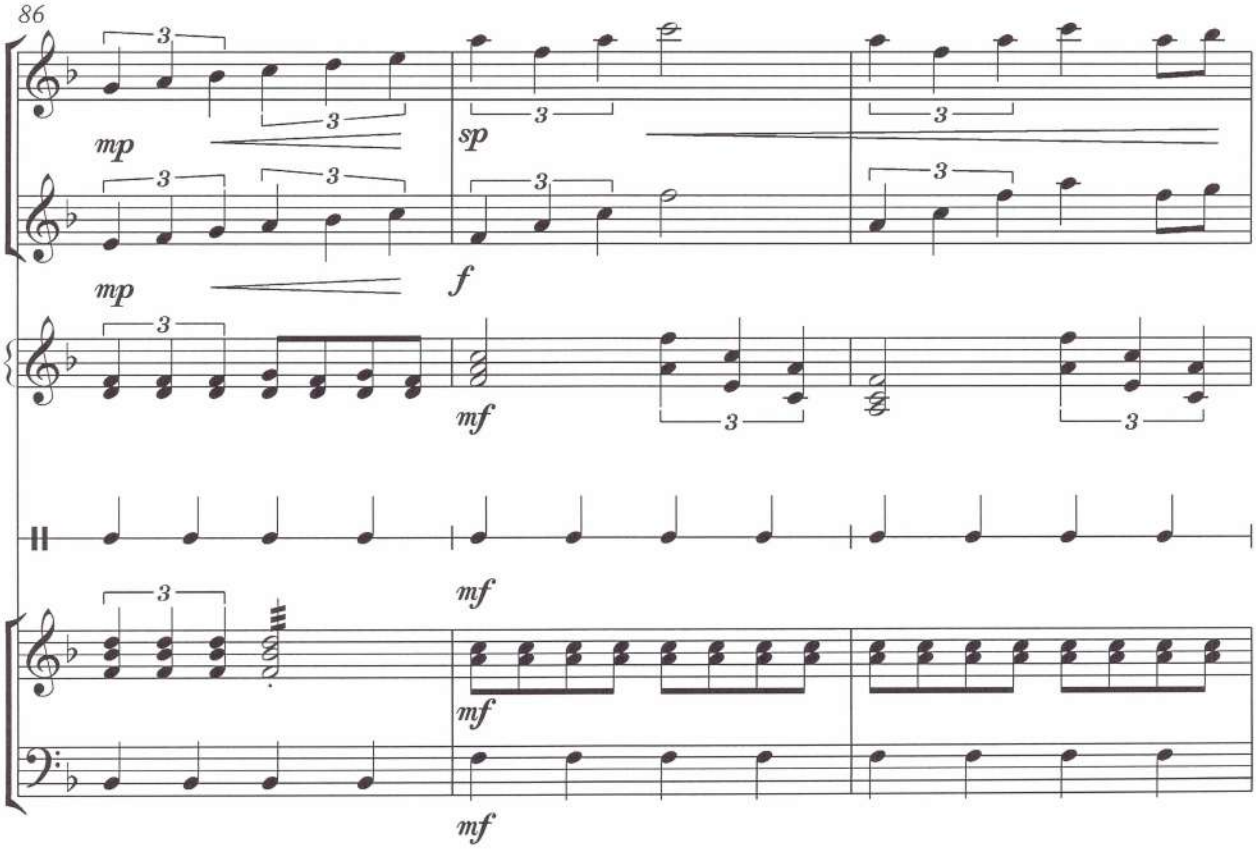
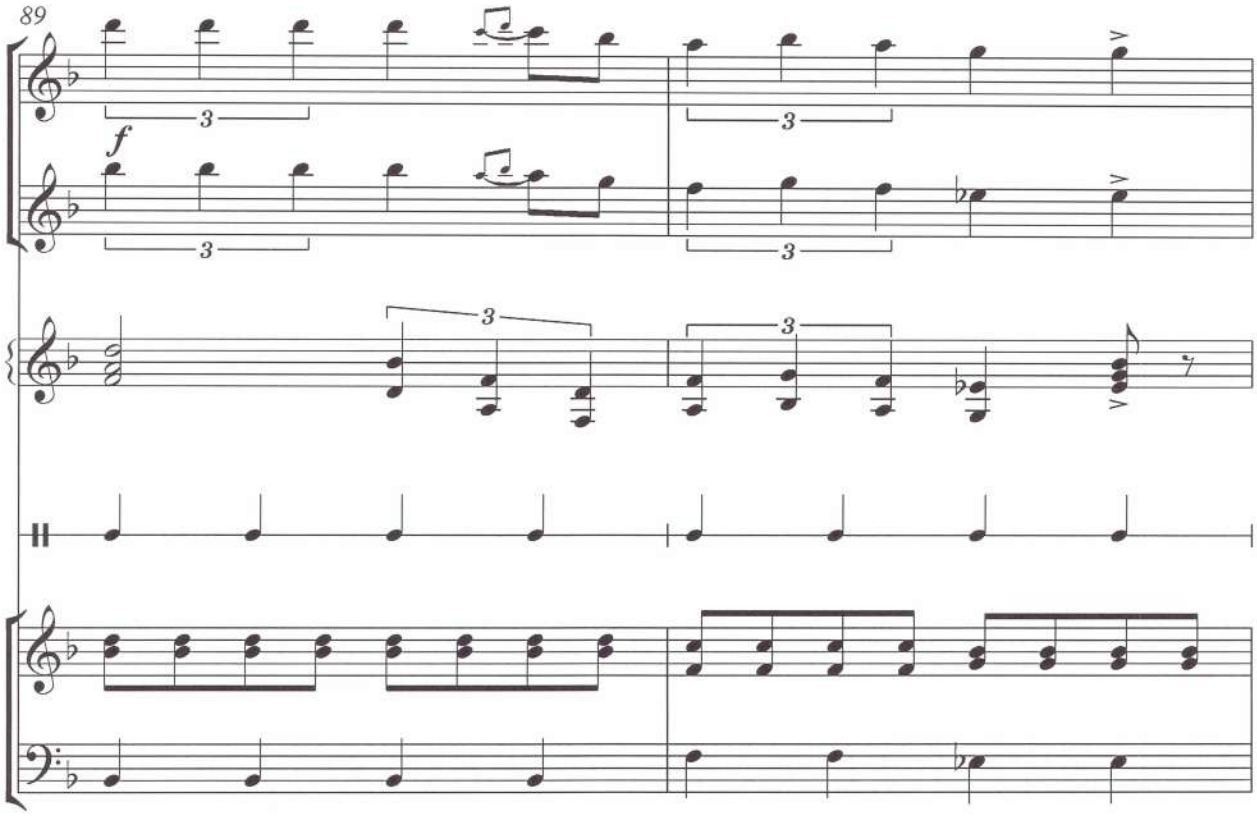

86
mp
mp
sp
f
mf
mf
mf
mf


89
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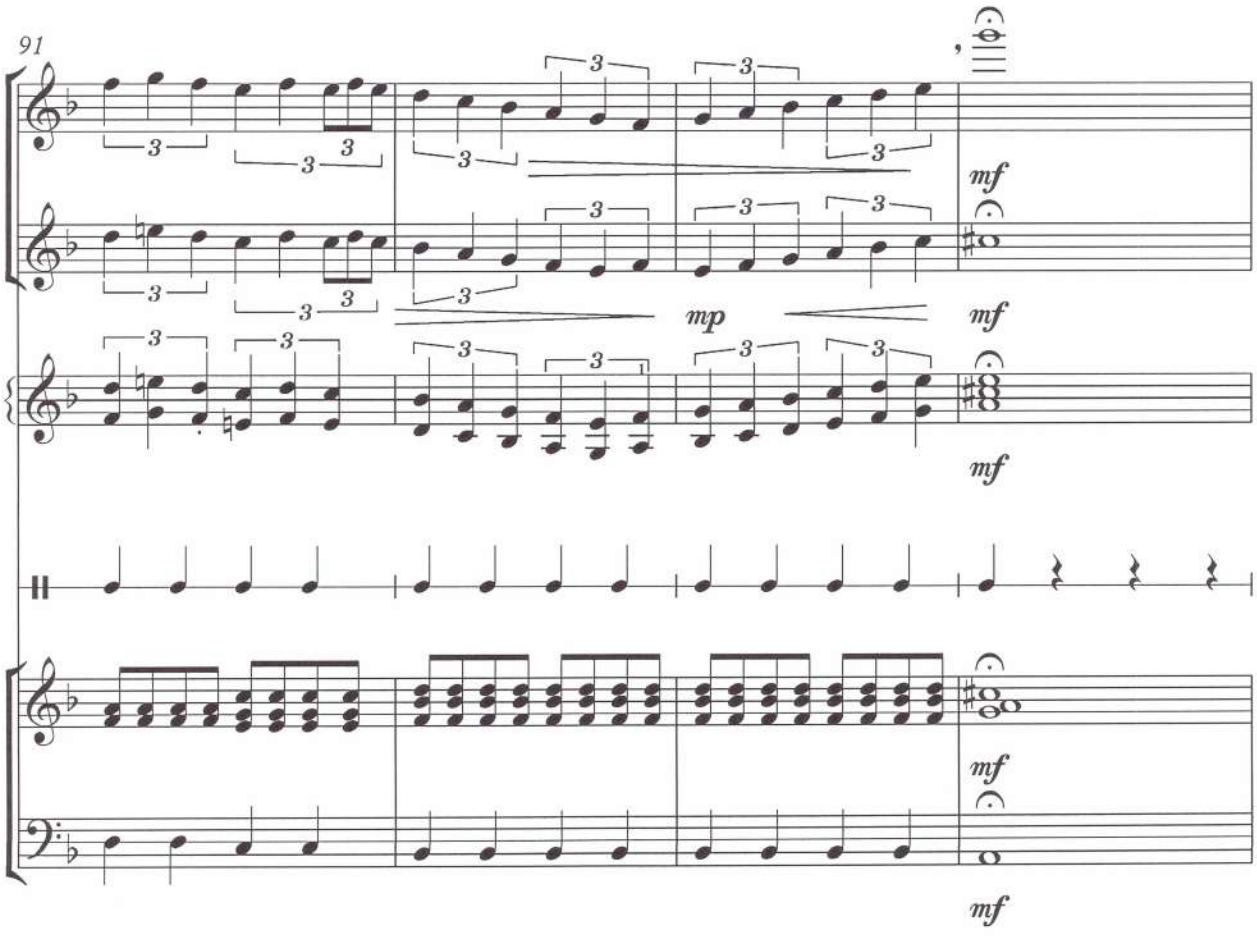
3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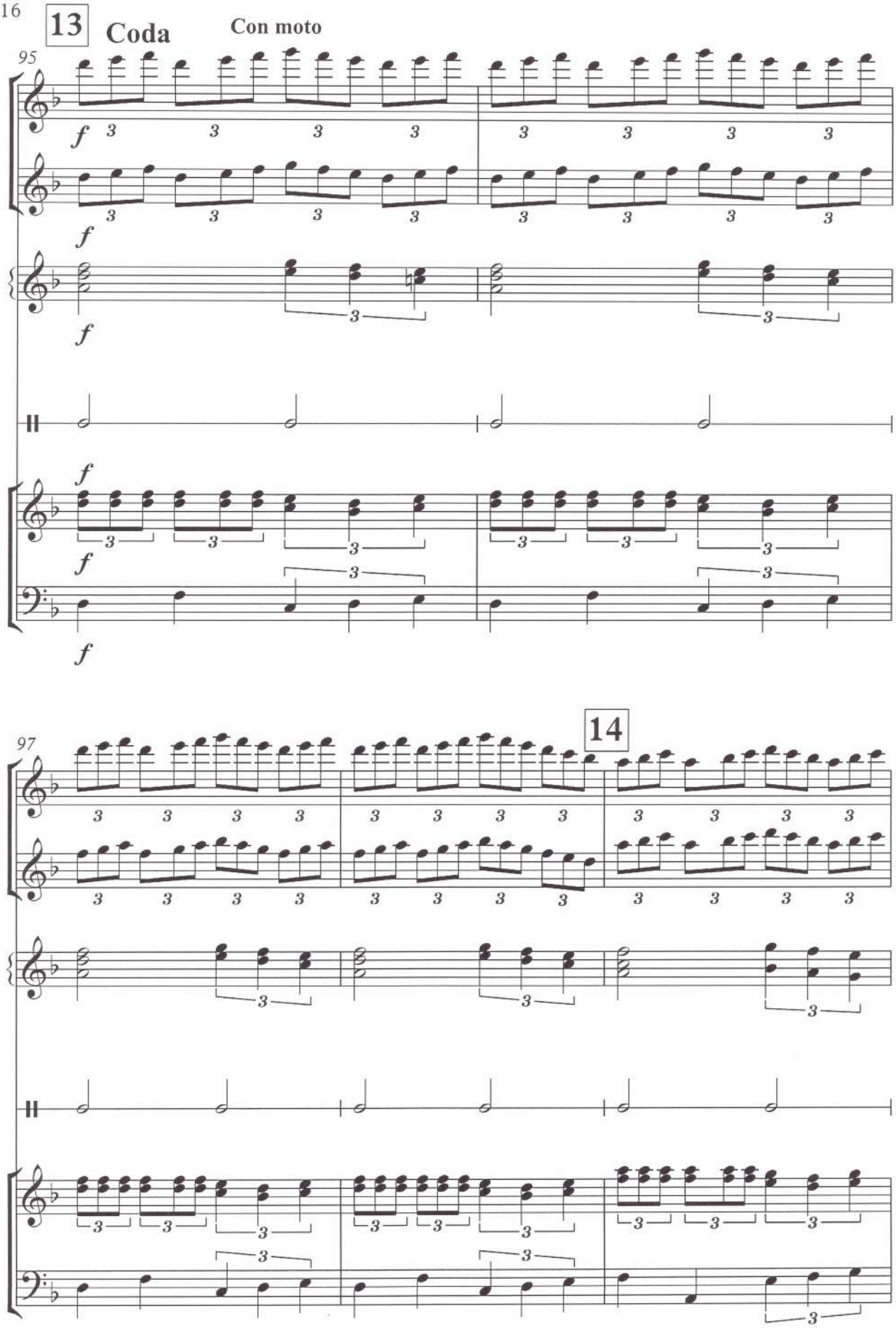
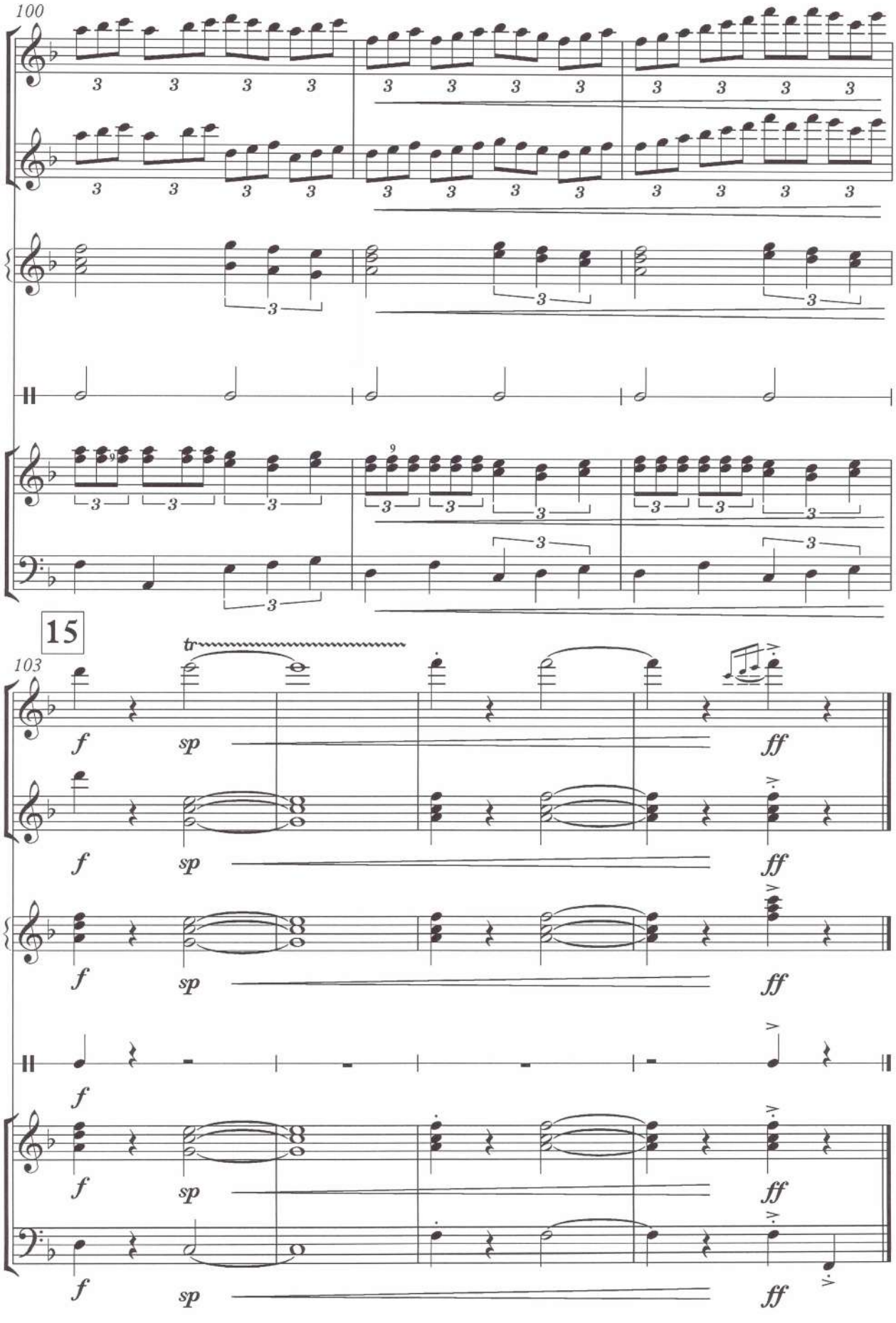
3
mp
mf


13
Coda
Con moto
95
f
14
97


100
15
103
tr
f
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ff

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